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## FOR IMMEDIATE RELEASE

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### **Baltimore Center Stage Announces Cast and Artistic Team for *Miss You Like Hell***

*Baltimore, MD*---Baltimore Center Stage has announced the cast and artistic team for *Miss You Like Hell*, the season-opening musical of the 2019/20 mainstage season. In kicking off the theater's 57<sup>th</sup> season, *Miss You Like Hell* will play in the Head theater from September 12-October 13, 2019.

Written by Pulitzer-Prize winning playwright, Quiara Alegría Hudes, *Miss You Like Hell* is a timely mother-daughter musical about escaping and belonging. Join Olivia and her mother Beatriz on a cross-country road trip of discovery and inextricable bonds. This powerful musical odyssey, with music and lyrics by Erin McKeown, explores the joys and complexities of being a family in a changing country, resonating with the headlines of today.

*Miss You Like Hell* is directed by Rebecca Martínez, in her Baltimore Center Stage directorial debut. The cast includes Gisela Adisa\* (Officer/Ensemble); Anthony Alfaro\* (Lawyer/Ensemble); Ceasar F. Barrajas\* (Manuel); Jaela Cheeks-Lomax\* (Pearl); Jono Eiland\* (ICE Official/Ensemble); Stephanie Gómez\* (Olivia); Calvin McCullough\* (Guy at Motel Desk/Ensemble); Michael Medeiros\* (Mo); Rachel Stern\* (Legal Clerk/Ensemble); Raphaël Nash Thompson\* (Higgins); and Lorraine Velez\* (Beatriz). The creative team includes, Martinez (Director); Reid Thompson (Set Designer); Henry Nadal (Costume Designer); Elizabeth Mak (Lighting Designer); Tiffany Underwood Holmes (Music Director); Alex Perez (Choreographer); Charles Coes and Nathan Roberts (Sound Designers); Danielle Teague-Daniels\* (Resident Stage Manager); Josie Felt\* (Assistant Stage Manager); and Cori Dioquino (Assistant Director).

\*Member of Actors' Equity Association

Preview performances for *Miss You Like Hell* begin Thursday, September 12, and the show will close Sunday, October 13.

Press night is Opening Night, Thursday, September 19, 2019. Media members may request performance attendance by emailing [RMurphy@centerstage.org](mailto:RMurphy@centerstage.org) to ensure availability of seats on the date requested.



For other media related inquiries and interview requests please contact the public relations office. For general information, visit [www.centerstage.org](http://www.centerstage.org) or call the box office at 410.332.0033.

*Miss You Like Hell* is sponsored by DLA Piper. Baltimore Center Stage's 2019/20 Season is made possible by The Shubert Foundation, the Baltimore County Commission on Arts and Sciences, and in part by a grant from the Maryland State Arts Council (MSAC) and a gift from Terry Morgenthaler and Patrick Kerins.

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**About Baltimore Center Stage**

Designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra and Executive Director Michael Ross. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access for All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.