



Contact: Robyn Murphy  
Public Relations Manager  
410.986.4016  
RMurphy@centerstage.org

**For Immediate Release**

## **Baltimore Center Stage Announces Directors for 2018/19 Mainstage Shows**

**Baltimore, MD, July 13, 2018**---Baltimore Center Stage has announced the directors for its 2018/19 mainstage productions. The lineup of incredible directors for our six Mainstage plays include a Tony Award-winner, two nationally acclaimed directors in their Center Stage debuts, a returning favorite, and two Baltimore Center Stage artistic leaders.

“On the heels of one of the theater’s most successful seasons to date, our 56th season will offer diverse, thought-provoking, entertaining works, directed by some of the best in the business,” said Baltimore Center Stage Executive Director, Michael Ross. “I’m thrilled that in this year of transition to our new Artistic Director, that our work on stage will be led by this accomplished and exciting group of theater artists.” Directing this season are:



### **Cat on a Hot Tin Roof—Judith Ivey**

**Judith Ivey** is the recipient of the Tony Award and Drama Desk Award for her portrayals in *Steaming* and *Hurlyburly*, the Obie Award for *The Moonshot Tape*, and many others for stage and film. Acting credits include *Devil’s Advocate* and *Designing Women* and Margaret Thatcher in the Broadway production of *The Audience*. Directing credits include *The Ladies Foursome*, *Chapatti*, *Steel Magnolias*, and the world premiere of *Carapace*.



### **King of the Yees—Desdemona Chiang**

**Desdemona Chiang** is a Seattle and San Francisco Bay Area-based director who co-founded the Seattle’s Azeotrope theater. Her directing credits include Oregon Shakespeare Festival, California Shakespeare Theater, Seattle Repertory Theatre, Playmakers Repertory Company, Long Wharf Theatre, and others. Her many awards include the Vilcek Prize for Creative Promise in Theatre and the Gregory Award Recipient for Outstanding Direction.

BALTIMORE  
CENTER  
STAGE



**[A Wonder in My Soul](#)—Daniel Bryant**

**Daniel Bryant**, BCS's Artistic Producer and Community Programs Director has led the Mobile Unit through Baltimore's diverse communities. Baltimore audiences may have seen his Mobile productions of *Twelfth Night* (2017/18) and *Endgame* (2016/17). A recording-breaking number of patrons saw his latest project: he was the assistant director for *SOUL The Stax Musical*. Additional directing credits include *King Headley II*, *What I Learned in Paris*, and *Fall of Heaven*.



**[Fun Home](#)—Hana S. Sharif**

**Hana S. Sharif**, BCS's Associate Artistic Director may be familiar to audiences from *The Christians* (2017/18), *Les Liaisons Dangereuses* (2016/17), or *Pride and Prejudice* (2015/16). Other directing credits include *Sense & Sensibility* (Oregon Shakespeare Festival), *The Whipping Man*, *Gem of the Ocean*, *Gee's Bend* (Hartford Stage), and *IFdenity* (ITI World Congress). Her playwriting credits include *All the Women I Used to Be*, *The Rise and Fall of Day*, and *The Sprott Cycle Trilogy*.



**[Indecent](#)—Eric Rosen**

**Eric Rosen** directed the 2013/14 BCS production of *Vanya and Sonia and Masha and Spike*. Other directing credits include *Venice* (Public), *Clay* (Lincoln Center) and *A Christmas Story: The Musical*. He is also an award winning playwright with productions around the country. He also originally produced the Pulitzer and Tony Award-winning play *I Am My Own Wife* and *One Arm*. He was Artistic Director of Kansas City Repertory Theatre (2008-18) and was the co-founder and Artistic Director of Chicago's About Face Theatre.

**BALTIMORE**  
**CENTER**  
**STAGE**



**How to Catch Creation—Nataki Garrett**

**Nataki Garrett** served as acting artistic director of the Denver Center for the Performing Arts, Associate Artistic Director of CalArts Center for New Performance, and she is a Company Member at Woolly Mammoth. Directing credits include *Everybody* at CalShakes, *Jefferson's Garden* at Ford's Theatre, *BLKS* at Steppenwolf, and many others. She received an NAACP Theatre Award nomination for Best Director and her production of *Neighbors* by Branden Jacobs-Jenkins received the Garland Award and several Ovation Award nominations

More information on each production and director can be found on our website at [www.centerstage.org](http://www.centerstage.org).

**About Baltimore Center Stage**

Baltimore Center Stage is a theater committed to artistic excellence. We engage, enrich, and broaden the perspectives of diverse audiences through entertaining and thought-provoking work and educational programs. Named the State Theater of Maryland in 1978, Baltimore Center Stage has steadily grown as a leader in the national regional theater scene. Under Executive Director Michael Ross, Baltimore Center Stage is committed to creating and presenting a diverse array of world premieres and exhilarating interpretations of established works. Baltimore Center Stage believes in access for all—creating a welcoming environment for everyone who enters its doors and, at the same time, striving to meet audiences where they are. In addition to Mainstage and Third Space productions in the historic Mount Vernon neighborhood, Baltimore Center Stage ignites conversations across Baltimore and beyond through the Mobile Unit, which brings high-quality theater to economically, culturally and geographically diverse communities. The theater also nurtures the next generation of artists and theatergoers through the Young Playwrights Festival, Student Matinee Series, and many other educational programs for students, families, and educators.

~ ~ ~