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FOR IMMEDIATE RELEASE

Baltimore Center Stage Announces Cast and Artistic Team for *Indecent*

Baltimore, MD February 19, 2019---- Baltimore Center Stage is pleased to announce the cast and artistic team for *Indecent*. Recently nominated for seven 2019 Helen Hayes Awards, *Indecent*, masterfully penned by Pulitzer-winning playwright Paula Vogel, examines: What is the cost when we sacrifice truth for success? Can radical love be pious, or merely provocative? Does every religion sell God for a price?

"We could not be more thrilled to showcase this play and once again showcase a Paula Vogel work here at Baltimore Center Stage," said Baltimore Center Stage Executive Director Michael Ross. Vogel's previous work at Baltimore Center Stage include *The Baltimore Waltz* in 1992 and *A Civil War Christmas* in 2013. *Indecent* is produced in association with Arena Stage and The Kansas City Repertory.

Directed by Eric Rosen and inspired by the 1923 Broadway debut of Sholem Asch's Yiddish drama *God of Vengeance* and the controversy swirling around its themes and censorship, *Indecent* explores topics once again timely, such as immigration, anti-Semitism and the story of the courageous artists who risked not only their careers, but their lives in bringing the play to the stage. Infused with traditional Yiddish folk music of the early 20th century, *Indecent* is the kind of story that demonstrates the power theater can have on our lives.

The cast includes **Ben Cherry*** (Lemml); **Susan Lynskey*** (The Middle: Halina/Ensemble); **Susan Rome*** (The Elder: Vera/Ensemble); **Victor Raider-Wexler*** (The Elder: Otto/Ensemble); **Emily Shackelford*** (The Ingénue: Chana/Ensemble); **Jake Walker*** (The Middle: Mendel/Ensemble); **Max Wolkowitz*** (The Ingénue: Avram/Ensemble); **John Milosich*** (Moriz Godowsky/Musician/Ensemble); **Maryn Shaw*** (Nelly Friedman/Musician/Ensemble); and **Alexander Sovronsky*** (Mayer Balsam/Musician/Ensemble).

The artistic team includes **Paula Vogel** (Playwright); **Eric Rosen** (Director); **Alexander Sovronsky*** (Music Direction and Original Music); **Erika Chong Such** (Choreographer); **Jack Magaw** (Scenic Designer); **Linda Roethke** (Costume Designer); **Josh Epstein** (Lighting Designer); **Andre Pluess** (Sound Designer); **Jeffrey Cady** (Projection Designer); **Anne Nesmith** (Wig Designer); **Zach Campion** (Voice and Dialect Coach); **Kurt Hall*** (Stage Manager); and **Marcie Friedman*** (Assistant Stage Manager).

*Member of Actors' Equity Association



Indecent begins with preview performances on Thursday, February 28, and closes Sunday, March 31. **Press night is Opening Night, Thursday, March 7.** Media members may request performance attendance via the [online press request form](#) to ensure availability of seats on the date requested. Downloadable media, including production photos and video can be found here: <https://www.centerstage.org/plays-and-events/mainstage/indecnt>. For other media related inquiries and interview requests please contact the public relations office. For general information, visit www.centerstage.org or call the box office at 410.332.0033.

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About Baltimore Center Stage

Designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra and Executive Director Michael Ross. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.