BIG QUESTION:
What is the essence of a story? How can you use your voice as a storytelling tool?

By the end of this lesson, the young storyteller will have created a toolbox that will help them tell their story in a creative and unique approach.

Materials:
- Pen/Pencil
BACK TO BASICS

Look at your illustration of your Story Seed. Answer the following questions:

If your story had a taste, what would it taste like?
Ex. My story would taste like marshmallow fluff because it’s so sweet but messy!

If your story had a physical texture, what would it feel like?
Ex. My story would feel like sandpaper because it’s rough and uneven.

If your story was a color, would it be?

If your story had a smell, what would it smell like?
STEP 2: FIND YOUR VOICE

What does your story feel like?

How does your story make you feel?
STEP 3: FIND YOUR VOICE

What does your voice sound like when you tell your story? How can you use your voice differently?

Choose a line from your story that your main character speaks. Write it below:

______________________________________________________________
______________________________________________________________

Try saying it with an exclamation point at the end!
______________________________________________________________
______________________________________________________________

Try saying it with a question mark at the end?
______________________________________________________________
______________________________________________________________

Try saying it with an ellipses at the end...
______________________________________________________________
______________________________________________________________
STEP 3: CONTINUED

Try saying it really fast
________________________________________________________________________

Try saying it very sloooooooow
________________________________________________________________________

Try saying it LOUD
________________________________________________________________________

Try saying it quietly
________________________________________________________________________
CHAPTER
FOUR

STEP 3: CONTINUED

Try saying it  In a high pitched voice

______________________________________________________________
______________________________________________________________
______________________________________________________________

Try saying it  In a low pitched voice

______________________________________________________________
______________________________________________________________
______________________________________________________________

How else can you say the line?

______________________________________________________________
______________________________________________________________
______________________________________________________________
## Step 4: Find Your Voice

Now, find two completely different audience members and tell them each your story in a completely different way.

This could be your mom, your cat, your friend on video chat, or anyone else who will listen.

<table>
<thead>
<tr>
<th>Who did you tell your story to first?</th>
<th>How did you tell it?</th>
<th>What would you change or add?</th>
</tr>
</thead>
<tbody>
<tr>
<td>Who did you tell your story to second?</td>
<td>How did you tell it?</td>
<td>What did you learn from your audience?</td>
</tr>
</tbody>
</table>

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instagram: centerstagemd
twitter: centerstage_md

**BCS CAMP AT HOME**
#OpenForStorytelling

**BALTIMORE CENTER STAGE**
We’d love to see the remixed storyboard you created!

With your parent or guardians consent, share with us on social media using #BCSCampAtHome or, email it to us at storytelling@centerstage.org

Coming up next...

CHAPTER 5: Shape the Journey

- Learn to connect with your audience
- Re-Imagine Your Character