



Press Contacts

Matt Ross Public Relations – (212) 756-1248

Matt Ross / Sarah Sgro



**BALTIMORE CENTER STAGE
LONG WHARF THEATRE
THE PUBLIC THEATER
THE REPERTORY THEATRE OF ST. LOUIS
WOOLLY MAMMOTH THEATRE COMPANY
ANNOUNCE**

PLAY AT HOME

A SERIES OF MICRO-COMMISSIONED SHORT PLAYS

FEATURING NEW WORKS FROM:

**JACLYN BACKHAUS, HILARY BETTIS, GUADALÍS DEL CARMEN, JORDAN E.
COOPER, DANIELLA DE JESÚS, TY DEFOE, NOAH DIAZ, LADY DANE**

**FIGUEROA EDIDI, RICARDO PÉREZ GONZÁLEZ, DONNETTA LAVINIA
GRAYS, TRE'VON GRIFFITH, RYAN J. HADDAD, MIRANDA ROSE HALL,
ALESHEA HARRIS, MICHAEL R. JACKSON, DANIEL ALEXANDER JONES,
HANSOL JUNG, MJ KAUFMAN, MIKE LEW, ETHAN LIPTON, PATRICIA IONE
LLOYD, MONA MANSOUR, DIANA OH, ASHLEY LAUREN ROGERS, STEPH
DEL ROSSO, KEENAN SCOTT II, LLOYD SUH, REGINA TAYLOR, LAUREN YEE
AND KAREN ZACARÍAS
WITH MORE TO BE ANNOUNCED**

**NEW PLAYS WILL BE FREE TO THE PUBLIC AND
AVAILABLE TO DOWNLOAD TODAY AT
PLAYATHOME.ORG**

**ALL THEATERS WELCOME TO JOIN THE CAUSE:
FOR MORE INFORMATION ABOUT COMMISSIONING PLAYS
FOR *PLAY AT HOME* VISIT PLAYATHOME.ORG**

(New Haven, CT – March 27, 2020) **Baltimore Center Stage** (Stephanie Ybarra, Artistic Director; Michael Ross, Executive Director), **Long Wharf Theatre** (Jacob G. Padrón, Artistic Director; Kit Ingui, Managing Director), **The Public Theater** (Oskar Eustis, Artistic Director; Patrick Willingham, Executive Director), **The Repertory Theatre of St. Louis** (Hana Sharif, Artistic Director; Mark Bernstein, Managing Director), and **Woolly Mammoth Theatre Company** (Maria Manuela Goyanes, Artistic Director; Emika Abe, Managing Director) are proud to announce ***PLAY AT HOME***, a series of micro-commissioned short plays. The first of the commissioned plays will be available beginning Friday, March 27, for the public to download, read and perform at home for free at playathome.org.

In the wake of last week's theatre closures, **Baltimore Center Stage, Long Wharf, The Public Theater, The Repertory Theatre of St. Louis** and **Woolly Mammoth** are working to support artists, connect people to theatre and through theatre; and to ignite imagination and joy in these uncertain times with ***PLAY AT HOME***.

Each theatre has commissioned multiple playwrights to write ten-minute plays under the assumption that these will be read alone or aloud with loved ones, but never produced, allowing these playwrights to dream big and write joyful plays that may contain elements that could not be reproduced for the stage. Each play will be ten minutes or less.

"Even as theatres have closed to protect the public, the community that makes theatre possible remains open for storytelling," shared Artistic Directors **Stephanie Ybarra, Jacob G. Padrón, Oskar Eustis, Hana Sharif** and **Maria Manuela Goyanes** in a joint statement. "We're proud to have found a way to support our storytellers during this time of great uncertainty clouding the future of theatre, and we're excited for audiences to read and perform these plays as they bring them to life with their families—in their own

homes. We hope that theatres across the country will be inspired to join with us to continue to expand this list and bring more voices to the table.”

Baltimore Center Stage has commissioned **Jaclyn Backhaus** (*Men on Boats*), **Noah Diaz** (*Richard & Jane & Dick & Sally*), **Donnetta Lavinia Grays** (*Where We Stand*), **Miranda Rose Hall** (*Plot Points in Our Sexual Development*), **Ashley Lauren Rogers** (*Chasing the Ghost*) and **Keenan Scott II** (*Thoughts of a Colored Man*).

Long Wharf Theatre has commissioned **Hilary Bettis** (*Alligator*), **Ricardo Pérez González** (*On the Grounds of Belonging*), **MJ Kaufman** (*Sagittarius Ponderosa*), **Lloyd Suh** (*The Chinese Lady*) and **Lauren Yee** (*Cambodian Rock Band*).

The Public Theater has commissioned **Jordan E. Cooper** (*Ain't No Mo'*), **Ty Defoe** (*CRANE: On Earth, in Sky*), **Ryan J. Haddad** (*Hi, Are You Single?*), **Daniella de Jesús** (*Mambo Sauce*), **Daniel Alexander Jones** (*Black Light*), **Hansol Jung** (*Wolf Play*), **Ethan Lipton** (*Tumacho*), **Patricia Ione Lloyd** (*Eve's Song*) and **Mona Mansour** (*The Vagrant Trilogy*).

The Repertory Theatre of St. Louis has commissioned **Guadalís Del Carmen** (*Bees and Honey*), **Tre'Von Griffith** (*VOICES: Sounds of America*), **Steph Del Rosso** (*53% of*), **Regina Taylor** (*Crowns*) and **Karen Zacarías** (*Native Gardens*).

Woolly Mammoth has commissioned **Lady Dane Figueroa Edidi** (*Werk!*), **Aleshea Harris** (*What to Send Up When It Goes Down*), **Michael R. Jackson** (*A Strange Loop*), **Mike Lew** (*Bhangin' It*), and **Diana Oh** (*The Infinite Love Party*).

If you are interested in joining Baltimore Center Stage, Long Wharf Theatre, The Public Theater, The Repertory Theatre of St. Louis and Woolly Mammoth Theatre Company in the *Play At Home* initiative, please visit playathome.org/play-with-us.

**FOR MORE INFORMATION ON *PLAY AT HOME*, VISIT:
PLAYATHOME.ORG**

ABOUT BALTIMORE CENTER STAGE

Designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra and Executive Director Michael Ross. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.

ABOUT LONG WHARF THEATRE

Established in 1965 at the start of the regional theatre movement, Long Wharf Theatre was born on the notion that New Haven deserves an active culture that is locally created. Our founders shared the dream of starting a professional theatre company in Connecticut, built with the aid of community leaders and patrons of the arts. We are a theatre of international renown, recognized for a historic commitment to

commissioning, developing, and producing new work that has become a part of the modern American canon. More than 30 Long Wharf Theatre productions have transferred to Broadway or Off-Broadway runs, three of which—*Wit*, *The Shadow Box*, and *The Gin Game*—won the Pulitzer Prize for Drama. We were among the earliest recipients of the Tony Award for Outstanding Regional Theatre (1978) and our productions have earned numerous accolades, including Tony, New York Drama Critics' Circle, and Obie Awards; a Margo Jones Award; and nominations and Connecticut Critics Circle Awards in nearly every category. Under the guidance of Artistic Director Jacob G. Padrón and Managing Director Kit Ingui, in partnership with a dedicated staff and Board, Long Wharf Theatre annually engages 40,000 people through productions, lifelong learning programs, and community partnerships. Now in our 55th year, we aspire to be a company with, by, and for its community. We are activating a lifelong conversation with every person who walks through our doors, as we use the stories on our stage to catalyze a movement to better our world.

ABOUT THE PUBLIC THEATER

THE PUBLIC is theater of, by, and for all people. Artist-driven, radically inclusive, and fundamentally democratic, The Public continues the work of its visionary founder Joe Papp as a civic institution engaging, both on-stage and off, with some of the most important ideas and social issues of today. Conceived over 60 years ago as one of the nation's first nonprofit theaters, The Public has long operated on the principles that theater is an essential cultural force and that art and culture belong to everyone. Under the leadership of Artistic Director Oskar Eustis and Executive Director Patrick Willingham, The Public's wide breadth of programming includes an annual season of new work at its landmark home at Astor Place, Free Shakespeare in the Park at The Delacorte Theater in Central Park, the Mobile Unit touring throughout New York City's five boroughs, Public Forum, Under the Radar, Public Studio, Public Works, Public Shakespeare Initiative, and Joe's Pub. Since premiering *HAIR* in 1967, The Public continues to create the canon of American Theater and is currently represented on Broadway by the Tony Award-winning musical *Hamilton* by Lin-Manuel Miranda and *Girl From the North Country*. Their programs and productions can also be seen regionally across the country and around the world. The Public has received 59 Tony Awards, 178 Obie Awards, 53 Drama Desk Awards, 56 Lortel Awards, 34 Outer Critic Circle Awards, 13 New York Drama Critics' Circle Awards, and 6 Pulitzer Prizes. publictheater.org

ABOUT THE REPERTORY THEATRE OF ST. LOUIS

The Rep is the St. Louis region's most honored live professional theatre company. Founded in 1966, The Repertory Theatre of St. Louis is a fully professional theatrical operation belonging to the League of Resident Theatres, The League of St. Louis Theatres and is a constituent member of Theatre Communications Group, Inc., the national service organization for the not-for-profit professional theatre. Augustin Family Artistic Director Hana S. Sharif, who took the reins of The Rep in 2019, is leading the theatre into its next chapter with an expanded slate of community programs.

ABOUT WOOLLY MAMMOTH

Woolly Mammoth is "the hottest theater company in town" (*Washington Post*); priding itself on developing, producing, and making theatre that disrupts conventional processes and stimulates transformative experiences. For almost four decades, Woolly has held a unique position at the leading edge of the American theater, earning a reputation for staying "uniquely plugged in to the mad temper of the times" (*New York Times*). The co-leadership of María Manuela Goyanes (Artistic Director) and Emika Abe (Managing Director) is supported by a core company of artists that holds itself to a high standard of

artistic excellence. Woolly is relentless in its desire to take risks, experiment, innovate, interrogate, and create a radically inclusive community.

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