

Eric Rosen

Baltimore Center Stage: Vanya and Sonia and Masha and Spike. He has served as the Artistic Director of Kansas City Repertory Theatre and was the co-founder and Artistic Director of Chicago's About Face Theatre. **Directing**—World premieres under his direction include Venice (KCRep, CTG, Public, named "Best Musical of 2010" by TIME, original cast recording Ghostlight), Clay (About Face/Lookingglass, CTG, LCT3, Jeff Award, Best Solo Performance, Ovation nomination), Roof of the World (KCRep), A Christmas Story: The Musical (KCRep, 5th Ave, subsequent Bway production Tony nominated for Best Musical), The Fairy Tale lives of Russian Girls (Alliance), M. Proust (Jeff nomination, Best New Play) and Theater District (Jeff Award, Best New Play, both at Steppenwolf/About Face). Other directing credits—Goodman, Hartford Stage, St. Louis Rep, Cincinnati Playhouse, Chicago Shakespeare, Melbourne Theatre Company (AUS), the O'Neill, and Sundance. KCRep directing credits—include Sweeney Todd, A Christmas Carol, Side By Side By Sondheim, Evita, a site-specific Sunday in the Park with George at the Nelson Atkins Museum of Art, Hair: Retrospection in collaboration with and starring members of the original Broadway companies, a punk rock *Pippin*, along with classics from Romeo and Juliet to Trip to Bountiful to Death of a Salesman. **Production**—Rosen produced the original production of the Pulitzer and Tony winning play I Am My Own Wife (About Face/MCA) and One Arm (About Face/Steppenwolf/ Tectonic). Playwrighting—Lot's Wife (earlier version called Wedding Play-Jeff nomination, Best New Play), *Dream Boy* (Jeff Award, Best Play, Best Direction) Winesburg, Ohio (Jeff Award, Best New Play), and Venice. Other—Rosen serves on the Board of Directors of TCG, is the Hall Family Foundation Teaching Professor of Theater at UMKC. **Education**—He holds a doctorate in performance studies from Northwestern University and a BA in performance studies from UNC.