



Judith Ivey

Judith Ivey is the recipient of the Tony Award and the Drama Desk Award for her portrayals in *Steaming* and *Hurlyburly*, the Obie Award for her performance in *The Moonshot Tape*, and countless others for her stage and film work. Some film credits include *DEVIL'S ADVOCATE*, *Washington Square*, *Mystery, Alaska*, *Brighton Beach Memoirs*, *Love Hurts*, *Compromising Positions*, *What Alice Found*, *Flags of Our Fathers*, *A Bird of the Air*, *Big Stone Gap*, and most recently, *Cortez* and *Through A Glass Darkly*. Judith starred in four television series, the most memorable being *Designing Women*. Some television film credits include *The Long*, *Hot Summer*, *What The Deaf Man Heard* (Emmy nomination), and *Rosered*. Ms. Ivey has guest starred on *Nurse Jackie*, *Big Love*, *A Person of Interest*, *White Collar*, *Grey's Anatomy*, *Law and Order: SVU*, *The Family*, *Bloodline*, and *Instinct*. Judith was last on Broadway in *The Audience* as Margaret Thatcher. Previously she was nominated for a fourth time for the Tony award for her portrayal in *The Heiress*. In the last year she portrayed Grace in *FIREFLIES*, a premiere at the Long Wharf Theatre, and Meg in Pinter's *The Birthday Party* at ACT-San Francisco. Judith portrayed Amanda in *The Glass Menagerie* for which she received the Lucille Lortel Award. She also co-stars in the web series *The Accidental Wolf*. Judith's most recent directing credit is *The Ladies Foursome* at the Public Theatre in Maine and *Chapatti* at North Coast Rep and the Laguna Playhouse in California. She also directed *Steel Magnolias* as well as the world premiere of *Carapace* at Atlanta's Alliance Theatre and she was nominated for a Bass award. She has also directed *VANITIES*-the musical, *Secrets of a Soccermom*, *The Butcher of Baraboo*, *Fugue*, and *Southern Comforts*—all in NYC, *Bad Dates*, *More*, and *Steel Magnolias* in other regional theater.