

BALTIMORE
CENTER
STAGE

KING OF THE YEEES



BY LAUREN YEE

DIRECTED BY DESDEMONA CHIANG

2018-2019 SEASON



BALTIMORE HEBREW CONGREGATION

WELCOMES CANTOR ELLERIN

AND ANNOUNCES

GREAT NEWS FOR MEMBERSHIP DUES

Baltimore Hebrew Congregation is the only Reform synagogue in Baltimore to offer **voluntary dues** for eligible first-time members of any age and for congregants until the age of 30.



7401 Park Heights Avenue | Baltimore, MD 21208 | 410-764-1587 | baltimorehebrew.org

Find your creativity this fall! Explore the arts

- Drawing
- Photography
- Jewelry making
- Ceramics
- Stained glass
- Music
- Theatre
- Crafts
- Fiber arts
- Floral design
- Painting
- Writing



We have a class for that!

ccbcmd.edu/lifeenrichment
443-840-4700



CONTENTS

This program is published by:

BALTIMORE CENTER STAGE

700 North Calvert Street
Baltimore, MD 21202

EDITOR

Maggie Beetz

DESIGN

Bill Geenen

ADVERTISING

ads@centerstage.org

BOX OFFICE

410.332.0033

ADMINISTRATION

410.986.4000

CENTERSTAGE.ORG

INFO@CENTERSTAGE.ORG

3 WELCOME

4 TITLE PAGE

6 SETTING

8 DRAMATURGY

14 CAST

16 ARTISTIC TEAM

24 ANNUAL FUND

30 CAPITAL CAMPAIGN

34 ARTISTIC CORNER

39 NEIGHBORHOOD
PARTNERS

42 STAFF

44 AUDIENCE SERVICES

KING OF THE YEES
IS MADE POSSIBLE BY



KRAMON &
GRAHAM PA
ATTORNEYS AT LAW

2018/19 SEASON
IS ALSO MADE POSSIBLE BY



CELEBRATING
50 YEARS OF SERVICE
TO THE ARTS



THE CITIZENS OF
BALTIMORE COUNTY

HOWARD COUNTY ARTS COUNCIL THROUGH A GRANT
FROM HOWARD COUNTY GOVERNMENT

Material in this program is made available for educational and research purposes only. Selective use has been made of previously published information and images whose inclusion here does not constitute license for any further re-use. All other material is the property of Baltimore Center Stage.

ABOUT US

Baltimore Center Stage is a theater committed to artistic excellence. We engage, enrich, and broaden the perspectives of diverse audiences through entertaining and thought-provoking work and educational programs.

Named the State Theater of Maryland in 1978, Baltimore Center Stage has steadily grown as a leader in the national regional theater scene. Under Executive Director Michael Ross and Artistic Director Stephanie Ybarra, Baltimore Center Stage is committed to creating and presenting a diverse array of world premieres and exhilarating interpretations of established works.

Baltimore Center Stage believes in access for all—creating a welcoming environment for everyone who enters its doors and, at the same time, striving to meet audiences where they are. In addition to Mainstage productions and intimate performances in our Bernard Black Box, BCS ignites conversations across Baltimore and beyond through the Mobile Unit, which brings high-quality theater to economically, culturally, and geographically diverse communities. The theater also nurtures the next generation of artists and theatergoers through the Young Playwrights Festival, Student Matinees, Family Series, and many other educational programs for students, families, and educators.

Terry H. Morgenthaler
PRESIDENT

Edward C. Bernard
VICE PRESIDENT

August J. Chiasera
VICE PRESIDENT

Sandy Liotha
VICE PRESIDENT

Brian M. Eakes
TREASURER

Scot T. Spencer
SECRETARY

Stephanie L. Baker

Penny Bank

Taunya Banks

Bradie Barr

Meredith Borden

James T. Brady

Stephanie Carter

Lynn Deering

Jed Dietz

Walter B. Doggett III

Jane W.I. Droppa

Amy Elias

Juliet A. Eurich

Beth W. Falcone

Daniel Gahagan

Suzan Garabedian

Sandra Levi Gerstung

Megan Gillick

Adam Gross

Cheryl O'Donnell

Guth

Elizabeth J. Himelfarb

Hurwitz

Kathleen W. Hyle

Wendy Jachman

Chris Jeffries

John J. Keenan

John McCardell

Laurie McDonald

Hugh W. Mohler, Jr.

Charles J. Morton, Jr.

J. William Murray

Charles E. Noell III

Judy M. Phares

Jill Pratt

Philip J. Rauch

E. Hutchinson

Robbins, Jr.

Jordan D. Rosenfeld

Charles Schwabe

Robert W. Smith, Jr.

Scott Somerville

Michele Speaks

Michael B. Styer

Harry Thomasian

Donald Thoms

Joe Timmins

Krissie Verbic

TRUSTEES EMERITI

Katharine C.

Blakeslee

C. Sylvia Brown

Martha Head

Sue Hess

Murray M.

Kappelman, MD

E. Robert Kent, Jr.

Joseph M.

Langmead

Kenneth C. Lundeen

Marilyn Meyerhoff

Esther Pearlstone

Monica Sagner

George M. Sherman

Dear Members and Guests,

Welcome to our second Mainstage production of the 2018/19 Season: *King of the Yees*, by Lauren Yee. This fun and funny family story was developed in part at Baltimore Center Stage as part of our Play Lab series (see page 34 for more about this process). Since then, it has gone on to hugely successful runs in Los Angeles, Chicago, and Seattle. It's great to bring it back now for all of you to enjoy.

Lauren Yee's passion for telling her story is evident, as is her ability to make her specific narrative also resonate so universally. Broadway World called this play "utterly charming and witty," and I couldn't agree more. It's a play about a father and daughter and one particular community; it's also for anyone's who's been a parent, or a child, or for anyone whose family ever immigrated to our country. It says so much about who we all are.

In addition to welcoming playwright Lauren Yee back with this fully staged production, we also welcome back three actors: Joseph Ngo, who appeared in *The White Snake*, the play that reopened our renovated Head Theater in 2017; Celeste Den, who was with us for *As You Like It* (2015/16), performed at Towson University as we were building the new Head Theater; and Stan Egi, who was in Eric Overmeyer's *In a Pig's Valise* (1985/86), prior to there ever even *being* a Head Theater. It is a joy to welcome back familiar faces who have played their parts in different stages of our evolution, now culminating in a beautiful Head Theater production for you to enjoy!



Michael Ross
Executive Director



MICHAEL ROSS
EXECUTIVE DIRECTOR

KING OF THE YEEES



BY LAUREN YEE



OCT 25–NOV 18, 2018

THE CAST

in alphabetical order

Celeste Den

Actor 2/Ensemble

Khanh Doan

Lauren Yee

Stan Egi

Larry Yee

Joe Ngo

Actor 1/Ensemble

Tony Aidan Vo

Actor 3/Ensemble

The Actors and Stage Managers employed in this production are Members of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

Please turn off electronic devices.

The World Premiere of *King of the Yees* was produced in 2017 by Goodman Theatre, Chicago, Illinois; Robert Falls, Artistic Director; Roche Schulfer, Executive Director, and Center Theatre Group, Los Angeles, California; Michael Ritchie, Artistic Director; Stephen Roundtree, Executive Director.

King of the Yees was commissioned and produced in a developmental production by Goodman Theatre, Chicago in the New Stages Festival; Robert Falls, Artistic Director; Roche Schulfer, Executive Director.

THE ARTISTIC TEAM

Lauren Yee

Playwright

Desdemona Chiang

Director

Carey Wong

Scenic Designer

Christine Tschirgi

Costume Designer

Jessica Trundy

Lighting Designer

Brendan Patrick Hogan

Alex Hawthorn

Sound Designers

Annie Yee

Choreographer

Sabine Decatur

Gavin Witt

Production Dramaturgs

Lauren V. Hickman

Stage Manager

Cathy Hwang

Assistant Stage Manager

Cara Hinh

Assistant Director

Pat McCorkle

Katja Zarolinski

McCorkle Casting, Ltd.

Casting

Special thanks to

Yong Han Lion Dance Troupe

TIME/PLACE:

Our story takes place in San Francisco Chinatown, recently.



Yee Fung Toy Family Association Headquarters, San Francisco.

ORIGINALLY commissioned by the Goodman Theatre and developed here at Baltimore Center Stage as a Play Lab in our 2014/15 Season, *King of the Yees* has gone on to earn rave reviews for productions in Chicago, Los Angeles, and Seattle. Now playwright Lauren Yee's quasi-autobiographical play returns to Baltimore in a fully realized production, with all its fantastical theatricality.



How did this play come to be?

I always wanted to write a play about my dad. I feel like he's such a lively character that he deserved to have his story told, and his participation with the Yee Fung Toy Family Association was something that I grew up with that I took for granted. The Yee Fung Toy is a window into this really fascinating part of American history that most people, even most Chinese Americans, don't know about. **So I knew I could tell a story that few others had access to—and tell it from a perspective that really investigated themes of Americanism and identity that relate to so many other families' experiences.**

How does it feel to come back here? What does it mean to be back at Baltimore Center Stage?

I love the people at Baltimore Center Stage. I love the enthusiasm for new work. I love being able to tell this story in a community where there actually *isn't* a huge Chinatown presence, because I think **it reminds us that the play is about more than just one specific community in one specific place** (San Francisco Chinatown). It's the story that all of us as Americans share, and our relationship with our parents, our grandparents, and (with some exceptions) those in our families who first came to America. Everyone has their own version of what it's like to find yourself as an adult and, in doing so, separate yourself from the world that your parents raised you in, even if that world is suburban Baltimore vs. urban Baltimore. The story is universal.

What inspired the shape and structure of this play?

The play really does reflect how my dad tells stories: full of life, characters, and unexpected surprises. **A play about Chinatown is necessarily a play that's going to be overstuffed and richly populated because that's what the community is like.** It's also a play shared by the father and daughter, Larry and Lauren Yee. Act One is Lauren's play, and Larry must find a way to live in it. Act Two is Lauren living in her father's world, so there's a shift in tone and tempo and visuals.

LAUREN YEE'S CHINA TOWN

IN *KING OF THE YEE'S*,
LAUREN GOES ON A
QUEST THROUGH
SAN FRANCISCO'S
CHINATOWN ON A
MISSION TO CONNECT
TO HER FAMILY
AND HERITAGE.



San Francisco's is the oldest and largest Chinatown in America. Since its origin as a neighborhood of poor immigrants, it has become a bustling tourism hub that, on its surface, presents an Americanized version of Chinese culture. Lauren's Chinatown includes these mythic elements as well as the real political and social strife of the city and the actual Chinese-American culture that thrives just below the surface.

Timeline originally prepared by students in Prof. Tanya Banks' 1998 "Emerging Trends In Equality" Jurisprudence Seminar, University of Maryland School of Law.



RED DOUBLE DOORS:

In the play, the red doors connect us to the Yee ancestors. Red is considered lucky in Chinese culture and according to principles of *feng shui*, it means “welcome.” On the other hand, red has been a symbol of fame and exclusion, indicating spaces reserved for government officials and elders. Doors can be a central feature of shrines and ancestor worship, or can be vulnerable to evil spirits, requiring protection from *menshen*, the door gods.



LELAND YEE

is a Democratic politician from San Francisco. His political career began in 1988 on the San Francisco School Board and peaked when he was

elected to the California State Senate in 2006. Although already dampened by failed mayoral elections and state secretary bids, his career came to an abrupt halt in 2014 when an FBI investigation into Chinatown crime uncovered Yee’s history of bribery, corruption, and gun trafficking, charges that were particularly shocking given his previous history of gun control advocacy. He is currently serving a five-year sentence at the Fort Worth Federal Correctional Institute.

RAYMOND “SHRIMP BOY” CHOW

was a teenager when he arrived in San Francisco. Despite his young age and small stature, the aptly nicknamed Shrimp Boy quickly got involved in tongs (Chinese gangs), rose up the ranks of Chinatown’s organized crime, and eventually became the Dragonhead of the Ghee Kung Tong. While he was once one of the most notorious and violent figures in Chinatown, Shrimp Boy eventually reformed: reinventing himself as a family man, planning school field trips for his daughter and running community programs to warn against gang violence. Despite this new outlook, however, he was arrested again in the 2014 raid that took down Leland Yee, and is currently serving two lifetimes in prison.

1785 THE EARLIEST-KNOWN CHINESE TO ARRIVE IN AMERICAN LAND IN BALTIMORE.

In August of 1785, merchant captain John O’Donnell sails his ship, the *Pallas*, into Baltimore harbor. Loaded with export goods, this ship is the first to directly import Chinese products into Baltimore, precursor to a thriving trade route that not only helped build the city’s wealth but led to construction of an entire class of speedy

sailing ships, the Baltimore Clippers. Captain O’Donnell purchases 11 acres east of the young city and names his plantation Canton, after the Chinese city (Guangdong) that was the source of his wealth. Not so fortunate are three Chinese sailors serving aboard his ship, who seem to have had no idea this was O’Donnell’s last voyage.

When he sells the ship along with its contents in order to marry and settle down, he leaves the three stranded—unwilling and unwitting migrants in a strange land. They petition the Continental Congress for passage home, but there their story disappears into history. >>



YEE FUNG TOY is the Model Ancestor of the Yee Clan. He went by many names throughout his life—including Jing, On-Doh, Moo-Kai, and Sheung—but ultimately received the name Fung Toy because of his “elegant demeanor.” During his life, he served as a high-ranking government official and was deeply admired both for his contributions to China as well as his rational and sincere character.

LION DANCE:

An immediately recognizable symbol of Chinese culture, the Lion Dance not only provides a fun colorful spectacle but also serves a ritual purpose, frightening away evil spirits and ushering in good luck.



1869 Almost a century later, the first transcontinental railroad is completed, largely through the efforts of Chinese immigrant workers out West. With the end of this employment opportunity, and subsequent nativist backlash, many of the workers make their way eastward, ultimately establishing scattered Chinatown settlements along the way.

1870s According to Asian migration records, Chinese immigrants may have arrived in Baltimore in the early 1870's.

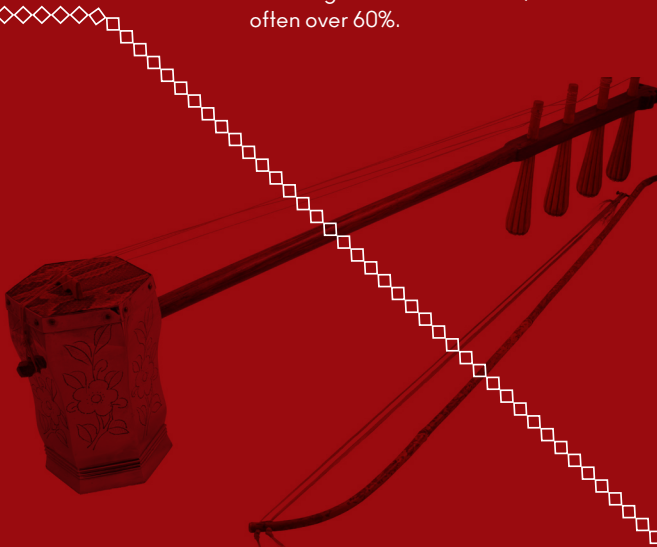
1882 Congress passes the Exclusion Act prohibiting Chinese laborers from newly entering the US; it is followed by decades of additional legal restrictions.

1885 The only solid evidence of the first Chinese resident of Baltimore comes from an October 25, 1932 interview with Gee Ott. Mr. Ott tells a Baltimore Post reporter that he came to America as a teenager with expectations of finding silver and gold in Montana, then eventually made his way to Baltimore. He owned the Empire Restaurant at 200 West Fayette Street

QUESTION

STRONGEST WHISKEY:

Alcohol plays an important role in many aspects of Chinese culture, from socializing to business to medicine. Chinese liquor, which dates back at least 9,000 years, is frequently compared to whiskey in terms of its complexity but has a much higher alcohol content, often over 60%.



ERHU: The erhu, often called a “Chinese fiddle,” is a two-stringed instrument that is played with a wooden bow. Popular in classical, folk, and contemporary songs, the incredibly expressive erhu is often credited as the defining feature of the Chinese sound in music.

during the 1880’s, and seems to have arrived in Baltimore around 1885.

1892 Lillie Lee Wong is the first Chinese-American born in Baltimore.

1890s The first Chinatown in Baltimore was on the 200 block of Marion Street. According to community historian Leslie Chin, this early Chinatown consisted of

Joss houses, laundries, restaurants, merchants, and gambling houses for Chinese workers.

1902 Dr. Sun Yat-sen, the father of the Republic of China, briefly lives on Marion Street in Baltimore’s Chinatown. He uses Baltimore as his base for fundraising and organizing to support his efforts to overthrow the

Celestial Empire, establishing a headquarters for the Kuomintang on Park Ave. In 1911, he establishes the Republic of China and is elected its first President.

1918 After the First World War, Baltimore’s Chinatown moves two blocks north to Park Avenue and Mulberry Street. Over time, five of the founding families form

美國余風采總堂

YEE FUNG TOY FAMILY ASSOCIATION HEADQUARTERS, U.S.A.

YEE FUNG TOY FAMILY ASSOCIATION: Family associations came to America with Chinese immigrants and quickly became staples of life in Chinatowns, as they served not just the traditional purposes of regulating and uplifting the community but also the newly necessary roles of protecting against racism and preserving Chinese culture. San Francisco's Yee Fung Toy Family Association was the first in the country, and since its founding in 1886 has expanded to 14 cities and 10,000 members nationwide.

FORTUNE COOKIES:

Although their origins remain unclear, fortune cookies were created in America, most likely by Japanese immigrants, and in fact cannot be found at all in China. They did not become a staple of Chinese restaurants until around World War II.

SICHUAN FACE CHANGER:

Face changing has been a signature trick of Sichuan operas for the past 300 years and has attained such a level of mysticism that it is even protected as a Chinese state secret, currently limited to only 200 practitioners globally.

TRADITIONAL CHINESE MEDICINE

centers on the idea of *qi*—the life force that flows between all living things. Illness and injury occur because of imbalanced *qi* and Chinese medicine practitioners, such as **CHIROPRACTORS, ACUPUNCTURISTS, AND HERBALISTS**, use various methods in order to restore that balance in their patients.

氣



associations to help bring over relatives. Civic organizations open offices on the block, such as the Chinese Free Masons and the Om Leong Chinese Merchants Association.

1924 The Marshall sisters bring their Chinese School to Grace and St. Peter's Church at 711 Park Ave.

Congress passes another Chinese Exclusion Act, limiting entry to sons and daughters of native-born US citizens and drastically curtailing Chinese immigration for decades to come.

1932 The first Cantonese Language School opens in Chinatown at 314 Mulberry Street, initially enrolling about 40 students.

QUEST ITEM LOUDEST FIRECRACKERS

Firecrackers originated in China, first as crackling bamboo sticks, and then with the Chinese invention of gunpowder, as powder-packed tubes. Setting off firecrackers is a Chinese New Year tradition, as their explosive sounds scare away evil spirits.



QUEST ITEM SWEETEST ORANGES:

Oranges are a symbol of good luck in Chinese culture. The spelling and pronunciation of the Chinese word for orange, as well as their golden and round appearance, evoke success, fullness, and wealth.

1941 Baltimore's Chinese population stands at only 400.

1970s Calvin Chin, a leader of the Chinese-American community, spends decades seeking funding to revitalize the old neighborhood with a \$20 million Asian cultural center, a museum, language school, and senior center. Despite tireless campaigning, Chin is never able to secure

funding for the project. Meanwhile, the old Chinatown begins to dissolve as the first waves of immigrants die and their children and grandchildren move out of the city and let go of the old traditions.

2000 Baltimore's Chinese population reaches 2,400.

2018 The Chinatown Collective, Downtown Partnership, and other community organizations collaborate to host Night Market, a celebration of the area's Asian heritage and a catalyst for future growth.

THE CAST

Celeste Den

Actor 2/Ensemble

Baltimore Center Stage: *As You Like It*. **Broadway**—*M. Butterfly* (2017 revival, dir. Julie Taymor). **International**—Young Vic: *Wild Swans*; Hong Kong Arts Festival: *Chinglish*. **Regional**—Goodman: *King of Hell's Palace*; OSF: *Water by the Spoonful*, *Two Gentlemen of Verona*; South Coast Rep: *Chinglish*, *Trudy and Max in Love*, *Death of a Salesman*; American Repertory Theatre: *Wild Swans*; Berkeley Rep: *Chinglish*; Actors Theatre of Louisville: *Between Two Friends*; East West Players: *The Joy Luck Club*; Playwrights' Arena: *Laws of Sympathy*, *@thespeedofJake*; Boston Court: *Othello*; LA Women's Shakespeare: *Merchant of Venice*; Center for New Performance: *11 September 2001*, *Peach Blossom Fan*, *King Lear*. **Film/TV**—*The Blacklist*, *Law & Order: True Crime, For the People*, *Homeland*, *Shameless*, *Castle*, *Criminal Minds*, *Larry Crowne*, and the upcoming film *Music* written and directed by Sia. **Education**—MFA: CalArts; BFA: UF. **Awards**—2018 TCG Fox Resident Actor Fellowship for Exceptional Merit. celesteden.com

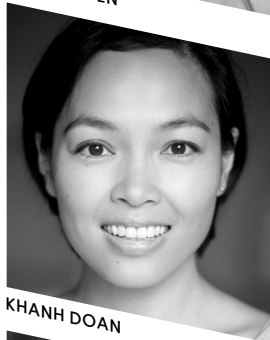
Khanh Doan

Lauren Yee

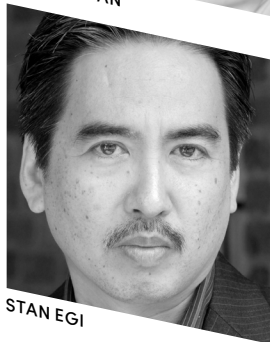
Baltimore Center Stage: debut. **Regional**—Khanh is a core company member at A Contemporary Theatre in Seattle, where her credits include *King of the Yees* (Lauren Yee, Gregory Award Nominee), *The Crucible* (Elizabeth Proctor), *Ramayana* (Sita), and



CELESTE DEN



KHANH DOAN



STAN EGI

A Christmas Carol (Belle); other regional credits include Artists Repertory Theatre: *The Talented Ones*; Book-It Repertory Theatre: *A Tale for the Time Being*; Portland Playhouse: *You For Me For You*; Seattle Children's Theatre: *The Little Prince*, *Peter Pan*, *Sleeping Beauty*; Village Theatre: *Jesus Christ Superstar*; 5th Avenue Theatre: *Miss Saigon*; Wooden O: *Julius Caesar* and *Macbeth*; Island Stage Left: *The Tempest*; Profile Theatre: *Redwood Curtain*; American Musical Theatre of San Jose: *Children of Eden*; Palo Alto Players: *Blood Brothers*. **Education**—BA: Stanford University.

Stan Egi

Larry Yee

Baltimore Center Stage: *In a Pig's Valise* by Eric Overmeyer. **Broadway**—Lincoln Center: *Anything Goes* (Tony Award Best Revival). **Off-Broadway**—Manhattan Theatre Club: *Day Standing on its Head* (dir. Oskar Eustis); Public Theatre: *Golden Child* (dir. James Lapine); Playwrights Horizons: *Yankee Dawg You Die* (dir. Sharon Ott). **Regional**—American Conservatory Theatre, La Jolla Playhouse, Pasadena Playhouse, Sundance Theatre Lab, ACT Theatre, New Jersey Repertory, South Coast Repertory, Mark Taper Forum Taper Too, Berkeley Repertory, San Jose Repertory, Guthrie Theatre, Huntington Theatre, Kennedy Center, Yale Repertory. **Film**—*Rising Sun* (w/ Sean Connery), *Paradise Road* (w/ Glenn Close), *Come See the Paradise*, *Gung Ho*, *Boys on the Side*, *Golden Gate*, *Escape*

Clause. **TV**—*Hawaii Five-O*, *CSI*, *Kickin' It*, *Medium*, *Numb3rs*, *Law & Order*, *J.A.G.*, *Nash Bridges*, *Special Delivery*, *Ice Dreams*, *Hiroshima: Out of the Ashes*, *The Highwayman*, *Silent Cries*, *Young & the Restless*.

Joe Ngo

Actor 1/Ensemble

Baltimore Center Stage:

The White Snake (Xu Xian).

Regional—South Coast

Repertory: *Cambodian*

Rock Band (Chum); Studio

Theatre: *Vietgone* (Nhan);

ACT Theatre (Seattle): *King*

of the Yeas (Actor 3); Seattle

Shakespeare/Wooden O:

Henry IV: Pt. 1 (Hotspur);

Odyssey Theatre Ensemble:

Blood Wedding. **Tours**—Oregon

Shakespeare Festival SVP:

Hamlet (abridged) (Hamlet),

Tyrants, *Lovers*, *Liars*. **Other**—

Leviathan Labs' (Living Room

Series): *Words, Words...*

(Writer/Solo Performer).

Film/TV—HBO's *Crashing*,

Beach Blossom. **Education**—

MFA: University of

Washington (Acting).

joeng-ngo.com



JOE NGO



TONY AIDAN VO

Tony Aidan Vo

Actor 3/Ensemble

Baltimore Center Stage: debut.

Off-Broadway—*The Great*

Leap w/ BD Wong: Atlantic

Theater; *SeaWife*: Naked

Angels (Drama Desk Nom);

NoNo Boy: Pan Asian Rep.

Other NY—1969: *The Second*

Man: NextDoor @NYTW;

Frontieres sans Frontieres: The

Bushwick Starr; *These Seven*

Sicknesses: The Flea, Joe's Pub;

SeaWife, Ars Nova ANTFest;

SeaWife. **Regional**—New York

Stage & Film, The Hangar,

Colorado Shakespeare

Festival, White Heron,

Theatreworks Colorado

Springs. **Film/TV**—*Queen Sugar*

(OWN), *Alternatino* (Comedy

Central). **Education**—National

Theater Institute: Eugene

O'Neill Theater Center;

Ithaca College. **Awards**—

2016 Drama Desk Nomination

for Outstanding Music in a

Musical: *SeaWife*, by The

Lobbyists. **Professional**—

Founding member of the

folk band/theater collective,

The Lobbyists.

Instagram: @tvo_this |

tonyaidanvo.com

The Actors and Stage Managers

employed in this production are

Members of Actors' Equity

Association, the Union of

Professional Actors and Stage

Managers in the United States.



Baltimore Center Stage operates under an agreement between LORT and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The scenic, costume, lighting, and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



Musicians engaged by Baltimore Center Stage perform under the terms of an agreement between Center Stage and Local 40543, American Federation of Musicians.

Baltimore Center Stage is a constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theater, and is a member of the League of Resident Theatres (LORT), the national collective bargaining organization of professional regional theaters.

THE ARTISTIC TEAM

Lauren Yee
Playwright

Lauren Yee's *Cambodian Rock Band*, with music by Dengue Fever, premiered in March 2018 at South Coast Rep and will open at the Oregon Shakespeare Festival and Victory Gardens in 2019. Her play *The Great Leap* premiered this past season at Denver Center, Seattle Repertory, and Atlantic Theatre with 2019 productions slated for the Guthrie, American Conservatory Theater, Arts Club, and InterAct Theatre. Also upcoming for 2018-19: *King of the Yees* at San Francisco Playhouse, and *The Song of Summer* at Trinity Rep. Recent honors include the Kesselring Prize, Primus Prize, an upcoming Hodder Fellowship at Princeton, the #1 and #2 plays on the 2017 Kilroys List, as well as a finalist of both the ATCA/Steinberg Award and the Edward M. Kennedy Prize. She is a Ma-Yi Writers' Lab member and an alumni playwright of Playwrights Realm. She received her BA from Yale University, and her MFA in playwriting from UCSD. Current commissions include Geffen Playhouse, La Jolla Playhouse, Lincoln Center/

LCT3, Mixed Blood, Portland Center Stage, Second Stage, South Coast Repertory, and Trinity Repertory Company. laurenjee.com

Desdemona Chiang
Director

Baltimore Center Stage: debut. **Directing**—Oregon Shakespeare Festival, California Shakespeare Theater, Seattle Repertory Theatre, Playmakers Repertory Company, Long Wharf Theatre, Seattle Children's Theatre, ACT Theatre Seattle, Seattle Shakespeare Company, Heritage Theatre Festival, Book-It Repertory, Aurora Theatre Company, Seattle Public Theatre, Shotgun Players, Crowded Fire Theatre Company, Azeotrope, Impact Theatre, Playwrights Foundation, Golden Thread Productions, Washington Ensemble Theatre, One Minute Play Festival, Ohio Northern University, University of Washington, and Cornish College of the Arts, among others. **Assisting and dramaturgy**—Oregon Shakespeare Festival, Intiman Theatre, Playmakers Repertory Company, A Contemporary Theatre, California Shakespeare Theater, Arizona

Theatre Company, Mark Taper Forum, Magic Theatre, Theatreworks, Rattlestick Playwrights Theatre.

Professional/Other—Co-Founder of Azeotrope (Seattle); Intersection for the Arts Triangle Lab Artist-Investigator; Adjunct Faculty, Cornish College of the Arts. **Awards/Affiliations**—Vilcek Prize for Creative Promise in Theatre, SDC Sir John Gielgud Directing Fellowship, Drama League Directing Fellowship, TCG Young Leader of Color, Lincoln Center Theater Directors Lab and Directors Lab West. Gregory Award Recipient for Outstanding Direction.

Education—BA: University of California at Berkeley; MFA Directing: University of Washington School of Drama.

Carey Wong
Scenic Designer

Baltimore Center Stage—debut. **Regional**—Seattle Repertory Theatre: *The Comparables*, *Boeing Boeing*, *The Chosen*; Berkeley Repertory Theatre: *What the Butler Saw*; Portland Center Stage: *The Miser*; Arizona Theatre Company: *Native Gardens*, *Around the World in 80 Days*; Syracuse Stage: *The Lion*, *the Witch and the Wardrobe*;

Seattle Children's Theatre: *The Journal of Ben Uchida, A Single Shard*; ACT Theatre: *King of the Yees, Going to St. Ives*; Childsplay: *The Yellow Boat*; Village Theatre: *Hairspray, Aida, La Cage aux Folles*; Nearco Producciones (Spain): *Una pareja de miedo*. **Opera**—former Resident Designer of Portland Opera, Opera Memphis, Wildwood Park; Seattle Opera: *Madama Butterfly, Fidelio, La Cenerentola*; Spoleto Festival: *The Consul* (USA & PBS "Great Performances"); Opera Southwest: *Amleto*; Opera Carolina: *Willie Stark*; Pittsburgh Opera: *Die Fledermaus*; Macao and Beijing Music Festivals: *The Magic Flute*. **Ballet**—Ballet Arizona: *The Nutcracker*. **Exhibit Design**—Portland Chinatown Museum: *Beyond the Gate*. **Education**—BA: Yale; Yale School of Drama.

Christine Tschirgi
Costume Designer

Baltimore Center Stage: debut. **Regional**—Oregon Shakespeare Festival, Pittsburgh Public Theater, Seattle Children's Theater, Seattle Repertory Theater, 5th Avenue Theater, A Contemporary Theater, Village Theatre Seattle Shakespeare Company, upstart crow collective, New

Century Theater Company, Azeotroupe, Washington Ensemble Theater. **Education**—MFA: University of Washington.

Jessica Trundy
Lighting Designer

Baltimore Center Stage: debut. **Regional**—ACT Theatre, Seattle Repertory Theatre, Seattle Children's Theatre, Intiman Theatre, Cornerstone Theatre, Boise Contemporary Theatre, Seattle Shakespeare Company, Book-It Repertory, Strawberry Theatre Workshop, Washington Ensemble Theatre, Azeotrope. **Dance**—Degenerate Art Ensemble (On the Boards, America Dance Abroad: Bulgaria), Cherdonna (On the Boards, Moore Theatre), Ezra Dickinson (On the Boards), Zoe | Juniper (Dance Theatre Workshop, TBA Festival, On the Boards, ODC/SF) **Co-Founder**—Washington Ensemble Theatre. **Education/Awards**—MFA Lighting Design: University of Washington School of Drama, Top 40 under 40 Lighting designers North America 2018, Puget Sound Gregory Award Outstanding Lighting Design 2017.

Brendan Patrick Hogan
Sound Designer

Baltimore Center Stage: debut. **Regional**—ACT Theatre, Seattle Repertory Theatre, 5th Avenue Theatre, Artists Repertory Theatre, Arizona Theatre Company, Center Theatre Group, George Street Playhouse, San Jose Repertory Theatre, Strawberry Theatre Workshop, Washington Ensemble Theatre, Seattle Shakespeare Company, Book-It Repertory Theatre, Seattle Public Theatre. **Member**—United Scenic Artists, American Federation of Musicians.

Alex Hawthorn
Sound Designer

Baltimore Center Stage: *The White Snake*. **Off-Broadway/ NYC**—Keen Company: *Ordinary Days*; Prospect Theater at 59E59: *The Mad Ones*; Playwrights Horizons: *Fly By Night*; The Civilians and the Public Theater: *The Great Immensity*; Acorn Theater: *Straight*; LaMaMa: *My Heart is in the East*; Theater Reconstruction Ensemble: *Rhinebecca, NY, You On The Moors Now*; NAATCO: *A Dream Play*; Associate Artist with Theater Mitu: Juárez: *A Documentary Mythology, Death of a Salesman, Medea, DR.C (Or How I Learned To Act In Eight*

Steps), *HAIR*; Target Margin Theater: *Old Comedy from Aristophanes' Frogs*. **Regional**—Engeman Theater, KC Rep, Ordway, People's Light and Theater, Portland Centerstage; **Broadway, as Associate**—*Aladdin*, *A Christmas Story*, *Chaplin*, *HAIR*, *Harry Potter and the Cursed Child*, *In Transit*, *Memphis*, *Newsies*, *Once*. Numerous concerts and live events, both nationally and internationally. AlexHawthorn.com IG: AFHawthorn

Annie Yee Choreographer

Broadway—Lincoln Center: Chinese Dance Consultant *Pearl* directed by Daniel Ezralow. **Regional**—Mark Taper Forum: *Made in Bangkok* directed by Robert Egan, Los Angeles Theater Center: *I Don't Have to Show You No Stinking Badges* directed by Luiz Valdez, ACT Theatre: *King of the Yees* directed by Desdemona Chiang, Seattle Public Theatre: *The World of Extreme Happiness* directed by Desdemona Chiang, Theatre at Boston Court: *The Golden Dragon* directed by Michael Michetti. **Television**—*Drew Carey Show*: Season Finale. **Awards**—Scenic Award Outstanding Choreography, Ovation Award Nominee Best Choreography,

Broadway World Award Nominee Best Choreography, Stage Raw Group Award Nominee Production Design; Certificates of Recognition: United States Congress, California State Senate, California State Assembly, Los Angeles County, for achievements in the affairs of the community for Asian Americans. **Professional**—Adjunct Assistant Professor East Los Angeles College in Dance Specialties. **Other**—Former LA Laker Girl and LA Rams Cheerleader.

Sabine Decatur Production Dramaturg

A recent graduate of Yale University, Sabine is a new addition to the dramaturgy team at Baltimore Center Stage. She has previously worked with the Yale Dramatic Association, Yale Dance Theater, Heritage Theater Ensemble, Oberlin Summer Theater Festival, Semicolon Theater Company, Culture Project, and the Schomburg Center for Research in Black Culture.

Gavin Witt Production Dramaturg

Gavin Witt came to Baltimore Center Stage in 2003, after nearly 15 years in Chicago as an actor, director, dramaturg, translator, and teacher—and

co-founder of the classically based greasy joan & co theater. Among his translations and adaptations are a half-dozen Shakespeare plays; including a Jeff-nominated version of *Pericles*; Jeff-nominated translations of Beaumarchais' *The Barber of Seville* and Ionesco's *Macbett*; and Baltimore Center Stage productions of *The Voyage* *Inheritance* and *As You Like It*. Baltimore Center Stage directing credits include *Twelfth Night* and a short film from a Kenneth Lin script commissioned by Baltimore Center Stage and the Goethe Institut-Washington as part of the international P3M5 project—as well as more than a dozen Young Playwrights Festival entries, many more play readings, and the 50th Anniversary Decade Plays. In addition to working as a dramaturg on scores of productions, readings, and workshops at Baltimore Center Stage, he has also helped develop new work around the country. A graduate of Yale and the University of Chicago, he is currently on the Humanities faculty at Peabody Conservatory, having previously taught at the University of Chicago, DePaul, and Towson; has served on the advisory boards of several

theaters; and spent more than a decade as a regional vice president of LMDA, the national association of dramaturgs, before joining its board.

Lauren V. Hickman
Stage Manager

Baltimore Center Stage: debut.

Broadway/Off Broadway—

Music Box: *Superior Donuts*;

Playwrights Horizons: *Memory*

House; The Public: *The*

Controversy of Valladolid.

Regional—Goodman,

Steppenwolf, Victory Gardens,

Chicago Shakes, Court

Theatre, About Face, Chicago

Dramatists, Utah

Shakespearean Festival,

Pennsylvania Shakespeare

Festival, Shakespeare Theatre

Company, Olney, The Arden,

Surflight. **Education—**MFA:

University of Delaware's

Professional Theatre Training

Program (Stage Management).

Cathy Hwang
Assistant Stage Manager

Baltimore Center Stage: debut.

Regional—Goodman Theatre,

Chicago Shakespeare Theater,

South Coast Repertory, Utah

Shakespeare Festival, The Old

Globe, The Shakespeare

Theatre of New Jersey, Cirque

du Soleil, Mill Mountain

Theatre, and New Century

Theatre. **Education—**BA:

Smith College (Theater).

Cara Hinh
Assistant Director

Baltimore Center Stage:

Education Fellow. **Assistant**

Directing—credits include

Vietgone at Studio Theatre,

Disgraced at Cincinnati

Playhouse. **Directing—**

credits include *Sa'idah* at the

Cincinnati Fringe Festival and

Heavy Hors d'oeuvres with

Interobang Theatre Company.

Education—Miami University.

Pat McCorkle
Katja Zarolinski
McCorkle Casting, Ltd.
Casting

Baltimore Center Stage: *Cat on*

a Hot Tin Roof, *SOUL The Stax*

Musical, *Mobile Unit Twelfth*

Night, *Animal Farm*, *Skeleton*

Crew, *Lookingglass Alice*, *The*

Christians, *Jazz*, *Les Liaisons*

Dangereuses, *Detroit '67*, *As You*

Like It, *Pride and Prejudice*,

Marley, *One Night in Miami...*,

Amadeus, *Wild with Happy*,

Twelfth Night, *A Civil War*

Christmas. **Broadway—***Amazing*

Grace, *On the Town*, *End of the*

Rainbow, *The Lieutenant of*

Inishmore, *The Glass Menagerie*,

Cat on a Hot Tin Roof, *One Flew*

Over the Cuckoo's Nest,

Amadeus, *She Loves Me*, *Blood*

Brothers, *A Few Good Men*, etc.

Off-Broadway—*Clever Little*

Lies, *Dr. Ruth*, *Stalking the*

Bogeyman, *Freud's Last Session*,

Tribes, *Our Town*, *Almost Maine*

and *Driving Miss Daisy*. **Over 50**

regional theaters—Guthrie,

George Street Theatre,

Connecticut Rep, Pittsburgh

Public, Barrington Stage. **Over**

60 films—*Senior Moment*, *Year*

by the Sea, *Child of Grace*,

Premium Rush, *Ghost Town*,

Secret Window, *Tony and Tina's*

Wedding, *The Thomas Crown*

Affair, *The 13th Warrior*,

Madeline, *Die Hard III*, *School*

Ties. **TV/Web—**Planned

Parenthood series *Talkin' About*,

Twisted, *Sesame Street*,

Californication (Emmy nom),

Max Bickford, *Hack*, *Strangers*

with Candy, *Barbershop*,

Chappelle's Show.

mccorklecasting.com

The Baltimore Sun's
**SECRET
SUPPER**
Your Town. Your Tastes.

November 5, 2018
7:00pm Dinner
Location: *IT'S A SECRET!*

THE ULTIMATE FOODIE EXPERIENCE



YOUR EXCLUSIVE RESERVATION INCLUDES:

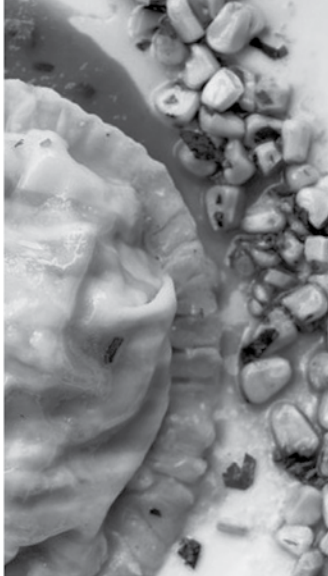
- A multi-course seated dinner at one of Baltimore's most coveted eateries
- Wine pairings and signature cocktails
- A one of a kind experience

To purchase tickets baltimoresun.com/secretsupper

Must be 21 or older | All sales final

Sponsored by





THE ELEPHANT
Global Inspirations

As a Center Stage patron you will receive 10% off dinner at The Elephant on the night of a performance in which you hold a ticket.

Reservations@TheElephantBaltimore.com

www.TheElephantBaltimore.com

443.447.7878

**924 North Charles Street
Baltimore, MD**



We look forward to
your next brilliant
performance.

KPMG LLP is proud to
support Center Stage.

kpmg.com



© 2017 KPMG LLP, a Delaware limited liability partnership and the U.S. member firm of the KPMG network of independent member firms affiliated with KPMG International Cooperative ("KPMG International"), a Swiss entity. All rights reserved. NDPPS 717038

'Tis the Season



**Start a Holiday
Tradition** with Classic



www.ClassicCatering.com

KRAMON & GRAHAM PA

For more than fifty years,
Baltimore Center Stage has
engaged audiences with professional
theater of the highest caliber.
Kramon & Graham is a proud
supporter of this important
artistic institution.

www.kramonandgraham.com



**Communications
is the heart of
your company.**



get.GTB.net

**CHARM
CITY**



**BOTTLED
BREWED**

**& BRED IN
BALTIMORE**

MEADWORKS

THANK YOU!

The following list includes gifts of \$250 or more made to the Baltimore Center Stage Annual Fund. Although space limitations make it impossible for us to list everyone who helps fund our artistic, education, and community programs, we are enormously grateful to those who contribute to Baltimore Center Stage. We couldn't do it without you!

The Center Stage Society represents individual donors who, through their annual contributions of \$1,500 or more, provide special opportunities for our artists and audiences. Society members are actively involved through special events, theater-related travel, and behind-the-scenes conversations with theater artists.

SEASON SPONSORS (\$50,000+)

- Ellen and Ed Bernard
- Lynn Deering
- Jane and Larry Droppa
- Terry H. Morgenthaler and Patrick Kerins
- Judy and Scott Phares
- Lynn and Philip Rauch
- The Shubert Foundation, Inc.
- The Harold and Mimi Steinberg Charitable Trust

PRODUCERS CIRCLE (\$25,000-\$49,999)

- The William G. Baker, Jr. Memorial Fund, creator of the Baker Artist Portfolios www.BakerArtistAwards.org
- Penny Bank
- Stephanie and Ashton Carter
- James and Janet Clauson
- The JI Foundation
- Kathleen Hyle

- Laurents /Hatcher Foundation
- Charles E. Noell III
- Sharon and Jay Smith

ARTISTS CIRCLE (\$10,000-\$24,999)

- Anonymous
- The William L. and Victorine Q. Adams Foundation
- Paul M. Angell Family Foundation
- Peter and Millicent Bain
- The Bunting Family Foundation
- Mary Catherine Bunting
- The Helen P. Denit Charitable Trust
- Ms. Nancy Dorman and Mr. Stanley Mazaroff
- Brian M. and Denise H. Eakes
- Amy Elias and Richard Pearlstone
- Juliet A. Eurich and Louis B. Thalheimer

The Fascitelli Family Foundation

- Daniel and Lori Gahagan
- The Goldsmith Family Foundation
- Harry Gruner and Rebecca Henry
- The Laverna Hahn Charitable Trust
- J. S. Plank and D. M. DiCarlo Family Foundation

- Wendy Jachman
- Francie and John Keenan
- Townsend and Bob Kent
- Keith Lee

- Sandy Liotta and Carl Osterman
- Ken and Elizabeth Lundeen
- Marion I. and Henry J. Knott Foundation

- Robert E. Meyerhoff and Rheda Becker

- Jeanine Murphy
- J. William Murray

- Dave and Chris Powell
- Mr. and Mrs. George M. Sherman

- Department of VSA and Accessibility at the John F. Kennedy Center

- Ellen J. Remsen Webb and J.W. Thompson Webb

PLAYWRIGHTS CIRCLE (\$5,000-\$9,999)

- Taunya Lovell Banks
- Bradie Barr and Tollie Miller
- Mr. and Mrs. Douglas L. Becker
- Winnie and Neal Borden, The Harry L. Gladding Foundation
- James T. and Francine G. Brady
- Susan Bridges and Bill Van Dyke
- Sylvia and Eddie Brown
- The Annie E. Casey Foundation
- Melissa and Augie Chiasera
- The Nathan & Suzanne Cohen Foundation
- The Jane and Worth B. Daniels, Jr. Fund
- The Delaplaine Foundation, Inc.
- Walter B. Doggett III and Joanne Doggett

Beth and Michael Falcone
Dick Gamper
Megan M. Gillick
The Hecht-Levi Foundation, Inc.
Patricia and Mark Joseph,
The Shelter Foundation
The John J. Leidy Foundation, Inc.
Maryland Humanities Council
John and Kim McCardell
Melissa Newman
Nora Roberts Foundation
Dorothy Powe, in memory of
Ethel J. Holliday
Blanche and Theo Rodgers
The Ida and Joseph
Shapiro Foundation
Michele Speaks and
David Warnock
Donald and Mariana Thoms
Joe Timmins and Jodie Kristy
Kriessie and Dan Verbic
Loren and Judy Western
Ted and Mary Jo Wiese
Thomas Wilson Sanitarium for
the Children of Baltimore City

**DIRECTORS CIRCLE
(\$2,500-\$4,999)**

Anonymous
The Lois and Irving Blum
Foundation
Meredith and Adam Borden
Jan Boyce
Drs. Joanna and Harry Brandt
Diana and Clinton Daly
Mr. Jed Dietz and
Dr. Julia McMillan
Suzan Garabedian
Sandra Levi Gerstung

Kim Gringas and
Gene DeJackome
Robert and Cheryl Guth
Sandra and Thomas Hess
Ralph and Claire Hruban
David and Elizabeth J.
Himelfarb Hurwitz
Susan and Steve Immelt
Mr. and Mrs. Joseph M.
Jennings, Jr.
Francine and Allan Krumholz
The Macht Fund of
the Associated
Jim and Mary Miller
Hugh and Leanne Mohler
Chuck and Paddy Morton
John and Susan Nehra
Lawrence C. Pakula,
in memory of Sheila S. Pakula
Jill and Darren Pratt
Val and Hutch Robbins
Michelle and Nathan Robertson
Charles and Leslie Schwabe
Scott and Mimi Somerville
Scot T. Spencer
Michael Styer
Cheryl Hudgins Williams
and Alonza Williams
Mr. Todd M. Wilson and
Mr. Edward Delaplaine
Paul and Dorothy Wolman
Linda Woolf

**DESIGNERS CIRCLE
(\$1,500-\$2,499)**

Anonymous
Stephanie and Vince Baker
The Campbell Foundation, Inc.
The Caplan Family
Foundation, Inc.
The Mary and Dan Dent
Family Fund

Dana M. DiCarlo
Andrea and Samuel Fine, in
memory of Carole Goldberg
Dr. Matthew Freedman and
Dr. Gladys Arak Freedman
Howard and Susan Goldberg
Dr. Neil Goldberg, in
memory of Carole S. Goldberg
Goldseker Foundation
Len and Betsy Homer
Harriet S. Iglehart
Joseph J. Jaffa
Myron Terry Koenig Fund
for Waverly at the Baltimore
Community Foundation
Barry Kropf
Mr. and Mrs. Earl Linehan,
The Linehan Family Foundation
Diane Markman
The Meier and Berlinghof
Families Fund
Marilyn Meyerhoff
Morris A. Mechanic Foundation
The Rollins-Luetkemeyer
Foundation
Michael Ross
Renee Samuels and
Jordan Rosenfeld
Barbara and Sig Shapiro
Barbara Payne Shelton
Mr. and Mrs. Robert N.
Smelkinson
Robert and Terri Smith
Brian and Susan Sullam
Mr. William J. Sweet and
Ms. Geraldine Mullan
Mr. and Mrs. Harry Thomasian
Nanny and Jack Warren, in
honor of Lynn Deering
Sydney and Ron Wilner
Dr. Richard H. Worsham and
Ms. Deborah Geisenkotter
Young Audiences of
Maryland, Inc.

COMPANY (\$750-\$1,499)

Anonymous
Diane Abeloff, in memory of
Martin Abeloff
Suzanne and Stuart Amos
Tracy Bacigalupo and
Jake Baker
Amy and Bruce Barnett
Patricia Baum,
The Baum Foundation
Scott and Katherine Bissett
Harriet and Bruce Blum
Mr. and Mrs. Marc Blum
John and Carolyn Boitnott
Michael Borowitz and
Barbara Crain
Dr. and Mrs. Donald D. Brown
Natalie and Paul Burclaff
G. Brian Comes and
Raymond Mitchener
Jane Cooper and Philip Angell
The Cordish Family
B.J. and Bill Cowie
Lawrie Deering and
Albert DeLoskey, The Deering
Family Foundation
The Honorable and
Mrs. E. Stephen Derby
Linda Eberhart
The Eliasberg Family Foundation
Sue and Buddy Emerson, in
appreciation of Ken and
Elizabeth Lundeen
Donald M. and
Margaret W. Engvall
Bob and Susie Fetter
Genine and Josh Fidler
Whit and Mary Louise Foster
José and Ginger Galvez
Richard and Sharon Gentile, in
honor of the Center Stage
Costume Shop
John Ginovsky and Alma Hays
Fredye and Adam Gross
Stuart and Linda Grossman
Thomas and Barbara Guarnieri
Linda Hambleton Panitz
Rachel and Ian Heavers
Betsy and George Hess
Kelly and Andre Hunter,
in honor of Beth Falcone

James and Hillary Aidus Jacobs
Kris Jenner and
Susan Cummings
Max Jordan
Murray Kappelman
Shirley Kaufman
Stephen and Laurie Kelly
Neil and Linda Kirschner,
in honor of Ken and
Elizabeth Lundeen
Andrea Laporte
Jonna and Fred Lazarus
Raymond Lenhard, Jr.
Mr. and Mrs. Lawrence M. Macks
Alan Macksey
Robert and Susan Mathias
Laurie McDonald
Brad Mendelson
John Messmore
Jane and Joe Meyer
Beverly and John Michel
The Montag Family Fund of The
Community Foundation for
Greater Atlanta
James W. and Shirley A. Moore
Betsy Nelson
Michael and Cristina Niccolini
Roger F. Nordquist, in memory
of Joyce C. Ward
Mary Rogers Obrecht and
D.W. Wells Obrecht
Lee and Marilyn Ogburn
Dr. Bodil Ottesen
Michael and Phyllis Panopoulos
Dr. Ira Papel
Walt and Donna Pearson
Jeffrey and Laura Thul Penza
Janet Plum, in memory of
Jeffrey J. Plum
Carrie Preston
Robert E. and Anne L. Prince
Stephen Richard and
Mame Hunt
The James and Gail Riepe
Family Foundation,
in honor of Lynn Deering
Dr. and Mrs. James Rubenstein
Sara and Doug Sampson
Bayinnah Shabazz, M.D.
The Earle and Annette Shawe
Family Foundation
The Sinsky-Kresser-Racusin
Memorial Foundation

Mr. and Mrs. Scott Smith
George and Holly Stone
Arun and Shilpa Subhas
Henry and Tina Thomas
Sabrina Sikes Thornton
Dr. and Mrs. Frank R. Witter
Drs. Barry Wohl and
Dahlia Hirsch
Ms. Jean L. Wyman
Patricia Yevics-Eisenberg and
Stewart Eisenberg
Steve Ziger and Jamie Snead

ADVOCATES (\$250-\$749)

Anonymous
Bradley and Lindsay Alger, in
honor of George J. Staubus
David and Bonnie Allan
Ellie Allen
Bernadette Anderson
The Alsop Family Foundation
Alan M. Arrowsmith, II
Meredith C. Atkinson and
Joe Sanchez
Deborah and Stephen Awalt
Ayd Transport
Robert and Dorothy Bair
Mike Baker
Mr. and Mrs. Raymond Bank
Family Fund
Greg Baranoski and
Lucio Gama
Cheri Barr-Griffin
Jaye and Dr. Ted Bayless Fund
David and Cecelia Beck
Randi and Adam Benesch
Karen Bennett
Dr. Bruce and Mrs. Toni Berger
Gary Bess
Drs. George and
Valerie Bigelow
Bob and Maureen Black
Garrett and Katherine Bladow
Ms. Katharine C. Blakeslee
Cynthia Wyrick Bledsoe
Rachel and Steven Bloom, in
honor of Beth Falcone
Lisa Blue
Cliff Booth
Mr. and Mrs. A. Stanley Brager, Jr.
Anne Elliott Brown

INDIVIDUALS AND FOUNDATIONS

Michelle Brown
Sandra and Thomas Brushart
Charles and Betsy Bryan
Dr. and Mrs. Arthur Burnett, II
Natalie and Paul Burclaff
Luise Graff and C. Allen Bush
Brad and Kate Callahan
Evelyn Cannon and
James Casey
The Jim and Anne Cantler
Memorial Fund
Sheldon and Jamie Caplis,
in honor of Juliet Eurich and
Louis Thalheimer
June Carr
Mr. and Mrs. David Carter
Jan Caughlan
Henry and Linda Chen,
in memory of Lysl Sundheim
Sue Lin Chong
Mr. and Mrs. Carl F. Christ
Tracey L. Chunn
William and Bonnie Clarke
Grant and Monique Cleverley
Frona Cohen Ottenheimer
and Richard Ottenheimer
Mary Ellen Cohn
Joan Coley and Lee Rice
Ida and Emmett Collins,
in honor of Elizabeth Hurwitz
The Elsa and Stanton Collins
Charitable Fund
David and Sara Cooke
William Cooke
Joe Coons and
Victoria Bradley
Scott and Patricia Corbett
The Margaret O. Cromwell
Family Fund
Con and Eleanor Darcy
Bill Dausch
Gwen Davidson
Richard and Lynda Davis
Robert and Janice Davis
The Richard and Rosalee C.
Davison Foundation
Curt Decker
James DeGraffenreidt and
Mychelle Farmer
Mary Downs
Ina and Ed Dreiband
Lynne M. Durbin and
John-Francis Mergen

Paula and Franco Einaudi
Dr. Frank Eisenberg and
Hon. Catherine C. Blake
Rhea Feikin, in memory of
Colgate Salsbury
Faith and Edgar Feingold
Gary Felser and
Debra Brown Felser
Merle and David Fishman
Dr. Robert P. and
Janet Fleishman
Lindsay and Bruce Fleming
Joan and David Forester
Amy and Scott Frew
Dr. Neal M. Friedlander and
Dr. Virginia K. Adams
Nick and Katherine Garber
Pamela and Jonathan Genn,
in honor of Beth Falcone
Mark and Patti Gillen
Lori and Gene Gillespie
Susan Gillette
Hal and Pat Gilreath
Herbert and Harriet Goldman
Dr. Larry Goldstein and
Dr. Diane Pappas
Michael R. Gordy
Mr. and Mrs. W. Kyle Gore
Mary and Richard Gorman
Hannah B. Gould
Kathleen and Eric Greenberg,
in honor of Beth Hauptle and
Hilary Judis
Annie Groeber, in memory of
Dr. John E. Adams
Michael and Susan Guarnieri
Mr. and Mrs. Randy Guttman
Molly Hanes
Joseph and Christine Hall
Stephen and Melissa Heaver
Peter Hegeman and
Patricia Egan
John and Cynthia Heller
Mary Ann Henderson
Sue Hess
C.T. and Moira Hill
Mrs. James J. Hill, Jr.,
in memory of James J. Hill Jr.
Barbaro and Sam Himmelrich
Gina and Daniel Hirschhorn
Jean and Lon Homeier,
in honor of Phil Rauch
James and Rosemary Hormuth

Susan Horn
The A. C. and Penney Hubbard
Foundation
Mr. and Mrs. Ted Imes
Sally and John Isaacs
Dr. and Mrs. Juan M. Juanteguy
Ann H. Kahan
John Kane
Bill and Sue Kanter
Lee Kappelman
Richard and Judith Katz
Mr. and Mrs. Bill Kerr
Alane and George Kimes
Roland King and
Judith Phair King
Mark and Terri Kissinger
Joyce and Robert Knodell
Thomas Koch and
H. Frances Reaves
Thomas and Lara Kopf
Alice Kurs, in memory of
Louis N. Kurs
Joseph M. and
Judy K. Langmead
Mr. and Mrs. William Larson
Robbin Lee
Dr. and Mrs. Yuan C. Lee
Dr. and Mrs. George Lentz, Jr.
Marilyn Leuthold
Dr. Michael L. Levin
Kenneth and Christine Lobo
The Ethel M. Loomam
Foundation, Inc.
Amy Macht and George Grose
Dr. and Mrs. Charles Mann
Dr. Frank C. Marino Foundation
Jeanne E. Marsh
Mary E. McCaul
Mary L. McGeady
Judy McMullen, in honor of
Terry Morgenthaler
Joe and Erica Mechlinski
Mary and Barry Menne
Mr. and Mrs. Timothy E.
Meredith
Tracy Miller and Paul Arnest,
in honor of Stephanie Miller
Stephanie F. Miller, in honor of
The Lee S. Miller Jr. Family
Michael Milligan
Faith and Ted Millspaugh
Tom and Cindi Monahan

Jill Morgenthaler,
in honor of Terry Morgenthaler
Bill and Mimi Mules
George and Beth Murnaghan
Stephen and Terry Needel
Mary Nichols
Claire D. O'Neill
Charles and
Margaret M. H. Obrecht
Ludge and Tamla Olivier
Jo-Ann Mayer Orlinsky
P.R.F.B. Charitable
Foundation, in memory of
Shirley Feinstein Blum
Justine and Ken Parezo
Kevin and Joyce Parks
Bruce and Sindy Parrott
Fred and Grazina Pearson
Tom and Laurel Peltier
Linda and Gordon Peltz
Carolyn Peterkin
William and Paula Phillips
Ron and Pat Pilling
Kate Pisano
Bonnie L. Pitt
David and Wendy Pitts
Leslie and Gary Plotnick
Michael and Sarah Poggi
Carl and Tracy Pohlhaus
Dr. Rose Polatty and
Michael J. Stott, in honor of
Whitney Stott
Mark and Joanne Pollak
Bryan and Karen Powell
Joan Pugh, in memory of
Patrick J. Pugh
Richard and Kay Radmer
Carolyn Raff
Shurndia Reaves
Cyndy Renoff and
George Taler
Michael X. Repka and
Mary Anne Facciolo
Phoebe Reynolds
Natasha and Keenan Rice
Alison and Arnold Richman
Jack and Ida Roadhouse
John Rooney and Ian Tressell,
in honor of Del Risberg
Susan Rosebery and
Barbara Blom

Wendy Rosen and
Richard Weisman
Henry A. and
Dorothy L. Rosenberg
Al Russell
Sheila and Steve Sachs
Steven and Lee Sachs
John and Nancy Sandbower
Stacie Sanders Evans
Ann and David Saunders
Jessica and Glen Schatz
Eugene and Alice Schrieber
Philanthropic Fund
Dr. Cynthia Sears
Clair Zamoiski Segal
Dr. Carl Shanholtz and
Dr. Ruth Horowitz
Leslie Shepard
The Judi and Burr Short
Charitable Fund
Kimberly Shorter
Dana and Matthew Slater,
in honor of Terry Morgenthaler
Dr. Donald Slowinski
Pamela A. Stevens
Clare H. Stewart,
in honor of Bill Geenen
Dr. Emma J. Stokes
Lola and Ernest Stokes,
in memory of Audrey T. Stokes
Gerhard F. Stronkowski
Doris Sweet
Szilagyi Family Foundation
Cindy and Fred Thompson
Mary Tod and
Calvin Timmerman
Aaron Tripp and
Shoshana Ballew
Drs. Harold and Robin Tucker
Laura and Neil Tucker,
in honor of Beth Falcone
Sharon and David Tufaro
Dan Watson and Brenda Stone
Dr. Maria Wawer
Len and Lindley Weinberg
John Wessner
Camille Wheeler and
William Marshall
Stephen and Edith Winegrad
Ken and Linda Woods
Dr. Christopher and Angela Wu

Daniel Young and
Deborah King-Young
Dr. Laurie S. Zabin
William D. Zerhouni and
Uriyoan Colon-Ramos

GOVERNMENT GRANTS

Baltimore Center Stage is supported, in part, by a grant from the Maryland State Arts Council (msac.org) which receives support from the National Endowment for the Arts, a federal agency.

Baltimore County Executive, County Council, & Commission on Arts and Sciences

Howard County Arts Council through a grant from Howard County Government

Mayor Catherine E. Pugh and the Baltimore Office of Promotion & The Arts

MATCHING GIFT COMPANIES

The Abell Foundation, Inc.

Bank of America

BGE

The Black & Decker Corporation

Brown Capital Management, Inc.

The Annie E. Casey Foundation

Deutsche Bank Americas Foundation

IBM Foundation

Illinois Tool Works Foundation

JMI Equity

Kraft Foods

McCormick Foundation

Norfolk Southern Foundation

PNC Bank

T. Rowe Price Foundation

UBS Wealth Management

Verizon

Western Union

We make every effort to provide accurate acknowledgement of our contributors. To advise us of corrections, please call 410.986.4026.

Designate Center Stage Associates, Inc as your charity and go to smile.amazon.com every time you shop online.

CORPORATIONS:

THE 2018/19 EDUCATION AND COMMUNITY PROGRAMS
ARE MADE POSSIBLE BY



PRESIDENTS CIRCLE



T. Rowe Price Foundation



PRODUCERS CIRCLE



ARTISTS CIRCLE



PLAYWRIGHTS CIRCLE

The Annie E Casey Foundation
Brown Advisory Securities LLC
Cho Benn Holback & Associates
Constellation
Environmental Reclamation
Company
Ernst & Young LLP
Gallagher Evelius & Jones LLP
Greenspring Associates Inc.
HMS Insurance Associates, Inc.
Howard Bank
Laureate Education
Legg Mason & Co., Inc.
McCormick & Co. Inc.
McGuireWoods LLP
Merritt Properties LLC
Pessin Katz Law, P.A.
PNC Charitable Trusts
PricewaterhouseCoopers
Saul Ewing Arnstein & Lehr LLP
Stifel
SunTrust Bank
University of Maryland, Baltimore
Wells Fargo
Whiting-Turner Contracting Co.

DIRECTORS CIRCLE

Ayers Saint Gross Inc.
The Baltimore Life Companies
Baxter, Baker, Sidle, Conn &
Jones, PA
CGA Capital
Continental Realty
Donohue Hart Thomson Financial
Group
Janney Montgomery Scott LLC
Ratcliffe Architects
Seawall
Slate Capital Group
Tufton Capital Management, LLC

DESIGNERS CIRCLE

Baker Donelson
Chesapeake Plywood, LLC
CTI
Eagle Coffee Co. Inc.
ezStorage Corporation
Fiserv
Global Telecom
Keller Stonebraker Insurance
SC&H Group

CAPITAL CAMPAIGN DONORS

We sincerely thank all of our campaign donors for their tremendously generous support. Without their trust and vision, all of the work we have done and continue to do would not be possible. The following includes gifts of \$10,000 or more.

\$2,000,000+

Edward and Ellen Bernard
Lynn and Tony Deering
Marilyn Meyerhoff
State of Maryland

\$1,000,000- \$1,999,999

Eddie C. and C. Sylvia Brown
Charlie Noell and Barbara Voss
George and Betsy Sherman
Katherine Vaughns
(Bequest)

\$500,000-\$999,999

Anonymous
Janet and James Clauson
France-Merrick Foundation
Lord Baltimore Capital Corporation
Terry H. Morgenthaler and Patrick J. Kerins

\$250,000-\$499,999

Baltimore County
Jane and Larry Droppa
J.I. Foundation
Kenneth C. and Elizabeth M. Lundeen
M&T Bank
The Pearlstone Family
Lynn and Phil Rauch
Thalheimer-Eurich Charitable Trust

\$100,000-\$249,999

Anonymous
Peter and Millicent Bain
Baltimore City
Bank of America

Jacob and Hilda Blaustein Foundation
Margaret Hammond Cooke (bequest)
Cordish Family Foundation

Nancy Dorman and Stanley Mazaroff
Ben and Wendy Griswold
The Hyle Family
Joan and Murray M. Kappelman, M.D.
Townsend and Bob Kent
Earl and Darielle Linehan

Joseph and Harvey Meyerhoff Family Charitable Funds
The Meyerhoff and Becker Families
Middendorf Foundation
Mary and Jim Miller
J. William Murray
Judy and Scott Phares
Sheridan Foundation
Jay and Sharon Smith
T. Rowe Price Foundation
Whiting-Turner Contracting Co.

\$50,000-\$99,999

Anonymous
Baltimore Gas & Electric
Penny Bank
Bunting Family Foundation
Mary Catherine Bunting
The Caplan Family Foundation, Inc.
Stephanie and Ashton Carter
Augie and Melissa Chiasera
Suzanne F. Cohen
Jane W. Daniels
DLA Piper

Brian and Denise Eakes
Guy E. Flynn and Nupur Parekh Flynn
Daniel P. Gahagan
Fredye and Adam Gross
Hecht-Levi Foundation
Helen P. Denit Charitable Trust
Stephen and Susan Immelt
Wendy Jachman
Patricia and Mark Joseph, The Shelter Foundation

Francie and John Keenan
Marion I. and Henry J. Knott Foundation
McCormick & Co.
Ruth Carol Fund
Charles and Leslie Schwabe
Ellen J. Rensen Webb and J.W. Thompson Webb

\$25,000-\$49,999

Anonymous
Delbert and Gina Adams
Annie E. Casey Foundation
Philip and Denise Andrews
Clayton Baker Trust
James T. and Francine G. Brady
Deering Family Foundation
Walter B. Doggett III and Joanne Doggett
Ernst & Young
Robert and Cheryl Guth
Harry L. Gladding Foundation/Winnie and Neal Borden
Bart Harvey and Janet Marie Smith
Sybil and Donald Hebb

Howard Bank
A. C. and Penney Hubbard
David and Elizabeth JH Hurwitz and The Himelfarb Family
KPMG
John J. Leidy Foundation
London Foundation/Meredith and Adam Borden
Macht Philanthropic Fund
J. S. Plank and D. M. DiCarlo Family Foundation
PNC
Rollins-Luetkemeyer Foundation
Michael Ross
Dana and Matthew Slater
Scott and Mimi Somerville
Michele Speaks
Gilbert H. Stewart and Joyce L. Ulrich
Michael B. Styer
Krisie and Dan Verbic
Delegate Christopher and Anne West
Mary Jo and Ted Wiese

\$10,000-\$24,999

Anonymous
Robbye D. Apperson
William G. Baker, Jr. Memorial Fund
Bradie Barr and Tollie Miller
Richard Berndt
Katharine Blakeslee
Joseph and Meredith Callanan
William and Bonnie Clarke
G. Brian Comes and Raymond Mitchener

Penelope Cordish
Peter de Vos
James DeGraffenreid
and Mychelle Farmer
Jed Dietz and
Julie McMillan
Linda Eberhart, in
memory of William F.
Eberhart
Sandra and Ross Flax
Dick and Maria
Gamper
Suzan Garabedian
Pamela and
Jonathan Genn
Linda Hambleton Panitz
and The Family of T.
Edward Hambleton
Lee Meyerhoff Hender
Dr. and Mrs. Freeman A.
Hrabowski III
Cheryl Hudgins
Williams and Alonza
Williams
Joseph and Judy
Langmead
Jonna and Fred
Lazarus
Hugh and
Leanne Mohler

Sandra Liotta and
Carl Osterman
Stephen Richard and
Mame Hunt
Valerie and
Hutch Robbins
Clair and
Thomas Segal
Barbara Payne Shelton
Turner and Judy Smith
Scot T. Spencer
William Sweet and
Geraldine Mullan
Dr. Edgar and
Mrs. Betty Sweren
Harry and Carey
Thomasian
Donald and Mariana
Thoms
Kathryn and Mark
Vaselkiv
Daniel Watson and
Brenda Stone
Ron and Sydney Wilner
Todd Wilson and
Edward Delaplaine III
Linda Woolf
Nadia and Elias
Zerhouni

BALTIMORE CENTER STAGE 2016/17
RENOVATIONS

Architect
Cho Benn Holback Associates

Head Theater Consultants
Charcoalblue

Multi Media Lobby Designs
Jared Mezzocchi

Brand Design
Pentagram

INTERN DONORS

Baltimore Center Stage thanks these supporters of the Katherine Vaughns Internship Program for providing recent graduates an opportunity to spend the 2018/19 Season working at the theater. The program would not be possible without their generosity.

FULL SEASON INTERN SPONSORSHIPS

The Peter & Millicent Bain Stage
Management Intern

The Ellen & Ed Bernard Production
Management Intern

The Lynn Deering Management Intern

The Jane & Larry Droppa Audio Intern

The Ethel J. Holliday Education Fellow

The Kathleen Hyle Carpentry Intern

The Wendy Jachman Graphics Intern

The Kenneth & Elizabeth Lundeen Props Intern

The Terry Morgenthaler & Patrick Kerins
Costumes Intern

The Judy & Scott Phares Dramaturgy Intern

The Lynn & Philip Rauch Company
Management Intern

The Jay & Sharon Smith Development Intern

**If you're interested in sponsoring
an intern, please contact
skissinger@centerstage.org
or 410.986.4021.**

CHARM CITY
**NIGHT
MARKET**

**CHINA
TOWN
COLLECTIVE**



The Chinatown Collective is a Baltimore-based organizing group committed to the preservation of Baltimore's Asian American Pacific Islander (AAPI) stories. Follow us for the latest in AAPI events and advocacy and donate to support our continued programming.

SUPPORT US!



[THECHINATOWNCOLLECTIVE.WEDID.IT](https://www.thechinatowncollective.wedid.it)



[@THECHINATOWNCOLLECTIVE](https://www.instagram.com/thechinatowncollective)

[@CHARMCITYNIGHTMARKET](https://www.instagram.com/charmcitynightmarket)

A HILARIOUS AND HEARTFELT STORYTELLING EVENT AT BALTIMORE CENTER STAGE FOR ONE NIGHT ONLY.



Comedian Lisa Lampanelli and her cast of professional actors, storytellers, and surprise guests will have audience members howling as they hear stories about trying to maintain sanity when it comes to "losin' it." Lampanelli, who recently lost more than 100 pounds, shines an intimate but hilarious light on the universal problem of body-image and weight struggles in this 90-minute show.

SATURDAY, NOVEMBER 17, AT 8PM

TICKETS ON SALE NOW

TICKETS \$35-50
SHOW PLUS POST-SHOW MEET & GREET \$100

[CENTERSTAGE.ORG](https://www.centerstage.org)
410.332.0033

FROM OLD PAGES TO BALTIMORE STAGES

A conversation about
The Book of Joseph,
Fiddler on the Roof,
and *Indecent*

FREE to attend
RSVP to info@centerstage.org

Join moderator Marvin Pinkert (Executive Director, Jewish Museum of Maryland) and panelists from *The Book of Joseph*, *Fiddler on the Roof*, and *Indecent* to hear more about these remarkable productions and how they went from pages to our local stages entertaining and educating audiences across generations.

FESTIVAL OF
JEWISH 2018
LITERATURE
NOV 8-18 — BALTIMORE

JMORE
Jewish Museum of Maryland

The Ivy
BOOKSHOP

BALTIMORE
CENTER
STAGE

SUN, NOV 11 | 6-7PM
(DOORS AT 5:30PM)

BALTIMORE CENTER STAGE
700 N. CALVERT ST.

THEATER CHANGES LIVES



Pat Yevics has been a volunteer docent at Baltimore Center Stage for 20 years, as well as an audience member, a supporter, and an all-around theater lover. This fall, she is encouraging everyone to follow her lead as a BCS donor.

Will you join her in supporting our community and our theater with a tax-deductible contribution today?

centerstage.org/donate
410.986.4026
700 N. Calvert St.
Baltimore, MD 21202



BY GAVIN WITT, DRAMATURG

The journey that brought Lauren Yee's *King of the Yees* to the mainstage at 700 N. Calvert has been a long and winding one, worthy of the adventures of her namesake character in the play itself. It is also a saga somewhat representative of all that it can take to get any new play written, developed, and into production.

Back in the summer of 2014, I was in the Bay Area as dramaturg for a Baltimore Center Stage co-commission getting some additional development work. One afternoon, on a break from rehearsal and research, I found myself sipping corner coffee across from playwright Lauren Yee. We'd stayed in touch since her graduation from UCSD's theater program, and I was eager to catch up with her recent projects. She told me a compelling tale of her father, of an obsession with a colorfully corrupt California politician who shared their last name, and of an even more intriguing character called "Shrimp Boy." It was a story filled with father-daughter resonances, with the quest for cultural connection and individual identity,

and with so much theatrical possibility. Ideally suited to the demonstrated skills of this particular playwright.

As Lauren riveted me with her saga, I searched for ways that Baltimore Center Stage might contribute to the development of this piece, and our audiences benefit from the results. The play was originally commissioned by The Goodman in Chicago, but they generously agreed to let us host Lauren and an early draft here in a four-day Play Lab. These workshops offer both developmental rehearsal time and a series of public readings, allowing the playwright a rare chance to revise and rewrite in direct response to both. And so, in fall of 2014, Lauren and a small company of actors gathered in the Andrus Rehearsal Hall to work on her current script. After an initial eight-hour rehearsal, Lauren scampered across the street to artist housing to work—and when we gathered again the next day, she had nearly 40 new or newly reinvented pages for us to consider. After a reading and an illuminating audience discussion that night, she



Johnny Wu, Francis Jue, Olivia Oguma, and Vanessa Kai in the Play Lab reading of *King of the Yees*.

repeated the process—and again for two more days (albeit with fewer subsequent revisions).

Then, off went Lauren and her brand new version of the play, dynamically restructured and persuasively reimagined, ready for its next steps. Which steps included a more formal workshop production in Chicago, followed by a number of productions, from Seattle to Los Angeles. Until we find ourselves back here this fall; as I write, we are busily readying the Andrus for what you might call *The Return of the Yees*, the start of rehearsals for the production you are here to watch.

Obviously, not everything that we help develop in Play Lab makes it onto our mainstage—or at least not directly. But even when we merely serve to help nurture a script further along in its process and onto stages elsewhere, we're always pleased and proud to play our part. Recently, this might entail the elegiac *Protect the Beautiful Place* by Nathan Alan Davis, say, developed here in support of a partnership between McCarter and the Public Theater; or the

deeply autobiographical *Waiting for the Flood* by Carey Perloff, developed here along with New York's Lark Play Development Center on the way to ACT San Francisco; or Larissa FastHorse's scathingly hilarious *The Thanksgiving Play*, which went on from our Play Lab to premiere at Artists Rep in Seattle prior to its current New York opening at Playwrights Horizons.

And the project that had me out at Berkeley Rep in the first place and had me in that coffee shop with Lauren Yee? That was the play that ultimately became *Xs & Os*, by KJ Sanchez and Jenny Mercein. It took its very first fledgling steps right here in the as a Play Lab—combining hours of interview material, piles of assorted index cards, and some intrepid local actors—before heading out for further development in the Ground Floor program at Berkeley Rep. Ultimately, some 18 months later, it returned to Baltimore Center Stage as a full-fledged world-premiere production. And with the return of *King of Yees*, the twofer is complete.

BALTIMORE
CENTER
STAGE

2018/19 FAMILY SERIES

TICKETS JUST \$20
ON SALE NOW!



DEC 9 AT 11AM & 1PM

A VITAL THEATRE
COMPANY PRODUCTION

In *Pinkalicious The Musical*, Pinkalicious can't stop eating pink cupcakes despite warnings from her parents. Her pink indulgence lands her at the doctor's office with Pinkitis, an affliction that turns her pink from head to toe—a dream come true for this pink loving enthusiast. But when her hue goes too far, only Pinkalicious can figure out a way to get out of this predicament.



JAN 27 AT 11AM & 1PM

A DAVID GONZALEZ PRODUCTION

Fast-paced, funny, and packed with audience participation, *Aesop Bops!* features a potpourri of Aesop's classic stories including *The Lion and the Mouse*, *The Fisherman and His Wife*, and *The Turtle's Shell*. This feast of funky, physical storytelling leaves young audiences feeling like they had just performed the show too! *Aesop bops*, rocks, and rolls out the red carpet—inviting kids to join in the fun.



APR 14 AT 11AM & 1PM

A LIGHTWIRE THEATER PRODUCTION

Lined with electroluminescent wire, the beloved story of *The Ugly Duckling* plays out on stage through a cutting-edge blend of puppetry, technology, and dance. With dazzling visuals, poignant choreography, and the creative use of music ranging from classical to pop, this production brings this story into a new and brilliant light.

ACTIVITIES PARTNER

THE WALTERS
ART MUSEUM

MEDIA PARTNER

(COOL)PROGENY

UP NEXT

A STORY OF FRIENDSHIP, FAMILY, AND THE
HEART OF A BALTIMORE NEIGHBORHOOD



**A Wonder
in My Soul**

BY MARCUS GARDLEY
DIRECTED BY DANIEL BRYANT

NOV 29—DEC 23

In a Baltimore beauty shop, two longtime co-owners and best friends grapple with a major decision. Remain as the anchor of their beloved neighborhood, or relocate under the pressures of gentrification and crime? In dialogue that resonates with everyday poetry, and underscored with music both profound and stirring, *A Wonder in My Soul* looks at the evolution of one family, the history of Baltimore, and a whole community.



Just in time for Valentine's Day

Love & Letters



By A.R. Gurney

A Staged Reading with Rhea Feikin and Michael Ross

Directed by Gavin Witt

Mon, Feb 11 at 7pm, The Head Theater

Admission \$100. Champagne and dessert reception to follow.

Benefiting Baltimore Center Stage

Tickets: centerstage.org

Questions? Contact Courtney Plummer at 410.986.4022 or cplummer@centerstage.org.



With such an exciting showcase of Center Stage productions, why not keep the drama to the stage, and conveniently park less than a block away? Atapco Properties presents **\$5 parking** at **601 N. Calvert Street** all season long!



DINING PARTNERS

Baltimore Center Stage is pleased to have partnerships with a variety of neighborhood restaurants.

Please take a moment to review our partners and be sure to visit them when you are in the neighborhood! Partners provide special discounts or offers to Baltimore Center Stage patrons. Visit our website for more details on these exclusive offers.

NEIGHBORHOOD DINING PARTNERS

1. BREW HOUSE NO. 16

831 N. Calvert St.
410.659.4084

2. DOOBY'S

802 N. Charles St.
410.609.3162

3. THE ELEPHANT

924 N. Charles St.
443.447.7878

4. MARIE LOUISE BISTRO

904 N. Charles St.
410.385.9946

5. MT. VERNON STABLE & SALOON

909 N. Charles St.
410.685.7427

6. PLATES

210 E. Centre St.
443.453.9139

7. POETS

24 W. Franklin St.
410.489.1580

FARTHER AFIELD

8. THE CLASSIC CATERING PEOPLE

99 Painters Mill Rd.
Owings Mills
410.356.1666

9. GERTRUDE'S

10 Art Museum Dr.
410.889.3399

Go to centerstage.org/visit/partners for a map of our neighborhood and the partners listed above.



BALTIMORE

**CENTER
STAGE**

**MEMBERSHIP
PACKAGES ARE
AVAILABLE!**

CHOOSE-YOUR-OWN PACKAGES OF 3 & 4 PLAYS
FLEX PASS MEMBERSHIPS OFFER
THE MOST FLEXIBILITY
GO PASS MEMBERSHIPS ARE JUST \$60
FOR AGES 18-40!

**A WONDER IN
MY SOUL**

NOV 29—DEC 23

BY MARCUS GARDLEY

DIRECTED BY DANIEL BRYANT

FUN HOME

JAN 17—FEB 24

MUSIC BY JEANINE TESORI

BOOK AND LYRICS BY LISA KRON

BASED ON THE GRAPHIC NOVEL

BY ALISON BECHDEL

DIRECTED BY HANA S. SHARIF

INDECENT

FEB 28—MAR 31

BY PAULA VOGEL

DIRECTED BY ERIC ROSEN

**HOW TO
CATCH CREATION**

MAY 2—MAY 26

BY CHRISTINA ANDERSON

DIRECTED BY NATAKI GARRETT



BRING A GROUP OF 10 OR MORE AND GET 20% OFF!

Bring nine of your closest friends and you'll get 20% off your tickets. Groups do not pay service fees, are eligible for flexible payment plans, and so much more. Special rates are available for school groups. Contact Group Sales directly at groups@centerstage.org or 410.986.4033 or visit centerstage.org/groups.



THEATER FOR THE HOLIDAYS

Or give the gift of theater with gift certificates of any amount! Consider a gift to the profound and stirring *A Wonder in My Soul*, the musical *Fun Home*, Paula Vogel's *Indecent*, the return of *Twisted Melodies*, or the world premiere of *How to Catch Creation*, and even the gift of Membership!

You can also host your holiday party at Baltimore Center Stage: Throw your friends a reception or a pre-show dinner. Check out our many beautiful and versatile spaces available for rent by visiting centerstage.org/rentals.



STAFF

Executive Director

Michael Ross

Artistic Director

Stephanie Ybarra

ADMINISTRATION

Associate Managing Director

Del W. Risberg

The Lynn Deering

Management Intern

Cameron Frostbaum

ARTISTIC

Associate Artistic Director

Hana S. Sharif

Associate Director/

Director of Dramaturgy

Gavin Witt

Artistic Producer/Director of

Community Programs

Daniel Bryant

Artistic Administrator

Melody Easton

Company Manager

Marshall Garrett

Producing and Community

Programs Fellow

Joseph Biagini

The Judy & Scott Phares

Dramaturgy Intern

Sabine Decatur

The Lynn & Philip Rauch

Company Management Intern

Andie Antonik

DEVELOPMENT

Director of Advancement

Randi Benesch

Corporate Relations Manager

Amanda Mizeur

Individual Giving Manager

Sara Kissinger

Institutional Giving Manager

Brandon Hansen

Special Events Coordinator

Courtney Plummer

Executive Assistant/

Research Coordinator

David Kanter

Development Assistant

Kara Powell

Auction Coordinator

Sydney Wilner

Auction Assistant

Norma Cohen

The Jay & Sharon Smith

Development Intern

Brittany Adams

EDUCATION

Director of Education

Adena Varner

Education Coordinator

Dani Turner

The Ethel J. Holliday

Education Fellow

Cara Hinh

Teaching Artists

Dylan Arredondo, Tonnia Boykins,

Allison Brown, Zipporah Brown,

Carolyn Buck, Molly Cohen, Cori

Dioquino, Mike Fleg, Hannah

Fogler, Susan Stroupe, Khaleshia

Thorpe Price, Jacob Zabawa

FINANCE

Director of Finance

Michelle Williams

Business Manager

Janessa Schuster

Business Assistant

Alison McNamara

INFORMATION TECHNOLOGIES

Technologies Manager

John Paquette

Tessitura Database Coordinator

Madeline Dummerth

MARKETING & COMMUNICATIONS

Director of Marketing &

Communications

Katie McCulloh

Associate Director of Marketing

Hilary Judis

Art Director

Bill Geenen

Publications Manager

Maggie Beetz

Public Relations Manager

Robyn Murphy

Digital Marketing Associate

& Videographer

Will Pesta

The Wendy Jachman

Graphics Intern

Daniel Martin-Minnich

Digital Fellow

Devin McKay

AUDIENCE RELATIONS

Box Office Manager

Kelly Broderick

Subscriptions Manager

Jerrilyn Keene

Senior Patron Services

Shift Supervisor

Eddie Van Osterom

Group Sales Administrator & Senior

Patron Services Shift Supervisor

Liz Nelson

Patron Services Associates

Tiffany Brown, Tina Canady,

Jonathan Jacobs, David Kanter,

Sarah Lewandowski, Daniel

Martin-Minnich, Kira-Lynae Pindell,

Keshia Smith, Shelby Sullivan

AUDIENCE SERVICES AND RENTALS

Audience Services and

Events Manager

Alec Lawson

Assistant Audience

Services Manager

Faith Savill

Accessibility Apprentice

Bethany Slater

House Managers

Lindsey Barr, Nick Horan, Lindsay

Jacks, Hannah Kelly, Shubhangi

Kuchibhotla, Eddie Van Osterom

Bar Manager

Ann Weaver

Shift Managers

Shelly Burke, Hannah Kelly,

Val Long, Robby Priego

Docent Coordinator
Pat Yevics

ASL Interpretation
First Chair

Lead Audio Describer
Mary Lou Fisher

OPERATIONS

Facilities Supervisor
Patrick Frate

Building Engineer
Harry Piasecki

PRODUCTION MANAGEMENT

Director of Production
Cary Gillett

Associate Production Manager
Lawrence Bennett

Resident Stage Manager
Danielle Teague-Daniels

Ellen & Ed Bernard
Production Management Intern
Elizabeth Pillow

The Peter & Millicent Bain
Stage Management Intern
Monica Cook

AUDIO

Supervisor
Amy C. Wedel

Audio Engineer
Justin Vining

The Jane & Larry Droppa
Audio Intern
C. Swan-Streepy

COSTUMES

Costumer
David Burdick

Associate Costumer
Ben Argenta Kress

Craftsperson
William E. Crowther

First Hand
Ellouise Davis

The Terry Morgenthaler & Patrick
Kerins Costumes Fellow
Grace Santamaria

ELECTRICS

Lighting Director
Tamar Geist

Master Electrician
Travis Seminara

Assistant Master Electrician
Jessica Anderson

Staff Electrician
Michael Logue

Lighting Intern
Jennifer Watson

PROPERTIES

Props Manager
Jeffery Bazemore

Master Craftsman
Nathan Scheifele

Props Artisan
Rachael Erichsen

Elizabeth & Kenneth Lundeen
Properties Intern
Andrew Morgan

SCENERY

Technical Director
Rob McLeod

Assistant Technical Director
Anna Kann

Scene Shop Supervisor
Frank Lasik

Master Carpenter
Eric Scharfenberg

Scenic Carpenters
Brian Jamal Marshall,
Sam Martin, Trevor Winter

The Kathleen Hyle Carpentry Intern
Megan Iacona

SCENIC ART

Charge Scenic Artist
Erich Starke

STAGE OPERATIONS

Stage Carpenter
Eric L. Burton

Wardrobe Supervisor
Linda Cavell

*The following individuals
and organizations contributed
to this production of
KING OF THE YEES*

Audio
Eric Bostic

Electrics
Matt Baldwin, Parker Damm,
Eric Johns, Brandon Richards,
Alex Roberts, Will Voorhies

Hair/Wigs
Denise O'Brien

Production Assistant
Antonio Eubanks

Scenic
Roberto Castrance, Ben Jones,
Andrew Loughery, Whitney Stott

Stage Management Intern
Elizabeth Pillow

Stitcher
Bonnie Bromell

Wardrobe
Kat Zotti

Special thanks to the
Goodman Theatre and
A Contemporary Theatre.

FOR OUR AUDIENCES

DINING

Beginning two hours before each performance, our restaurant food provider, Sascha's & The Elephant at Center Stage, will serve dinner on the second floor in the Marilyn Meyerhoff Mezzanine. A selection of food and snacks from Atwater's and the Peanut Shoppe is available at our first and fourth floor bars.

DRINKS

Drinks from our bars are welcome in the theater; lids are required. Please no food in the theater. No outside food or drinks.

PHONES & RECORDING

Please silence all phones and electronic devices before the show and after intermission. Audio and video recording are strictly forbidden. No photography of any kind is permitted during the show.

BATHROOMS

Restrooms are located on first, second, and fourth floors.

BOX OFFICE

The Marilyn Meyerhoff Box Office on the first floor can service all patron needs regarding purchasing tickets, will call, listening devices, braille and large print programs, and address any of your questions.

ON-STAGE SMOKING

We use tobacco-free herbal imitations for any on-stage smoking and do everything possible to minimize the impact and amount of smoke that drifts into the audience. Let our Box Office or Audience Services personnel know if you're smoke sensitive.

CHILDREN

Children under six are not allowed in the theater for Mainstage productions.

LATE SEATING

Patrons arriving after curtain will be seated at the house manager's discretion.

ACCESSIBILITY

MOBILITY

Wheelchair-accessible seating is available for every performance. There is a wheelchair available on the premises.



BLIND/LOW VISION

The Audio Description/Touch Tour performances of *King of the Yees* take place on Sun, Nov 11 at 2pm. We can also provide Audio Description services for any performance if given at least seven days notice. Touch Tours present a pre-show opportunity to feel props and set pieces on stage. Large print and braille programs are available upon request.



DEAF/HEARING LOSS

Closed Captioning is available at no cost for any performance. Assistive listening devices are always available to be borrowed at no cost. An ASL Interpreted performance will take place Fri, Nov 16 at 8pm. When buying online use promo code SIGN.



PARKING

If you are parking in the 601 N. Calvert St. Garage (diagonally across from the theater at Monument & Calvert) you can pay via credit card at the pay station in the garage lobby or at the in-lane pay station as you exit. We do not validate parking tickets.

FEEDBACK

We hope you have an enjoyable, stress-free experience! Your feedback and suggestions are always welcome: info@centerstage.org or access@centerstage.org.



THE ELEPHANT
Global Inspirations

Reservations@TheElephantBaltimore.com

www.TheElephantBaltimore.com

443.447.7878



Info@Saschas.com

www.Saschas.com

410.539.6103

**924 North Charles Street
Baltimore, MD**





SCHEINKER WEALTH ADVISORS

OF JANNEY MONTGOMERY SCOTT LLC

KEEPING CLIENTS FOCUSED ON THEIR VISION OF THE FUTURE — OUR TEAM HELPS INDIVIDUALS, FAMILIES, BUSINESSES AND NOT-FOR-PROFIT ORGANIZATIONS ACHIEVE THEIR GOALS AND LEAVE A LEGACY OF FINANCIAL ACHIEVEMENT.

WWW.SCHEINKERWEALTHADVISORS.COM

2800 QUARRY LAKE DRIVE, SUITE 160,
BALTIMORE, MD 21209 | 410.580.2688

GERALD SCHEINKER

Executive Vice President / Wealth Management

JOSHUA A. SCHEINKER

Executive Vice President / Wealth Management

145 WEST OSTEND STREET, SUITE 400,
BALTIMORE, MD 21230 | 443.471.8714

SANDRA L. STOLL, CFP®, AIF

First Vice President / Wealth Management

MARVIN V. SNYDER

First Vice President / Wealth Management

BURTON W. DANIEL

Financial Advisor



Janney traces its roots back more than 185 years with a continued commitment to the highest standard of success in financial relationships.