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Baltimore Center Stage to Present *White Rabbit Red Rabbit*
Nassim Soleimanpour's Global Phenomenon Arrives For the First Time in Baltimore

Baltimore, MD----- Baltimore Center Stage has announced upcoming performances of the theatrical event *White Rabbit Red Rabbit* in the intimate, experimental Third Space. Among the most talked-about and also least talked-about plays, *White Rabbit Red Rabbit* is an utterly original, wildly imaginative theatrical experience.

Written by Iranian playwright Nassim Soleimanpour when his plays could not be seen in his own country, the *White Rabbit Red Rabbit* script was surreptitiously sent to producers at a few international festivals. Since that time in 2011, the play has become an international phenomenon. The twist is that each performance is a world premiere: no rehearsals, no set, and a different performer reads the script cold each time, having received it moments before stepping onstage. Each performance of *White Rabbit Red Rabbit* is automatically a once-in-a-lifetime experience.

A unique theatrical concept, *White Rabbit Red Rabbit* has received worldwide accolades, and the experience will be enhanced by the innovative, intimate Third Space at Baltimore Center Stage. And in this "Season of Community," Baltimore Center Stage is excited to connect our audiences with an array of personalities from a wide cross-section of American culture, featuring performances from locally and nationally celebrated actors as well as community luminaries. Those scheduled to appear include: award-winning actresses Carrie Preston, Saycon Sengbloh, and Tracie Thoms; comedian and television personality Lisa Lampanelli, and best-selling author Wes Moore.

Casting may be subject to change; all tickets are \$25 (apart from the Special Benefit Performance with Carrie Preston on Thursday, December 21).

Because of the spontaneous performance and mysterious premise of *White Rabbit Red Rabbit*, there are no previews and no reviews of the content.



What: *White Rabbit Red Rabbit*

When: Performances from December 12, through December 22, 2017
Running Time 60-70 minutes

Where: **Baltimore Center Stage** - 700 North Calvert Street, Baltimore, MD 21202

Who:

Tue, Dec 12 at 8 pm: **It could be you!**
Tonight's actor will be picked at random from a pool of willing participants.

Wed, Dec 13 at 8 pm: **Vincent Lancisi**
Artistic Director and founder of Everyman Theatre

Thu, Dec 14 at 7 pm: **Saycon Sengbloh**
Actress (Tony Award nominee, *Eclipsed*; *Scandal*; BCS: *Marley*)

Fri, Dec 15 at 8 pm: **Sonja Sohn**
Actress & Community Activist (*The Wire*, *Baltimore Rising*)

Sat, Dec 16 at 2 pm: **Wes Moore**
Author & Philanthropist (*The Other Wes Moore*)

Sat, Dec 16 at 8 pm: **Felicity Jones Latta**
Actress (BCS: *'Tis Pity...*, *The Homecoming*, *Lady Windemere's Fan*)

Sun, Dec 17 at 2 pm: **Kathryn Erbe**
Actress (*Law & Order: Criminal Intent*)

Sun, Dec 17 at 7:30 pm: **Rosiland Cauthen**
Theatre Department Head at Baltimore School for the Arts

Mon, Dec 18 at 8:00 pm JUST ANNOUNCED: **Stephanie Rawlings Blake**
Former Baltimore City Mayor

Tue, Dec 19 at 8 pm: **Lisa Lampanelli**
Comedian/Actress/Playwright (*HBO Comedy Special*, *Tonight Show*, *The Howard Stern Show*)

Wed, Dec 20 at 8 pm: **Jonathan Palevsky**
Radio Host (WBJC, Cinema Sundays)



Thu, Dec 21 at 7 pm: **Carrie Preston** Benefit Night! All tickets \$75
Actress (Emmy Award winner, *The Good Wife*; *True Blood*)

Fri, Dec 22 at 8 pm JUST ANNOUNCED: **Kevin Kilner**
Actor (*House of Cards*, *One Tree Hill*, *Smart House*, *BCS: An Enemy of the People*)

Sat, Dec 23 at 8 pm: **Tracie Thoms**
Actress (*The Devil Wears Prada*, *Rent*, *BCS: A Raisin in the Sun*)

Members of the media are encouraged to confirm attendance for any performance with Robyn Murphy, Public Relations Manager, at rmurphy@centerstage.org or 410.986.4016.

About Baltimore Center Stage

Baltimore Center Stage is a professional, nonprofit institution committed to entertaining, engaging and enriching audiences through bold, innovative and thought-provoking classical and contemporary theater. Named the State Theater of Maryland in 1978, Baltimore Center Stage has steadily grown as a leader in the national regional theater scene. Under the leadership of Artistic Director Kwame Kwei-Armah OBE and Managing Director Michael Ross, Baltimore Center Stage is committed to creating and presenting a diverse array of world premieres and exhilarating interpretations of established works. In 2017, the theater completed a \$28 million building renovation that created more opportunities for art making and community building, with new public spaces to gather before and after shows and state-of-the-art performance spaces with the best in theater design and technology.

Baltimore Center Stage believes in access for all—creating a welcoming environment for everyone who enters its theater doors and, at the same time, striving to meet audiences where they are. In addition to its Mainstage, Off Center and Family Series productions in the historic Mount Vernon neighborhood, Baltimore Center Stage ignites conversations among a global audience through digital initiatives, which explore how technology and the arts intersect. The theater also nurtures the next generation of artists and theater-goers through the Young Playwrights Festival, Student Matinee Series and many other educational programs for students, families and professionals.