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FOR IMMEDIATE RELEASE

Baltimore Center Stage Announces Cast and Artistic Team for *Cat on a Hot Tin Roof*

Baltimore, MD August 15, 2018---- Baltimore Center Stage is pleased to announce the cast and artistic team for *Cat on a Hot Tin Roof* directed by Judith Ivey. The sultry American classic opens Baltimore Center Stage's 56th season.

This enduring American tale by Tennessee Williams encapsulates high drama through a story of family ties and layers of lies on a collision course during one simmering Southern summer night. Themes of morality, greed, and desire play across the stage in this explosive drama about what can happen when illusions begin to unravel. Uncertainty, secrets, and maybe even love, are all on the line to be exposed. With gripping portrayals, original composition and stunning scenery, the production marks the debut of this Pulitzer Prize winning play at Baltimore Center Stage.

"We are thrilled to finally be bringing this revered classic to our stage with the extraordinary cast and design team assembled by director and Tennessee Williams aficionado Judith Ivey," said Michael Ross, Baltimore Center Stage Executive Director.

The cast includes **Charlotte Booker*** (Big Mama), **Rod Brogan*** (Gooper), **Nina Brothers*** (Dixie), **Paul Deboy*** (Reverend Tooker), **Stephanie Gibson*** (Maggie), **Alexis Hyatt*** (Mae), **Jim Ireland*** (Doc Baugh), **Leonardo Manni** (Buster), **Cynthia Miller** (Sookey), **Andrew Pastides*** (Brick), **David Schramm*** (Big Daddy), and **Jack St. Pierre** (Sonny).

The artistic team is led by Tony-award winning actress/director **Judith Ivey**, and includes **Adam Koch** (Scenic Designer), **Joseph Aulisi** (Costume Designer), **John Ambrosone** (Lighting Designer), **Victoria Deiorio** (Sound Designer), and **Kendall Simpson** (Music), **Gavin Witt** (Production Dramaturg), **Pat McCorkle** (Casting Director) and **Bailey Bass** (Assistant Director) and **Erin Edelstein** (Assistant Stage Manager). Baltimore Center Stage is also pleased to announce that **Danielle Dee Daniels-Koster** has joined the staff as Resident Stage Manager.

*Member of Actors' Equity Association



Cat on a Hot Tin Roof begins with preview performances on Thursday, September 13 and closes Sunday, October 14. **Press night is Opening Night, Thursday, September 20.** Media members may request performance attendance via the [online press request form](#) to ensure availability of seats on the date requested. For all other press and interview requests please contact the public relations office.

For more information, visit www.centerstage.org or call the box office at 410.332.0033.

Cat on a Hot Tin Roof is supported by DLA Piper and T. Rowe Price. Baltimore Center Stage's 2018/19 Season is made possible by The Shubert Foundation, the Baltimore County Commission on Arts and Sciences, and in part by a grant from the Maryland State Arts Council (MSAC).

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About Baltimore Center Stage

Baltimore Center Stage is a theater committed to artistic excellence. We engage, enrich, and broaden the perspectives of diverse audiences through entertaining and thought-provoking work and educational programs. Named the State Theater of Maryland in 1978, Baltimore Center Stage has steadily grown as a leader in the national regional theater scene. Under Executive Director Michael Ross, Baltimore Center Stage and Artistic Director Stephanie Ybarra, Baltimore Center Stage is committed to creating and presenting a diverse array of world premieres and exhilarating interpretations of established works. Baltimore Center Stage believes in access for all—creating a welcoming environment for everyone who enters its doors and, at the same time, striving to meet audiences where they are. In addition to Mainstage and intimate, affordable Bernard Black Box productions in the historic Mount Vernon neighborhood, Baltimore Center Stage ignites conversations across Baltimore and beyond through the Mobile Unit, which brings high-quality theater to economically, culturally and geographically diverse communities. The theater also nurtures the next generation of artists and theatergoers through the Young Playwrights Festival, Student Matinee Series, and many other educational programs for students, families, and educators.