

BALTIMORE  
CENTER  
STAGE

STAX

**SOUL**  
**THE STAX MUSICAL**

BOOK BY  
MATTHEW BENJAMIN  
DIRECTED BY  
KWAME KWEI-ARMAH  
CHOREOGRAPHY BY  
CHASE BROCK

STAX  
RECORD  
CO.

A WORLD  
PREMIERE  
MUSICAL  
MAY 3-  
JUN 10

2017-2018 SEASON



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THE CITIZENS OF  
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# ABOUT US

Baltimore Center Stage is a theater committed to artistic excellence. We engage, enrich, and broaden the perspectives of diverse audiences through entertaining and thought-provoking work and educational programs.

Named the State Theater of Maryland in 1978, Baltimore Center Stage has steadily grown as a leader in the national regional theater scene. Under Executive Director Michael Ross, Baltimore Center Stage is committed to creating and presenting a diverse array of world premieres and exhilarating interpretations of established works.

Baltimore Center Stage believes in access for all—creating a welcoming environment for everyone who enters its doors and, at the same time, striving to meet audiences where they are. In addition to Mainstage and Third Space productions in the historic Mount Vernon neighborhood, Baltimore Center Stage ignites conversations across Baltimore and beyond through the Mobile Unit, which brings high-quality theater to economically, culturally and geographically diverse communities. The theater also nurtures the next generation of artists and theatergoers through the Young Playwrights Festival, Student Matinee Series, and many other educational programs for students, families, and educators.

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George M. Sherman



Dear BCS Family,

It is my great pleasure to welcome you to *SOUL The Stax Musical*.

Playwright Matthew Benjamin, a wonderful and generous writer, was first drawn to soul music when he heard Otis Redding's "Pain in My Heart," which spoke to his own heart. His passion for this music and the artists who created it have helped fuel this project from the start. Everyone from artists to agents, from music executives to music directors has had to get in on it to make this project a possibility.

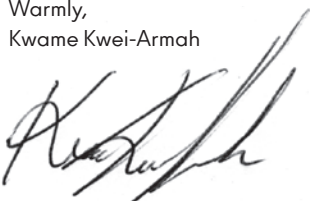
As I see it, this is the same combination of passion, devotion, and committed collaboration that first brought Stax to life; that nourished and flourished it through the peak of the Civil Rights Movement and into the Soul Power Seventies; that made it the heartbeat of a community, against sometimes impossible odds; and that has kept its spirit alive to this day. It is this spirit, and the story of soul, that we're hoping to capture with our world premiere musical retelling.

Quintessentially, *the spirit* of the people and events behind the story represent an expression of their times and their artistry, and it is this expression that found voice in the music and connected so powerfully with the world. Our job, our effort, and our hope is to distill and capture that expression, in its essence, on stage for you.

As you may know, I am here this time not as artistic director of Baltimore Center Stage, but rather as the director of this world premiere and its celebration of soul. After a beautiful and rewarding seven years, I have returned to England; but, Baltimore will always be my second home. In the meantime: enjoy the show!

Warmly,

Kwame Kwei-Armah




KWAME KWEI-ARMAH



# SOUL THE STAX MUSICAL

BOOK BY MATTHEW BENJAMIN

DIRECTED BY KWAME KWEI-ARMAH

CHOREOGRAPHY BY CHASE BROCK

MUSIC AND LYRICS BY VARIOUS STAX ARTISTS

PRODUCED IN ASSOCIATION WITH  
STUART BENJAMIN AND CONCORD MUSIC

**There will be one intermission.  
Please turn off electronic devices.**

Presented by special arrangement with  
Stuart Benjamin and Concord Music with  
thanks to Scott Pascucci and Michele Smith,  
WeatherVane Productions, Inc.  
(Jason Van Eman and Ben McConley)  
Universal Music Publishing Group,  
Travis Stengel, and Tasha Taylor.

# MAY 3–JUN 10, 2018

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## THE CAST

*in alphabetical order*

Travante Baker\*  
**Male Ensemble/  
Dance Captain**

Kyle Bary\*  
**Al Jackson, Jr.**

Emmanuel Brown\*  
**Male Ensemble**

Kevin Carolan\*  
**Jerry Wexler**

Trevon Davis\*  
**David Porter**

Ricky Fante\*  
**Otis Redding**

Boise Holmes\*  
**Isaac Hayes**

David LaMarr\*  
**Booker T. Jones**

Robert Lenzi\*  
**Jim Stewart**

Anastacia McCleskey\*  
**Deanie Parker**

Mary Jo Mecca\*  
**Estelle Axton**

Warner Miller\*  
**Al Bell**

Chelsea Mitchell  
**Dancer**

Wayne W. Pretlow\*  
**Pops Staples**

Skye Scott\*  
**Steve Cropper**

Allison Semmes\*  
**Carla Thomas/  
Jean Knight**

Scott Stangland\*  
**Donald "Duck" Dunn**

Jon Harrison Taylor\*  
**Johnnie Taylor/  
Wilson Pickett**

Tasha Taylor\*  
**Mavis Staples/  
Mable John**

Mari Andrea Travis  
**Dancer**

Harrison White\*  
**Rufus Thomas**

## ORCHESTRA

Rahn Coleman  
**Keyboard**

Jared Denhard  
**Trombone**

Todd Harrison  
**Drums**

Fred Irby, III  
**Trumpet/Flugelhorn**

Matt Kruff  
**Guitar**

Winston Philip  
**Keyboard**

Mark Russell  
**Bass**

Ed Walters  
**Saxophone/Flute**

Ed Goldstein  
**Music Contractor**

\* Member of Actors'  
Equity Association

## THE ARTISTIC TEAM

Kwame Kwei-Armah  
*Director*

Chase Brock  
*Choreographer*

Rahn Coleman  
*Music Supervisor and  
Musical Director*

David Gallo  
*Scenic & Co-Projection  
Designer*

Dede Ayite  
*Costume Designer*

Mike Baldassari  
*Lighting Designer*

Shane Rettig and  
Charles Coes  
*Co-Sound Designers*

Alex Basco Koch  
*Co-Projection Designer*

Cookie Jordan  
*Wig and Hair Designer*

Daniel Bryant  
*Assistant Director*

Alicia Lundgren  
*Assistant Choreographer*

Danielle Teague-Daniels\*  
*Stage Manager*

Anthony O. Bullock\*  
*Assistant Stage Manager*

Pat McCorkle  
Katja Zarolinski  
McCorkle Casting, Ltd.  
*Casting*

## ACT ONE

"SWEET SOUL MUSIC"

Company

"THE MEMPHIS TRAIN"

Jim Stewart

"CAUSE I LOVE YOU"

Rufus Thomas and Carla Thomas

"LAST NIGHT" (Instrumental)

The House Band

"GEE WHIZ (LOOK AT HIS EYES)"

Carla Thomas

"GREEN ONIONS" (Instrumental)

Booker T & The MG's

"WALKING THE DOG"

Rufus Thomas

"THESE ARMS OF MINE"

Otis Redding

"IN THE MIDNIGHT HOUR"

Wilson Pickett

"YOU DON'T KNOW LIKE I KNOW"

(Instrumental)

"SOUL MAN"

Isaac Hayes and David Porter

"HOLD ON, I'M COMIN'"

Isaac Hayes and David Porter

"RESPECT"

Otis Redding

"(SITTIN' ON) THE DOCK OF THE BAY"

Otis Redding

"KNOCK ON WOOD"

Eddie Floyd

"TRY A LITTLE TENDERNESS"

Otis Redding

## ACT TWO

"CAN YOUR MONKEY

DO THE DOG"

Rufus Thomas

"I'LL TAKE YOU THERE"

Mavis Staples and

The Staple Singers

"WHO'S MAKING LOVE"

Johnnie Taylor

"YOUR GOOD THING (IS ABOUT TO END)"

Estelle Axton and Mable John

"WHAT A MAN"

Instrumental

"SOUL FINGER" (Background)

The House Band

"OH LA DE DA"

Mavis Staples and The Staple Singers

"WALK ON BY"

Isaac Hayes

"PHILLY DOG" (Background)

The House Band

"MR. BIG STUFF"

Jean Knight and

Female Company

"RESPECT YOURSELF"

The Staple Singers

"DO THE FUNKY CHICKEN"

Rufus Thomas

"THEME FROM SHAFT"

Isaac Hayes and Female Company

"YOU DON'T MISS YOUR WATER"

Male Ensemble

"CITY IN THE SKY"

Deanie Parker and Company

"SOUL MAN" (Reprise)

Company

"HOLD ON, I'M COMIN'" (Reprise)

Company

Song selections and order subject to change.  
For song credits see page 43.





## TIME & PLACE

The play's action mainly spans the years from 1960 to 1975, and centers in and around the Stax building in Memphis, Tennessee—with a few stops beyond.

OTIS REDDING

# STAX: THE TIMELINE

While the action of *SOUL The Stax Musical* presents a theatrical version of the story, it is of course based (however loosely) on very real people and events. To help ground the flow of the narrative with a selective timeline, here are some excerpts from the official Stax history; for the complete version and even more background, you can visit [www.staxmuseum.com](http://www.staxmuseum.com).



**1957**

## **SATELLITE RECORDS FOUNDED**

Jim Stewart founded Satellite Records. A banker by day and country fiddle player by night, Stewart knew that he could never make it as professional musician; however, he felt he could be the next best thing—a producer—despite having no experience or knowledge of the recording industry.

**1960**

## **SATELLITE BECOMES STAX**

Stewart approached his older sister, Estelle Axton, for help and she mortgaged her house to buy a console recorder for the studio and support the relocation to a former movie theater in Memphis. The company was renamed Stax, a combination of the first two letters of Stewart and Axton's last names.



## **ESTELLE AXTON OPENS THE SATELLITE RECORD SHOP**

Axton turned the theater's concession stand into the Satellite Record Shop. The shop paid the rent, but it also helped her develop an ear for which records would sell and why. Neighborhood residents would come in, play records, and eventually find their way into the studio.



## **THE FIRST HIT RECORD & ATLANTIC RECORDS DEAL**

The new studio's first single, a duet between Rufus and Carla Thomas called "Cause I Love You", became a local hit through radio airplay and the 40,000 copies it sold regionally drew the attention of Atlantic Records' Jerry Wexler. With a deal for first refusal, Atlantic took over Stax's distribution, making it easier for the label to get their records into stores.

**1962**

### **OTIS REDDING ARRIVES AT STAX**

In 1962, Redding arrived at Stax as a chauffeur for Johnny Jenkins and the Pinetoppers from Macon, Georgia. When he was allowed to sing after Jenkins' session, the room stood still. Redding would become the label's biggest star.

**1963**

### **MARTIN LUTHER KING, JR. GIVES "I HAVE A DREAM" SPEECH**

**1965**

### **AL BELL JOINS STAX**

With Stewart behind the boards in the control room and Axton managing the store, Stax needed someone to promote the studio's output to the masses full time. Al Bell, a stylish former DJ with a gift for sales, was hired as Stax's promotions man.

### **WATTS REBELLION BEGINS**

**1967**

### **EUROPE WELCOMES STAX WITH OPEN ARMS**

In 1967, Al Bell, Otis Redding, Eddie Floyd, Carla Thomas, the MG's, and the Mar-Keys took off on Stax's first European Tour. European fans went crazy for Stax—audiences saw the music as authentic and the people who made it as stars.

### **OTIS REDDING IS KILLED IN A PLANE CRASH**

Redding was back in the studio in late November of 1967 to record "Dock of the Bay" before setting off on a quick tour with the Bar-Kays.

Just moments after being cleared for landing, the band's private plane careened out of the sky and into a frigid lake, killing Otis Redding, guitarist Jimmy King, drummer Carl Cunningham, saxophonist Phalon Jones, organist Ronnie Caldwell, valet Matthew Kelly, and pilot Richard Fraser. Trumpeter Ben Cauley was the only survivor.





## 1968

### **MARTIN LUTHER KING, JR. IS ASSASSINATED IN MEMPHIS**

### **STAX'S DEAL WITH ATLANTIC RECORDS CRUMBLES**

Atlantic Records was sold to Warner Bros. in 1967 and Jim Stewart's attempts to negotiate with the new owners fell through. Warner refused to return the master tapes, citing a clause in Stax's original contract. Warner also took control of musicians Sam and Dave, who had been "on loan" to Stax as part of their original deal with Atlantic.

## 1969

### **THE SOUL EXPLOSION**

After Estelle Axton left Stax in 1969, Al Bell was promoted to vice president. Bell steered Stax into a prolific period of recording that united Stax's creative forces. During the Soul Explosion, 30 singles and 27 albums were recorded in eight months, including Isaac Hayes' album, "Hot Buttered Soul."

## 1972

### **WATTSTAX**

Al Bell was on a mission to extend Stax's reach coast-to-coast, and the seventh annual Watts Summer Festival (commemorating the 1965 Watts Rebellion) provided the perfect stage. Bell sent a significant portion of the Stax roster—Isaac Hayes, The Staple Singers, Rufus Thomas, Johnnie Taylor, the Bar-Kays, and others—to play a festival show in Los Angeles on Aug 20, 1972.

### **THE IRS GETS INVOLVED**

Johnny Baylor, Stax's formidable private security agent, was detained at Memphis International Airport with \$130,000 cash in his briefcase. Though Baylor claimed the cash was his, the incident caught the attention of the IRS, who began to investigate the company.

### **CBS DISTRIBUTION DEAL CRUMBLES**

Stax's distribution deal with CBS collapsed in 1972, meaning that, while the label had songs, they had no way to get them into customers' hands. Unable to sell records, Stax fell deep into debt.



## 1975

### STAX FORCED INTO BANKRUPTCY

In December 1975, federal marshals marched into the studio and ordered everyone to vacate the building. The building was seized and the company forced into bankruptcy after three creditors sued the label for unpaid debts. The bank took everything, including the master tapes, and the label that had become the community and livelihood of so many ceased to exist.

## 1977-1979

### FANTASY RECORDS REVIVES STAX

Fantasy Records hired longtime Stax songwriter David Porter to help relaunch the Stax label. However, the revival was short-lived, as listeners' tastes had begun to shift away from soul and funk towards disco and rock.

## 1981-1989

### THE VACANT STUDIO IS DEMOLISHED

The studio sat vacant until 1981, when the land was sold; the building was razed in 1989. A historical marker was dedicated in June of 1991, but the lot where Stax once stood remained empty.

## 1991-2004

### RENEWED INTEREST IN STAX'S CLASSICS

The Stax Complete Singles Box Set, which contained all of the Stax and Volt singles retained by Atlantic Records, was released in 1991, and the book "Soulsville USA: the Stax Records Story" was released in 1997. In 2004, Concord Records purchased Fantasy and revived the Stax label, releasing new records by Stax stars and reissuing some of the label's classics.

## 1997

### SOULSVILLE FOUNDATION FORMED

A group of community leaders, philanthropists, and former Stax employees, including Deanie Parker, formed the Soulsville Foundation to provide mentoring and music-focused educational opportunities for neighborhood children. The Soulsville Foundation is the parent organization for the Stax Museum of American Soul Music, The Stax Music Academy and the Soulsville Charter School, on the original Stax Records site, which continue to tell the Stax story.



# THE CAST

## Travante Baker\*

**Male Ensemble/  
Dance Captain**

**Baltimore Center Stage:** debut. **New York**—The Chase Brock Experience Tenth Anniversary (NYC Theatre Row). **International Tours**—*West Side Story*. **Regional**—Asolo Repertory Theater: *West Side Story*; Flatrock Playhouse: *Joseph and the Amazing Technicolor Dreamcoat*, *The Music Man*; Syracuse Stage: *White Christmas*. **Dance**—The Chase Brock Experience (Symphony Space, PS21 Chatham, Orpheum Theater, Joyce Theater).  
@travantebaker

## Kyle Bary\*

Al Jackson, Jr.

**Baltimore Center Stage:** debut. **Off-Broadway**—Royal Family Theatre: *The Last Hour*. **Other New York**—The Secret Theatre: *Charlie Brown*; The Riant Theatre: *Revolver*. **TV/Film**—*The Oath*, *BULL*, *HeadShop*, *Noah Wise*. **Education**—T. Schreiber Studio Conservatory, Virginia Tech.

## Emmanuel Brown\*

**Male Ensemble**

**Baltimore Center Stage:** debut. Emmanuel is an actor and Obie-winning fight director. **Broadway**—Foxwoods Theatre: *Spider-man: Turn Off the Dark*; Cort Theatre: *M. Butterfly*. **Regional**—Park Ave Armory: *The Hairy Ape*; Signature Theatre: *Big Love and Kung*



TRAVANTE BAKER



KYLE BARY



EMMANUEL BROWN

*Fu*; BAM: *The Sweet Science Suite*; Classical Theatre of Harlem: *Macbeth*, *The Tempest*, *The Three Musketeers*; Studio Theatre: *Sucker Punch*; La Jolla Playhouse: *Yoshimi Battles the Pink Robots*. **TV**—*Blindspot*, *Gotham*, *Elementary*, *Iron Fist*, *Forever*, *Taxi Brooklyn*. **Fight Direction**—credits include Signature Theatre (Obie Award), Classical Theatre of Harlem, 59 E. 59th, BAM, La Mama Ellen Stewart Theatre. Emmanuel would like to thank God, his family, and his friends for their love and support.

## Kevin Carolan\*

Jerry Wexler

**Baltimore Center Stage:** *Fatty Falls Down* (reading). **Broadway**—Disney's *Newsies* (Gov. Roosevelt), *Chicago* (Amos, 10th Anniversary Celebration), *Dirty Blonde* (u/s Charlie). **Off-Broadway**—Encores: *Pardon My English*. **Tours**—*Newsies* (North America), *Chicago* (North America, Japan, Dubai, U.A.E.), *Dirty Blonde* (1st national). **Regional**—Paper Mill: *Newsies*; Goodman/Huntington: *The Jungle Book* (Baloo, dir. Mary Zimmerman); Bucks County: *Clue* (Col. Mustard); Theatre Aspen: *Hairspray* (Edna); Goodspeed: *Happy Days The Musical*; George Street: *Lips Together*, *Teeth Apart*; Signature Theatre: *As the Curtain Rises*; Ford's Theatre: *Kudzu*. **Film**—*Bear With Us*, Disney's *Newsies*, *Can You Ever Forgive Me*. **TV**—*Boardwalk Empire*, *Vinyl* (both

dir. Martin Scorsese), *Orange is the New Black*, *Gotham*, *The Good Wife*, *The Middle*, *Royal Pains*, *Fringe*, *The Michael J. Fox Show*, *Sonny with a Chance*, *Spin City*. **Awards**—Outstanding Broadway Chorus (*Newsies*); Actors' Equity Association; Best Supporting Actor (Musical, *The Jungle Book*); Independent Reviewers Of New England, (IRNE). kevincarolan.com; Twitter: @kevincarolan

## Trevon Davis\*

David Porter

**Baltimore Center Stage:** debut. **Broadway**—*The Book of Mormon*; *The Gershwins' Porgy and Bess*. **National Tour**—*The Book of Mormon*; *Dreamgirls* (Apollo Theater). **Regional**—*Five Guys Named Moe*; *The Devil You Know*. **TV/Film**—CBS *Diversity Showcase*; BET web series: *The Last One*; BET's *Sunday Best*; MTV's *Making The Band 4*. Thank God for family, friends, and the gift of music and storytelling.

## Ricky Fante\*

Otis Redding

DC native, and soul revivalist Ricky Fante, was weaned on endless Motown, Stax, and Blue Note records. The former choirboy developed his soulful vocal style during his teen years, mimicking Stevie Wonder and Elvis Presley. His love of gospel came from the church, and his love of everything else came from his parents. A demo of his two-man group called Soul Surfers fell into the hands of A&R executive Josh Deutsch, lead to a development deal in 2001. In 2002, Fante hooked up with Norah Jones'



KEVIN CAROLAN



TREVON DAVIS



RICKY FANTE



BOISE HOLMES

collaborator Jesse Harris, and began co-writing and recording for his debut record. In 2003, they released *Introducing... Ricky Fante*, a four song EP that served as a teaser for 2004's full-length debut for Virgin Records, *Rewind*. He also performed at the 30th Anniversary Poretti Soul Festival in Italy. Regional theater credits include *Hairspray* (Seaweed) and the *42nd Street* workshop (Rob Marshall). He appeared in films including *The Temptations*, *Their Eyes Were Watching God*, *American Dream*, *Yours Mine and Ours*. Talk show appearances include *Ellen DeGeneres*, *Jay Leno*, *Good Morning America* and *Soul Train*.

## Boise Holmes\*

Isaac Hayes

**Baltimore Center Stage:** debut. **Broadway/International**—*The Lion King* (3 yrs as Mufasa performing in German). **Off Broadway**—York Theatre: *Trav'lin* (George). **Regional**—Seattle Rep: *Shout Sister Shout*; LaMirada Theatre: *Ain't Misbehavin'* (Ken Page); Pasadena Playhouse: *Shout Sister Shout* (world premiere); Matrix Theatre: *When Jazz Had the Blues* (Duke Ellington, NAACP and Ovation Award winner); ICT: *Flyin' West* (winner NAACP Award). **Other**—*Jesus Christ Superstar* (Jesus); *A Raisin in the Sun* (Walter Lee), *Big River* (Jim), *Purlie* (Purlie); LA Philharmonic at Disney Concert Hall. He also writes and directs one-man vignettes that have been performed around the world, most recently TEDx Willow Creek. **Awards**—Winner

of the National Shakespeare Competition at Lincoln Center as Othello. Awarded a full scholarship to study at Oxford School of Drama where he played Macbeth. **Film/TV**—*Kiss the Girls* (w/ Morgan Freeman), *Grey's Anatomy*, *Black-ish*, *Chicago Fire*, *30 Rock*, *Goliath*, *Law and Order: SVU*, *NCIS*. Numerous commercials, voiceovers, motion capture video games. Boise is a Baltimore native.  
boiseholmes.com, @boisehomes

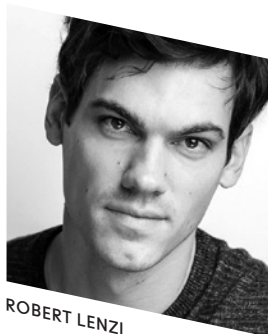
### David LaMarr\*

Booker T. Jones

**Baltimore Center Stage:** debut. **National Tour**—*Jersey Boys* (2nd National). **Regional**—McCoy Rigby Entertainment: *Dreamgirls* (James "Thunder" Early, Ovation Award Nominee); Tuacahn Amphitheatre: Disney's *When You Wish* (Sebastian/Terk, world premiere), Disney's *The Little Mermaid* (Sebastian, US regional premiere), Disney's *Mulan* (Mushu, professional premiere), *Sister Act* (TJ), *Grease* (Jonny Casino), *Beauty and the Beast* (u/s Lumiere); Maltz Jupiter Theatre: *The Wiz* (Scarecrow); Cape Fear Regional Theatre: *Ain't Misbehavin'* (Andre); Sierra Rep: *Hairspray* (Seaweed); SDMT: *Smokey Joe's Café* (Ken), *Ain't Misbehavin'* (Andre). **International**—Universal Studios Japan, Carnival Cruise Lines, Princess Cruises, Disney Cruise Lines, and the world premiere cast of Disney's *Villains Tonight!* (originating the roles of Dr. Facilier/Jafar).  
IG: @davidlamarr;  
Twitter: @david\_lamarr



DAVID LAMARR



ROBERT LENZI



ANASTACIA MCCLESKEY



MARY JO MECCA

### Robert Lenzi\*

Jim Stewart

**Baltimore Center Stage:** *Into the Woods*. **Broadway**—*Tuck Everlasting* (Miles Tuck), Lincoln Center: *South Pacific*. **Off Broadway**—Second Stage: *Dogfight*; Transport Group: *Hello Again*. **Regional**—Yale Rep: *Assassins* (John Wilkes Booth); Alliance Theater: *Tuck Everlasting*; Chicago Shakespeare Theater: *Road Show*; Westport Country Playhouse: *Into the Woods*. **Film/TV**—*The Last Airbender*, *Sex and the City 2*, *The Happening*, *The Village*, *Unbreakable* Kimmy Schmidt, *The Good Fight*, *Deception*, *Blue Bloods*, *One Life to Live*, *Live From Lincoln Center*, *Clubhouse*. **Education**—BFA: Carnegie Mellon University (Acting).

### Anastacia McCleskey\*

Deanie Parker

**Baltimore Center Stage:** debut. **Broadway**—*Waitress* (Nurse Norma), *Violet* (Mabel/obc), *The Book of Mormon*, *PQD* (Diva/OBC), *HAIR* (Abraham Lincoln), *Tarzan* (obc). **Off Broadway/NYC**—*Mighty Real*, *a Fabulous Sylvester Musical* (Izora Rhodes/Off Broadway Alliance Award nom.), *Radio City* (Tracy), York Theater: *Last Dance* (Gaynor). **Tour/International**—*Hairspray* (1st national), Menier Chocolate Factory: *What's It All About* (London), West End: *Close To You*. **Regional**—credits include Studio Theater: *Murder Ballad* (Narrator/Helen Hayes nom. Best Supporting Actress), Barrington Stage: *Broadway Bounty Hunter* (Janessa/Claudine), 5th Ave: *Catch Me if*



*You Can*, among others.

**Film/TV**—*Madam Secretary*, Marvel's *Daredevil*, *Public Morals*, *I Take Thee Zoe*, *SNL*, *Sex and the City 2*. **Choreography**—*Mighty Real*, a *Fabulous Sylvester Musical* (Audelco Award nom). **Other**—Sang with Burt Bacharach and Patti LaBelle; back-up for Phil Collins, Martha Wash, Bette Midler, and Mariah Carey. **Education**—NSA/AMDA.

### **Mary Jo Mecca\***

Estelle Axton

**Baltimore Center Stage:**

*Pride & Prejudice* (Mrs. Bennet).

**Regional**—Farmers Alley:

*Gypsy* (Rose); Portland Stage:

*Brighton Beach Memoirs*

(Kate); Geva Theatre: *Superior*

*Donuts* (Randy Osteen);

Active Theatre, NYC: *Body*

*Language*, *Bridgeboy*; NYMF:

Tess; Music Circus: *Mary*

*Poppins*, *My Fair Lady*, *Big River*,

*Hello Dolly*, *Damn Yankees*,

*Sister Act*; *Casa Manana*:

*Sweeney Todd*; Syracuse Stage:

*White Christmas*; Guthrie

Theatre: *Little House on the*

*Prairie*; Westport Playhouse:

*A Christmas Carol*; Interact

Theatre: *Death of a Salesman*,

*Sganarelle*, *The Jealous*

*Husband*, *As Bees in Honey*

*Drown*; Alabama Shakespeare:

*Man of La Mancha*; Goodspeed:

*Amour*; Seven Angels: *Last*

*of the Red Hot Lovers*; Alley

Theatre: *Jekyll & Hyde*; Odyssey

Theatre: *Stand-up Shakespeare*;

Pasadena Playhouse:

*Jerry Herman's Showtune*;

Connecticut Rep: *Into the*

*Woods*; Westbeth Theatre:

Jonathan Larson's *Blocks*; UMT

*Funny Girl*. **Film**—*Holes*. **TV**—*The*

*Tap*, *Law & Order*, *L&O: Trial*

*by Jury*, *Frasier*, *Guiding Light*,

*Oh Baby!* **Recordings**—*Easter*

*Mysteries*, *Mr. Confidential*.



WARNER MILLER



CHELSEA MITCHELL



WAYNE W. PRETLOW



SKYE SCOTT

### **Warner Miller\***

Al Bell

**Baltimore Center Stage:**

Jazz. Selected theater credits

include—The Billie Holiday

Theatre's recent production

of *The Old Settler* directed

by former Jazz actress and

castmate, Michele Shay;

McCarter Theatre Center:

*Antony & Cleopatra*; *The*

*Convert* (world premiere); Kirk

Douglas Theatre; Goodman

Theatre. **Other selected**

**credits**—Arena Stage, Seattle

Rep: *Pullman Porter Blues* (world

premiere); Huntington Theatre:

*Fences* (dir. Kenny Leon); Old

Globe Theatre: *Ma Rainey's*

*Black Bottom*; *The Piano Lesson*;

*A Raisin in the Sun*; *Since Africa*.

**Film/TV credits include**—

Netflix: Marvel's *Luke Cage*

(Tone); HBO: *Boardwalk Empire*

(Milton); *American Gangster*

(Melvin Lucas, dir. by Ridley

Scott); *Law & Order*, *CSI*; *NY*;

*Chicago PD*.

### **Chelsea Mitchell**

Dancer

**Baltimore Center Stage:**

debut. **Regional**—Vocalist,

2015 Maryland Gubernatorial

Inauguration; Point Park

International Summer Dance

Intensive: Robert Priore's

*Casita* (Dance Soloist); Kiki

Lucas' *La Vida de la Rosa*,

(Ensemble, Pittsburgh). **Film/**

**TV**—Opening Ceremony

2015 Special Olympics World

Games: Stevie Wonder's

*Fear Can't Put Dreams to Sleep*,

(Dancer); *J Balvin and Becky*

*G, Ginza*, (Dancer); Siedah

Garret *Reach up LA* (Dancer,

Los Angeles). **Choreographer**—

*Seven*, *National High School*

*Dance Festival*; *Carver Wears*

Prada, Carver Center Fashion Show. **Education**—George Washington Carver Center For Arts and Technology.

### **Wayne W. Preflow\***

**Pops Staples**

**Baltimore Center Stage:**

*Sweeney Todd* (The Beadle),

*The Wiz* (Lion). **Broadway/**

**Pre-Broadway/Off Broadway—**

*Roman Holiday* (world premiere), *Memphis* (Bobby, world premiere), *Whistle Down the Wind* (world premiere), *The Civil War*, *MSG-A Christmas Carol* (u/ Ben Vereen); City Center Encore: *Hey Look Me Over* (w/ Bebe Neuwirth), *Most Happy Fella*, *1776*, *Cabin in the Sky*, *House of Flowers*, *Golden Boy*, *St. Louie Women* (w/ Vanessa Williams). **European Tour**—*Ain't Misbehavin'* (Ken).

**Regional**—Arena Stage: *Guys and Dolls* (Helen Hayes nom.), *The Great White Hope*; NSMT: *Guys and Dolls* (Boston IRNE Award), *Jesus Christ Superstar*. **TV/Film**—*House of Cards*, *Luke Cage*, *Unbreakable Kimmy*, *The Good Wife*, *Blue Bloods*, *Madam Secretary*, *Person of Interest*, *Law & Order*, *Law & Order SVU*, *Elementary*, *Like Sunday Like Rain*, *Next Stop Wonderland*.

IG: lamwaynepreflow

### **Skye Scott\***

**Steve Cropper**

**Baltimore Center Stage:** debut.

**Off-Broadway**—*Jersey Boys*

(Bob Crewe). **Tours**—*Jersey*

*Boys*, *Million Dollar Quartet*

(Elvis/Carl Perkins standby).

**Regional**—*Love Actually* (Mark)

in LA, *Baz* (Gatsby) at the Palazzo in Las Vegas, *Miss Saigon* in Toronto, also various productions at the Pittsburgh



ALLISON SEMMES



SCOTT STANGLAND



JON HARRISON TAYLOR



TASHA TAYLOR

CLO, Eugene O'Neill Theater Center, West Virginia Public, and Wagon Wheel Theater.

**Film**—*American Teen*, *Summer Nuts*. Proud alumnus of the Carnegie Mellon School of Drama. theskyescott.com

### **Allison Semmes\***

**Carla Thomas/ Jean Knight**

**Baltimore Center Stage:**

debut. **Broadway**—*Motown the Musical* (Diana Ross), *The Book of Mormon* (Swing, Nabalungi

u/s). **Tours**—*Motown the Musical* (NAACP Theatre Award nom.,

Chicago Broadway World Award, Female Lead Actress); *The Color Purple* (Squeak).

**Regional**—*Dreamgirls*, *Bubbling Brown Sugar*, *The Wiz*, *Candide*, *Violet*. **Other**—*Katrina Ballads & You're Causing Quite a Disturbance* (Ted Hearne).

**Education**—BM: UIUC, MM: NYU. allisonsemmes.com, @ladysemmes.

### **Scott Stangland\***

**Donald "Duck" Dunn**

**Baltimore Center Stage:**

debut. Scott Stangland is a New York-based actor and musician. **Broadway**—*Natasha, Pierre, and the Great Comet of 1812* (standby for Pierre); *Once* (Eamon). **Regional**—A.R.T.: *Natasha, Pierre, and the Great Comet of 1812*; Steppenwolf Theatre: *The Wheel*. **TV/**

**Film**—Select credits include *Vinyl* (HBO), *Crisis*, *Chicago Fire* (NBC), *Gifted Hands: The Ben Carson Story* (TNT), *Contagion*, *End of the Tour*. **Education**—MFA: The Theatre Conservatory at Roosevelt University. Scott also plays in the band Youth in a Roman Field.

scottstangland.com

### **Jon Harrison Taylor\***

**Johnnie Taylor/Wilson Pickett**

Jon Harrison Taylor is a Los Angeles-based writer/actor/musician by way of Dallas, Texas. He is the youngest son of Stax icon Johnnie Taylor. As an adolescent, he appeared in musicals such as *The Wiz*, *Damn Yankees*, and *Little Shop of Horrors*. At 15, Jon started singing lead vocals and playing guitar in rock bands and continued to lead groups throughout college. After moving to Los Angeles, Jon spent much of his time recording and traveling the world as a professional lead guitarist with major label artists. He has played shows across the US and Europe and has appeared on *The Carson Daly Show*, *The Ellen DeGeneres Show*, *Soul Train*, *Top of the Pops*, and more. In 2017, he created, wrote (music and screenplay), produced, directed, and starred in the rock n' roll comedy web series *Sweet: The Show*, which was recently nominated for the prestigious 2018 Hollyweb Awards in Hollywood.

### **Tasha Taylor\***

**Mavis Staples/Mable John**

Tasha Taylor is a musician, actor, performer, and the daughter of Stax icon Johnnie Taylor. As a musician she is an accomplished singer, songwriter, and producer of *Honey for the Biscuit* (2016), *Taylormade* (2011), and *Revival* (2008). She just completed a European tour. As a composer, her music is featured on *Men in Trees* and *Lipstick Jungle*. Tasha also performs live in concert,



MARI ANDREA TRAVIS



HARRISON WHITE

including at the Detroit Blues Festival and the New Orleans' Jazzfest. She has shared the bill with icons such as Mavis Staples, Aretha Franklin, Allen Toussaint, Taj Mahal, Carla Thomas, Susan Tedeschi, Buckwheat Zydeco, and "Voice of the Wetlands" Tab Benoit, and Keb Mo. She performs regularly with Jim Belushi and Dan Aykroyd in their Blues Brothers engagements and on the road with Jack Mack and The Heart Attack. She is currently signed to Ruf Records, a blues label in Germany. TV appearances include *House*, and *Ugly Betty*, and indie film appearance include, *Dimples* and *Heaven Ain't Hard to Find*. [tashataylor.com](http://tashataylor.com)

### **Mari Andrea Travis**

**Dancer**

#### **Baltimore Center Stage:**

*Mobile Unit Twelfth Night* (Choreographer), *Skeleton Crew* (Assistant Director), *Lookingglass Alice* (Assistant Director and Dance Captain).

**Broadway**—*Fela!* (production assistant).

**Choreography**—credits include Morgan State University: *Black Nativity*, *The Wiz*; Spotlighter's Theatre: *Ain't Misbehavin'*; Arena Players: *Smokey Joe's Café*, Coppin State University: *For Colored Girls...*; guest choreography residencies: Georgetown University, MSU, Duke Ellington School for the Arts, Friends School. **Directing**—credits include Arena Players: *Spell #7*, *Colorblind: The Katrina Monologues*. **Education**—BA: Morgan State University (Theatre). **Professional/Other**—Mari is an arts educator

and the founder and creative director of Good Stuff On Stage, a community-focused performance art company.

## **Harrison White\***

Rufus Thomas

**Baltimore Center Stage:** debut.

**Broadway/London/LA—***The*

*Lion King*, *Smokey Joe's Café*,

*Sarafina* (NAACP Theatre

Award winner). **Regional—**

credits include *Ray Charles Live*

(world premiere, winner NAACP

Best Ensemble, 2008); *Sister Act:*

*The Musical*; *It's a Wonderful Life*;

*Purlie* (Ovation Award winner

Feature Actor, 2005); *Miss*

*Saigon* (Ovation Award winner

Best Musical, 2008); *Dreamgirls*;

*Five Guys Named Moe*; *Ain't*

*Misbehavin'*; *Once on this Island*.

**Film—***Still Waiting in the Wings*,

*Opening Night*, *The Muppets*,

*Waiting In The Wings*, *I Got The*

*Hook Up*, *Se7en*, And *DOOM*

*Asylum*. **TV—***Fresh Off the Boat*,

*9-1-1*, *This is Us*, *The Mayor*, *The*

*Mick*, *How to Get Away with*

*Murder*, *Modern Family*, *Bunk'd*,

*Rosewood*, *The Fosters*, *Rizzoli*

*& Isles*, *Maron*, *Bones*, *Venice:*

*The Series* (Emmy winner 2011

and 2014), *Days of Our Lives*.

**Soundtrack—***The Wild*, *Tears*

*of the Sun*, *The Power of One*,

*Sarafina*. [mrharrisonwhite.com](http://mrharrisonwhite.com)

\*Member of the Actors' Equity Association.



Baltimore Center Stage operates under an agreement between LORT and Actors' Equity Association, the union of professional actors and stage managers in the United States.



The Director and Choreographer are members of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



The scenic, costume, lighting, and sound designers in LORT theaters are represented by United Scenic Artists, Local USA-829 of the IATSE.



Musicians engaged by Baltimore Center Stage perform under the terms of an agreement between Center Stage and Local 40543, American Federation of Musicians.

Baltimore Center Stage is a constituent of Theatre Communications Group (TCG), the national organization for the nonprofit professional theater, and is a member of the League of Resident Theatres (LORT), the national collective bargaining organization of professional regional theaters.



# THE ORCHESTRA

## **Jared Denhard** Trombone

A professional composer and arranger for regional and national performance groups, Jared is also a professional trombonist, highland piper, and Celtic harper. He is the Musical Director and performer in O'Malley's March. He also serves as the Musical Director for the Baltimore Victorian Consort and Leader of *Keltia*, a professional music repertoire ensemble.

## **Todd Harrison** Drums

Todd is a freelance performer, clinician, and arranger in the Baltimore/DC area. For 20 years, he was the drummer, percussionist, clinician, and arranger for the US Army Jazz Ambassadors. He has performed with major symphonies including Detroit, Cincinnati, New York, Philadelphia, San Diego, Curtis, and Pittsburgh and has performed alongside many artists.

## **Fred Irby, III** Trumpet/Flugelhorn

Fred is a Professor of Music at Howard University in DC and serves as Coordinator of Instrumental Music, trumpet instructor, and Director of the internationally acclaimed Howard University Jazz Ensemble. He is Principal Trumpet of the Kennedy Center Opera House Musical Theater

Orchestra, has served as Music Director for the Washington Ballet, and performed in the orchestras for the Oscars, Emmys and other awards shows. For more info visit [huje.org](http://huje.org).

## **Matt Kruff** Guitar

Matt Kruff is a guitarist, producer, arranger, and composer based in New Orleans, Louisiana. He has performed alongside Rufus Reid, Mike Moreno, Pasquale Grasso, David Murray, and currently works alongside Donald Harrison, Jr. through the Tipitina's Foundation. You can find him featured prominently on his original projects, Atomic Jaguar and Medium Cheetah.

## **Winston Philip** Keyboard

Winston is a freelance musician and audio engineer. He has worked with musicians such as Wu-Tang Clan, David Bowie, and Arrested Development, El DeBarge, and companies such as Verizon, Anheuser-Busch, and Maybelline. In early 2017, he co-founded Freestyle Media, a media production company, and he recently released his debut album, *The Journey Begins: Step One*.

## **Mark Russell** Bass

Mark has performed on international road tours of

Broadway musicals like Chorus Line, Dreamgirls, and Bob Fosse's *Dancin'* as well as the 3 Mo' Tenors and the Chicago Symphony Orchestra. He is currently bassist for Cabo Frio, The Midnight Movers (Wilson Pickett's band) and smooth jazz charting artists Miles Stiebel and Collaboration.

## **Ed Walters** Saxophone/Flute

A performer and musical contractor, Ed has played with Michael Jackson, Tony Bennett, Sting, among others and contracted collaborations with Leonard Bernstein, Yo Yo Ma, three presidential inaugurations, and the orchestra for the pre-Broadway try-out for the musical *Mean Girls*. He graduated from the Peabody Conservatory and is former faculty at the University of Maryland College Park.

## **Edward R. Goldstein** Music Contractor

This is Edward's 30th musical show for Baltimore Center Stage. Additional credits include playing with and contracting for The Who, The Moody Blues, Mel Tormé, Henry Mancini, Sarah Vaughan, Jose Carreras, Phyllis Diller, the Smothers Brothers, and many others. He was the Principal Tubist in Annapolis Symphony Orchestra (44 seasons) and is the Associate Editor of the *Tuba Source Book*.

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# THE ARTISTIC TEAM

## Matthew Benjamin Playwright

A graduate of Northwestern University's Theater program, Matthew has written several award-winning plays such as *How to Act Around Cops*, which has been performed all over the world, including at the Soho Theater in London, the Edinburgh Fringe Festival (Fringe First Award) and the NYC Fringe at The Cherry Lane Theatre (Winner Best Play). His play, *Wirehead*, has been produced in NY, Los Angeles, and San Francisco (LA Weekly and Bay Area Critics Circle noms), and has been optioned by Sony Television as a TV series. He has several feature films and TV projects in development, including *Smokey* about the life of *Smokey Robinson*. He has written for Sony, Stars Road, Hallmark, among others. He currently resides in NYC with his wife and two children.

## Kwame Kwei-Armah Director

Kwame Kwei-Armah OBE is a playwright, director, actor, and broadcaster. At Baltimore Center Stage he has directed *Jazz*, *Marley*, *One Night in Miami...*, *Amadeus*, *dance of the holy ghosts*, *The Mountaintop*, *An Enemy of the People*, *The Whipping Man*, and *Things of Dry Hours*. Other directorial credits include *One Love: The*

*Bob Marley Musical* (originally *Marley*) at Birmingham Repertory Theatre; *One Night in Miami...* at London's Donmar Warehouse; *Twelfth Night*, *The Comedy of Errors*, *Much Ado About Nothing*, and the world premiere of *Detroit '67* at The Public Theater in New York; Naomi Wallace's *The Liquid Plain* and Dominique Morisseau's *Skeleton Crew*. His works as playwright include *One Love: The Bob Marley Musical*, *Elmina's Kitchen*, *Let There Be Love*, *A Bitter Herb*, *Statement of Regret*, *Seize the Day*, and *Beneatha's Place*, which debuted at Baltimore Center Stage in 2013 as part of The Raisin Cycle. Kwame served as Artistic Director at Baltimore Center Stage from 2011 to 2018, he is now the Artistic Director at the Young Vic in London. He has served on the boards of Theatre Communications Group, Steinberg Playwright Awards, The National Theatre, and The Tricycle Theatre, and as Artistic Director for the World Arts Festival in Senegal. He was named the Chancellor of the University of the Arts London, and was named an Officer of the Most Excellent Order of the British Empire.

## Chase Brock Choreographer

**Baltimore Center Stage:** *A Little Night Music*. **Broadway—**Foxwoods: *Spider-Man: Turn*

*Off the Dark*, American Airlines: *Picnic*. **Off Broadway—**Second Stage: *The Blue Flower* (Lortel nom). The Public: *A Midsummer Night's Dream*, *First Daughter Suite*, *The Winter's Tale*, *Much Ado About Nothing*, *The Tempest*, *Venice*; Ars Nova: *The Wildness*; The Flea: *The Mysteries*; Prospect: *Tamar of the River* (Callaway finalist). **New York—**City Center Encores!: *Do I Hear a Waltz?*, *Irma La Douce*, *The Cradle Will Rock*, *Lost in the Stars*. **International—**Disney's *The Hunchback of Notre Dame* (German and Japanese companies). **Regional—**A.R.T., La Jolla, Paper Mill, Old Globe, Shakespeare. **Opera—***Roméo et Juliette* (Metropolitan Opera, Lyric Opera of Chicago, Salzburger Festspiele). **Dance—**Artistic Director, Brooklyn-based company The Chase Brock Experience (31 dances). **TV—***Last Week Tonight with John Oliver*, *Late Show with David Letterman*. **Video Games—***Dance on Broadway* (Nintendo Wii, PlayStation Move). chasebrock.com

## Rahn Coleman Music Supervisor and Musical Director

Rahn is a musical director, conductor, pianist, vocal and instrumental performance specialist, producer, and arranger with over 30 years of experience. Select credits include *Play On*, *Purlie*, *Blues in*

*the Night, Lady Day at Emerson's Bar and Grill, The Wiz, Ain't Misbehavin', Ray* (Charles), *Play On, Sammy* (Davis), *Baby it's You, Breath and Imagination*, and *Kiss Me Kate*. He has worked with notable artists including Aretha Franklin, Freda Payne, Nichelle Nichols, Michael Feinstein, Gladys Knight, Barry White, The O'Jays, The Temptations, Wayne Brady, Tina Turner, Ray Charles, Sarah Vaughn, the Philadelphia Philharmonic, and the Clinton Presidential Inaugural Orchestra. Rahn is the recipient of national and international critical acclaim and is always in the running for top honors. Hailed as one of the most effective performance coaches in the world, he has also shared his artistic gifts through service as Minister of Music at Christ the King and Faith Lutheran churches in Southern California. He also serves as the producing director of The Mystic Knight Recorder, LA's leading underground studio.

## David Gallo

**Set Designer and  
Co-Projection Designer**

**Baltimore Center Stage:**

*Gleam, Radio Golf, Jitney, a.m. Sunday, Les Blancs.*

**Broadway**—*Jitney* (Tony nom.), *Memphis, First Date, The Drowsy Chaperone* (Tony Award), *Gem of the Ocean* (Tony nom.), *Radio Golf* (Tony nom.), *The Mountaintop, reasons to be pretty, Xanadu, Company, Thoroughly Modern Millie, A View from the Bridge*, and many others. **Television**—Production Designer: *Sesame Street* (Emmy Award), *Colin Quinn: Long Story*

*Short* (HBO; dir. Jerry Seinfeld).

**Other**—Creative Director: Phish New Year's Eve extravaganzas; Permanent collection: Smithsonian Museum, Rock and Roll Hall of Fame. davidgallo.com

## Dede Ayite

**Costume Designer**

**Baltimore Center Stage:**

*Twisted Melodies, Detroit '67.*

**Broadway**—*Children of a Lesser*

*God. Off-Broadway*—credits

include MCC: *School Girls;*

Playwrights Horizons: *Mankind,*

*Bella: An American Tall Tale;*

Signature: *Jesus Hopped the*

*'A' Train;* Lincoln Center: *The*

*Royale;* Atlantic: *Tell Hector I*

*Miss Him, Marie and Rosetta;*

Roundabout: *Ugly Lies the*

*Bone;* LCT3: *brownsville song*

*[b-side for tray];* The Public:

*Twelfth Night, ToasT, Urban*

*Retreat, Manahatta;* Cherry

Lane: *Nollywood Dreams;*

Harlem Stage: *Holding It Down.*

**Regional credits include**—

Denver Center, California

Shakespeare Theater, La Jolla

Playhouse, Berkeley Repertory

Theatre, Arena Stage, Berkshire

Theatre Group, Steppenwolf

Theatre Company, Oregon

Shakespeare Festival,

Signature Theatre, McCarter

Theatre, Cleveland Play House.

**Television**—Comedy Central,

Fox Shortcoms (FOX Network)

and COPPER Project (Improv

Everywhere/BBC America).

**Awards**—Helen Hayes, Theatre

Bay Area, Jeff Awards, San

Francisco Bay Area Theatre

Critics Circle nomination, 2

Audelco Award nominations.

**Education**—MFA: Yale School

of Drama.

## Mike Baldassari

**Lighting Designer**

**Baltimore Center Stage:** debut.

**Broadway**—*Children of a Lesser*

*God, Cabaret* (1998/2014),

*First Date, Holler If Ya Hear Me.*

**Off Broadway**—*As You Like It*

(John Doyle), *Bare. Tours*—

*Spamalot, Ragtime, Camelot,*

*Fame, Grease, Yo Gabba*

*Gabba. International*—*Beauty*

*& the Beast*, (12 companies in

seven languages), *Cabaret.*

**Film**—*Ghostbusters* (2016),

*Nine, Rock of Ages, Joyful Noise,*

*Sex and The City 2, Neil Young*

*Trunk Show. Television*—*The*

*(RED) Concert/Broadcast*

*from Times Square* with U2 and

Bruce Springsteen; U2's Top of

The Rock performance for *The*

*Tonight Show*; multiple episodes

of *Documentary Now!*; pre-tapes

for *Saturday Night Live* and

*Late Night w/Seth Meyers;*

comedy specials for Dana

Carvey, John Mulaney, Bridget

Everett; televised concert

highlights include Mary J. Blige,

Tim McGraw, Sam Smith,

Garth Brooks in Central Park.

**Concert Tours**—Neil Young,

Alice in Chains, plus multiple

New Year's Eve concerts with

Phish at Madison Square

Garden. **Awards**—Tony

nomination, two Emmy

nominations. mike-o-matic.com

## Charles Coes

**Sound Designer**

**Baltimore Center Stage**—

*Animal Farm, The Christians,*

*Les Liaisons Dangereuses.*

**Off Broadway**—*Tales of the*

*Washer King* (Playwright's

Realm), *Servant of Two Masters*

(TFANA); *Robber Bridegroom*

(Roundabout); *For Peter Pan...*

(Playwrights). **Tour**—*Into the*



*Woods* (Fiasco), *Peter and the Starcatcher* (1st National, Networks), *Macbeth*; *Julius Caesar* (Acting Co.)

**Regional**—Yale Rep; Seattle Rep; Berkeley Rep; South Coast; The Old Globe; Guthrie; Shakespeare Theatre Company; ArtsEmerson; Wilma Theatre; Two River Theater; Williamstown Theatre Festival; Ford's Theatre, Dallas Theater Center, the Huntington.

**Other**—He has also designed Puppet UP! at the Venetian in Las Vegas, robotic and aquatic spectaculars for Royal Caribbean, and installations with artists Ann Hamilton, Abelardo Morel, and Luis Roldan. **Professional**—Faculty, Yale School of Drama. He has worked as an associate on many Broadway shows including *Peter and the Starcatcher* (Tony Award winning Sound Design); *Jitney*; *Junk*; *Lobby Hero*.

### **Shane Rettig** Sound Designer

#### **Baltimore Center Stage:**

*Jazz*, *Marley*, *One Night in Miami...*, *The Whipping Man*, *Things of Dry Hours*, *Elmina's Kitchen*, *a.m. Sunday*.

**New York**—The Public, The New Group, Signature, Roundabout, Vampire Cowboys, Ensemble Studio Theatre, Ma-yi, Clubbed Thumb, New Georges, The Flea, New Victory, La MaMa, Soho Rep, Rattlestick, and HERE. Music/Co-Lyrics for *War is F\*\*king Awesome* with Qui Nguyen, 2013 Sundance Lab. Music for *The Unknown*, 2005 NYMF. **Regional**—Actor's Theatre of Louisville, Arena

Stage, Berkshire Theatre Festival, Children's Theatre Company, Dallas Theatre Center, La Jolla, Williamstown, Yale Rep, Prague Quadrennial. **Awards**—Drama Desk and Lortel Nominations.

### **Alex Basco Koch** Co-Projection Designer

#### **Baltimore Center Stage:**

*Detroit '67*, *Pride and Prejudice*, *Marley*, *One Night in Miami...*, *The Mountaintop*, *ReEntry*.

#### **Selected credits include**

**Concert Design**—*The Magnetic Fields 50 Song Memoir*.

**Broadway**—*Irena's Vow* (Walter Kerr). **Off-Broadway**—*Buyer & Cellar* (Barrow Street; Rattlestick); *Body of an American* (Primary Stages); *The Liquid Plain* (Signature Theatre); *Lenin's Embalmers* (Ensemble Studio Theatre). **Regional**—*Invisible Man* (Court Theatre, Chicago; Studio Theatre; Huntington Theatre Company); *ReEntry* (Baltimore Center Stage; Round House; Actors Theater of Louisville). alexbascokoch.com

### **Daniel Bryant** Assistant Director

#### **Baltimore Center Stage:**

Artistic Producer/Director of Community Programs; Mobile Unit Director: *Twelfth Night*, *Endgame*. **Regional**—Ensemble member of Congo Square Theatre Company for nine years, serving multiple roles including associate artistic director and artistic director.

**Producing**—credits include *The Nativity* at the Goodman Theatre, *The Colored Museum* and *Bulrushes*, staged readings

for Congo Square's Summer Reading Series, *Legacy Festival*, and *Festival on the Square*.

**Directing**—credits include *What I Learned in Paris*; *Brothers of the Dust* (BTAA for Best Play), which he helped develop at Congo Square; *The Fall of Heaven*; *King Heady II* (BTAA for Best Ensemble, Best Director); and a one-act of Nambi Kelly's *For My Brothers, Where Ever I May Find Them* at Step Up Productions. **Professional/Other**—Associate artist at Chicago Dramatists, director for the Young Playwrights Festival at Pegasus Players and American Theatre Company. He is also an established performer with extensive acting experience.

### **Alicia Lundgren** Assistant Choreographer

Alicia, originally from Oakland, California, began dancing at the Ann Davlin School of Dance. She also trained under the direction of Reginald Ray-Savage. After graduating from the Ailey School/Fordham University BFA program, she toured internationally with Ailey II, Dallas Black Dance Theatre, and Philadanco. Along with performing as a dancer with The Metropolitan Opera, she is in her fourth season as a Radio City Rockette, and also made her Broadway debut in *Shuffle Along* under the direction of George C. Wolfe. Alicia performed in the 25th Anniversary production of *Crazy For You* at Lincoln Center under the direction of Susan Stroman and is also a member of The Chase Brock Experience.

**Danielle Teague-Daniels\***  
Stage Manager

**Baltimore Center Stage:**

Danielle is honored to be returning to BCS, after starting the season with *The Christians*. For the past 17 years, she has worked and reprised her role as SM with many companies including: Actors Theatre of Louisville, Clubbed Thumb, 3LD, Lee Strasberg Institute, LAByrnth Theater, Rising Circle Theater Collective, Big Apple Circus, NYU Steinhardt, New Georges, Working Theater, and New Dramatists. Last summer she wrapped up *Bello Mania* at the New Victory Theater on 42nd St. Danielle has worked on two recent workshops: *The Donna Summer Project* (La Jolla Playhouse) and *Ain't Too Proud* (Berkeley Rep). She was also Production Stage Manager for Soho Rep's premiere of *Is God Is*. Additionally, Danielle was the Stage Manager on Michael Kors' fashion show in Shanghai, China.

**Anthony O. Bullock\***  
Assistant Stage Manager

**Baltimore Center Stage:**

*Twisted Melodies*. **Off**

**Broadway**—Classic Stage Company. **Tour/International**—*The White Snake* by Mary Zimmerman in association with The Goodman as part of the Wuzhen Theatre Festival in Wuzhen, China. **Regional**—Arena Stage, Barrington Stage, Studio Theatre in DC (two seasons as Resident Production Stage Manager), McCarter, Williamstown, Passage Theatre, Shakespeare & Company, Bristol Riverside Theatre,

Philadelphia Shakespeare Theatre, Oklahoma City Children's Theatre, Oklahoma City Repertory Theatre. **Dance**—Princeton University. **Education**—BFA: Oklahoma City University (Stage Management).

**Professional**—Eastern Regional Representative for the Stage Managers Association.

**Pat McCorkle**  
**Katja Zarolinski**  
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**Casting**

**Baltimore Center Stage:** Mobile Unit *Twelfth Night*, *Animal Farm*, *Skeleton Crew*, *Lookingglass Alice*, *The Christians*, *Jazz*, *Les Liaisons Dangereuses*, *Detroit '67*, *As You Like It*, *Pride and Prejudice*, *Marley*, *One Night in Miami...*, *Amadeus*, *Wild with Happy*, *Twelfth Night*, *A Civil War Christmas*. **Broadway**—*Amazing Grace*, *On the Town*, *End of the Rainbow*, *The Lieutenant of Inishmore*, *The Glass Menagerie*, *Cat on a Hot Tin Roof*, *One Flew Over the Cuckoo's Nest*, *Amadeus*, *She Loves Me*, *Blood Brothers*, *A Few Good Men*, etc. **Off-Broadway**—*Clever Little Lies*, *Dr. Ruth*, *Stalking the Bogeyman*, *Freud's Last Session*, *Tribes*, *Our Town*, *Almost Maine* and *Driving Miss Daisy*. **Over 50 regional theaters**—Guthrie (16 seasons), George Street Theatre (14 seasons), Connecticut Rep, Pittsburgh Public, Barrington Stage. **Over 60 films**—*Senior Moment*, *Year by the Sea*, *Child of Grace*, *Premium Rush*, *Ghost Town*, *Secret Window*, *Tony and Tina's Wedding*, *The Thomas Crown Affair*, *The 13th*

*Warrior*, *Madeline*, *Die Hard III*, *School Ties*. **TV/Web**—Planned Parenthood series *Talkin' About*, *Twisted*, *Sesame Street*, *Californication* (Emmy nom), *Max Bickford*, *Hack*, *Strangers with Candy*, *Barbershop*, *Chappelle's Show*. [mccorklecasting.com](http://mccorklecasting.com)

**Stuart Benjamin**  
Producer

Oscar-nominated and Grammy Award-winning film, television, and record producer Stuart Benjamin has produced such films as *Ray*, *Against All Odds*, *White Nights*, *La Bamba*, *Everybody's All American*, *The Long Walk Home* and *Mortal Thoughts*, as well as the Academy Award-winning short, *Teenage Father*. As a principal in New Visions Music Group, he has been involved in a number of platinum soundtrack albums. He has also produced a number of successful feature, television, cable, and animated projects, including a live gospel concert with Ray Charles, which Benjamin also directed, and the multi-award winning Ray Charles Tribute Concert. The film *Ray* garnered six Oscar nominations, including for Benjamin as the Producer of a Best Picture nominee. He also produced the multi-platinum soundtrack album from the film for which he received a Grammy. He is the producer of the hit musical, *Louis & Keely Live at the Sahara* (Geffen Playhouse, LA Stage Ovation Award winner). His live musical, production, *Unchain My Heart.... The Ray Charles Musical*, debuted at the Pasadena Playhouse

(Ovation Award winner). He is a graduate of the University of Southern California and Harvard Law School.

### **Concord Music Producer**

Concord Music is an independent, worldwide leader in recorded music and music publishing. Concord's labels include Concord Records, Fantasy Records, Fearless Records, Loma Vista Recordings, Razor & Tie, Kidz Bop, Rounder Records, and Varèse Sarabande. Its historical labels, which are managed by its Craft Recordings team, include Milestone, Musart, Nitro, Pablo, Prestige, Riverside, Savoy, Specialty, Stax, Telarc, Vee-Jay, and Wind-up. Concord Music's publishing business is also home to Boosey & Hawkes, the Rodgers & Hammerstein Organization, and Tams-Witmark.

### **Cookie Jordan Wig and Hair Designer**

**Baltimore Center Stage:** debut. **Broadway**—*Once on this Island*, *Sunday in the Park with George*, *In Transit*, *Eclipsed*, *Side Show*, *After Midnight*, *Fela*, *A View from the Bridge*. **Off-Broadway**—Signature Theater: *In the Blood*, *The Death of the Last Black Man in the Whole Entire World*; Shakespeare in the Park: *A Midsummer Night's Dream*. **Tours**—*Fela* (National Tour), *Fela* (European Tour), *Dirty Dancing*. **TV**—Emmy nomination for makeup design: *The Wiz Live* (NBC).

## **SPECIAL THANKS TO THE FOLLOWING**

### **WeatherVane Productions**

WeatherVane Productions is an entertainment investment and production company. WVP has invested in and produced over 25 projects in the last five years. WVP is on the leading edge of the shift in the entertainment world with a large number of its films being directed, stored, and produced by women in the industry. WVP saw critical acclaim with their film *A Quiet Passion* with Cynthia Nixon and a huge push in the #MeToo movement with their film *The Tale* with Laura Dern.

### **Jason Van Eman**

Jason Van Eman began his career as an actor and quickly moved to the business side of the entertainment industry. He has produced and invested in just over 30 entertainment projects. He brought *Penn & Teller* to Broadway and recently sold one of his films, *The Tale*, to HBO Films, premiering on May 26. Jason is producing three films in 2018, along with his current film in production *Dr. Bird's Advice for Sad Poets*.

### **Ben McConley**

Ben McConley is a producer and financier in the film, media, and music industry with a wide variety of relationships. McConley brings a diverse energetic depth to every project he is involved in. As an active humanitarian, McConley contributes a substantial amount of income from each project to initiatives his family hold dear to their hearts.

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# LEADERSHIP

*Executive Director***MICHAEL ROSS**

Michael Ross returned to Baltimore Center Stage last season after working for seven seasons as managing director of Westport Country Playhouse. From 2002 to 2008 he was managing director of Center Stage. Previously, Ross was managing director of Long Wharf Theatre (1997–2002) where he was on the producing team for the commercial transfer of the Pulitzer Prize winner *Wit*. He was general manager and business manager at Hartford Stage (1986–1996). Ross served as program officer/project director at National Arts Stabilization, and worked with Baltimore Opera Company and Alley Theater, Houston. Ross has consulted in fundraising, board development, executive search, and strategic planning for theaters nationwide, including Kansas City Repertory Theatre, SITI Company, Wilma Theater, Trinity Repertory Company, Eugene O'Neill Theater Center, and Everyman Theatre. He has been a panelist for programs hosted by the National Endowment for the Arts, Theatre Communications Group, and New England Foundation for the Arts, among others, and was an adjunct professor in The Yale University School of Drama Theater Management Program. He has served on numerous Boards including Theatre Communications Group, The National Women's Hall of Fame, and the Connecticut AIDS Residence Coalition. Ross currently serves on the Board of the Burry Fredrik Foundation and Maryland Citizens for the Arts.

**MICHAEL ROSS****HANA S. SHARIF****GAVIN WITT**

# ARTISTIC

*Associate Artistic Director*

**HANA S. SHARIF**

Hana S. Sharif is a director, playwright, and producer. She served as Associate Artistic Director, Director of New Play Development, and Artistic Producer at Hartford Stage; recently as Program Manager of the ArtsEmerson Ambassador Program; and as Developmental Producer/Tour Manager of Progress Theatre's musical *The Burnin'*. Hana also served as co-founder and Artistic Director of Nasir Productions, which brings theater to underserved communities. Her directing credits include: Baltimore Center Stage: *The Christians*, *Les Liaisons Dangereuses*; *Pride & Prejudice* (DCArts: Best Director/Best New Play); Regional: *The Whipping Man*, *Gem of the Ocean* (six CCC nominations), *Gee's Bend* (CCC Award Best Ensemble, two nominations), *Next Stop Africa*, *Cassie*, *The Drum*, and *If I identify*. Hana has directed numerous developmental workshops, including Elyzabeth Gregory Wilder's *The Chat and Chew Supper Club*, Janine Nabers' *A Swell in the Ground*, and Marcus Gardley's *The House That Will Not Stand*. Her plays include *All the Women I Used to Be*, *The Rise and Fall of Day*, and *The Sprott Cycle Trilogy*. Hana is the recipient of the 2009–10 Aetna New Voices Fellowship and Theatre Communications Group (TCG) New Generations Fellowship. She serves on the board of directors for the Greater Baltimore Cultural Alliance and the Sprott Foundation.

*Associate Director, Director of Dramaturgy*

**GAVIN WITT**

Gavin Witt came to Baltimore Center Stage in 2003, after nearly 15 years in Chicago as an actor, director, dramaturg, translator, and teacher—and co-founder of the classically based greasy joan & co theater. Among his translations and adaptations are a half-dozen Shakespeare plays; including a Jeff-nominated version of *Pericles*; Jeff-nominated translations of Beaumarchais' *The Barber of Seville* and Ionesco's *Macbeth*; and Baltimore Center Stage productions of *The Voyage Inheritance* and *As You Like It*. Baltimore Center Stage directing credits include *Twelfth Night* and a recent short film from a Kenneth Lin script commissioned by Baltimore Center Stage and the Goethe Institut-Washington as part of the international P3M5 project—as well as more than a dozen Young Playwrights Festival entries, many more play readings, and the 50th Anniversary Decade Plays. In addition to working as a dramaturg on scores of productions, readings, and workshops at Baltimore Center Stage, he has also helped develop new work around the country. A graduate of Yale and the University of Chicago, he is currently on the Humanities faculty at Peabody Conservatory, having previously taught at the University of Chicago, DePaul, and Towson; has served on the advisory boards of several theaters; and spent more than a decade as a regional vice president of LMDA, the national association of dramaturgs, before joining its board.



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Go to [centerstage.org/visit/partners](https://centerstage.org/visit/partners) for a map of our neighborhood and the partners listed above.

# odyssey

## Jack Whitten sculpture

1963–2017

THE BALTIMORE MUSEUM OF ART

April 22–July 29, 2018

See the pioneering African American artist's most personal work—hand-carved and assembled sculptures inspired by the materials and traditions of Africa and ancient Greece.

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This exhibition is organized by The Baltimore Museum of Art and The Metropolitan Museum of Art.

It is generously sponsored by The Alvin and Fanny B. Thalheimer Foundation, Suzanne F. Cohen, Anonymous, Heidi and Brian Berghuis, Amy L. Gould and Matthew S. Polk, Jr., Agnes Gund, Guy and Nupur Parekh Flynn, LaVerna Hahn Charitable Trust, Nancy Dorman and Stan Mazaroff, Amy and Marc Meadows, Clair Zamoiski Segal, Dorothy Wagner Wallis Charitable Trust, Eddie C. and C. Sylvia Brown, Eileen Harris Norton Foundation, Ilene and Michael Salzman, and Hauser & Wirth.

Jack Whitten. Detail, *Hommage to the Kri-Kri*. 1985. Courtesy of the Artist's Estate and Hauser & Wirth. Photography by Genevieve Hanson, NYC.



# THE LEGEND OF GEORGIA McBRIDE

BY MATTHEW LOPEZ

DIRECTED BY TOM STORY

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# CAT ON A Hot Tin Roof

## A SULTRY AMERICAN CLASSIC

BY TENNESSEE WILLIAMS

SEP 13–OCT 14

Watch one Southern family teetering on the edge of collapse as they wrestle with deception and resentment. Morality, greed, and desire play across the stage in this explosive drama about what can happen when illusions begin to unravel. How long can tensions build in a house boiling over with uncertainty, secrets, and maybe even love?

# KING OF THE YEEES

## HEARTFELT HILARITY BRIDGING GENERATIONS

BY LAUREN YEE

OCT 25–NOV 18

Explore the vivid legacy of a changing Chinatown through the vibrant imagination of a new generation in this smart and cheeky family comedy. Developed here at Baltimore Center Stage, Lauren Yee's affectionate story spotlights her father, her Chinese-American family, and the rich traditions that bond generations.

# FUN HOME

## A COMING-OUT MUSICAL, BASED ON A TRUE FAMILY

MUSIC BY JEANINE TESORI

BOOK AND LYRICS BY LISA KRON

BASED ON THE GRAPHIC NOVEL

BY ALISON BECHDEL

JAN 17–FEB 24

The Tony Award-winning smash hit *Fun Home* is a musical adaptation based on Bechdel's own best-selling illustrated memoir. This poignant tale harnesses every facet of music and theater to explore the mysteries of childhood and the surprising secrets that shape a life.

# INDECENT

## WOULD YOU GO TO JAIL FOR WHAT YOU LOVE?

BY PAULA VOGEL

PRODUCED IN ASSOCIATION WITH

ARENA STAGE AND KANSAS CITY REP

FEB 28–MAR 31

Follow the true story of a play, a playwright, and a plucky troupe of Yiddish theater artists from 1906 Warsaw to 1923 Broadway, from risky experiment to global sensation—and ultimately shattering scandal.

# A Wonder in My Soul

**A STORY OF FRIENDSHIP, FAMILY,  
AND THE HEART OF A NEIGHBORHOOD**

BY MARCUS GARDLEY

NOV 29–DEC 23

The two owners of a Baltimore beauty shop grapple with a major decision: remain as the anchors of their beloved neighborhood, or relocate under the pressures of gentrification and crime? *A Wonder in My Soul* looks at the evolution of one family and a whole community through the eyes of two lifelong best friends.

# How to Catch Creation

**FROM LOVE TO ART AND BACK AGAIN**

BY CHRISTINA ANDERSON

MAY 2–26

The world-premiere production of *How to Catch Creation* tells a bittersweet story of finding and following our passions from Christina Anderson, winner of the Lorraine Hansberry Award. This captivating new play explores the universal act of creation—of life, of family, and of art.

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# STAFF

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**Michael Ross**

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**Del W. Risberg**

## ARTISTIC

Associate Artistic Director  
**Hana S. Sharif**

Associate Director/  
Director of Dramaturgy  
**Gavin Witt**

Artistic Producer/ Director of  
Community Programs  
**Daniel Bryant**

Artistic Administrator  
**Melody Easton**

Company Manager  
**Marshall Garrett**

Artistic Assistant  
**Danielle Turner**

The Lynn & Tony Deering  
Producing Intern  
**Rebecca Redman**

The Judy & Scott Phares  
Dramaturgy Fellow  
**Rebecca Adelsheim**

The Lynn & Philip Rauch  
Company Management Intern  
**Deion Dawodu**

## PLAYWRIGHTS COLLECTIVE

Alisa Brock, Brent Englar,  
Kevin Kostic, Susan McCully,  
Lola Pierson, R. Eric Thomas,  
Mami Yanglimau

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**Amanda Mizeur**

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**Sara Kissinger**

Institutional Giving Coordinator  
**Brandon Hansen**

Special Events Coordinator  
**Jess Rutherford**

Executive Assistant/  
Research Coordinator  
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Auction Coordinator  
**Sydney Wilner**

Auction Assistant  
**Norma Cohen**

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Education Program Coordinator  
**Adena Varner**

The Kathleen Hyle  
Education Intern  
**Cara Hinh**

Teaching Artists  
**Zipporah Brown, Hannah Fogler,  
Miranda Rose Hall, Katie Mack,  
Garrett Marshall, Andrew  
Stromyer, Susan Stroupe,  
Jacob Zabawa**

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**Kathy Nolan**

Business Assistant  
**Alison McNamara**

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**John Paquette**

Tessitura Database Coordinator  
**Madeline Dummerth**

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Communications  
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Associate Director of Marketing  
**Hilary Judis**

Art Director  
**Bill Geenon**

Publications Manager  
**Maggie Beetz**

Public Relations Manager  
**Robyn Murphy**

Group Sales & Community  
Engagement Manager  
**Shannon Ziegler**

Digital Marketing Associate  
**Will Pesta**

The Wendy Jachman  
Graphics Intern  
**Albany Carlson**

## AUDIENCE RELATIONS

Box Office Manager  
**Kelly Broderick**

Subscriptions Manager  
**Jerrilyn Keene**

Patron Services Shift Supervisors  
**Rachel Spory Harper,  
Eddie Van Osterom**

Patron Services Associates  
**Marlene Bell, Cara Hinh,  
Molly Hopkins, Jonathan Jacobs,  
David Kanter, Sarah Lewandowski,  
Kira-Lynae Pindell, Jazmine Riley,  
Esther Rodriguez**

## AUDIENCE SERVICES AND RENTALS

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**Alec Lawson**

Assistant Audience  
Services Manager  
**Faith Savill**

Accessibility Apprentice  
**Bethany Slater**

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**Laura Baker, Lindsey Barr,  
Rachel Spory Harper, Nick Horan,  
Lindsay Jacks, Hannah Kelly,  
Shubhangi Kuchibhotla,  
Eddie Van Osterom**

Bar Manager  
**Ann Weaver**

Shift Managers  
**Shelly Burke, Hannah Kelly,  
Val Long, Robby Priego,  
Shannon Ziegler**

Docent Coordinator  
**Pat Yevics**

ASL Interpretation

**First Chair**

Lead Audio Describer

**Mary Lou Fisher**

## OPERATIONS

Facilities Supervisor

**Patrick Frate**

Building Engineer

**Harry Piasecki**

## PRODUCTION MANAGEMENT

Director of Production

**Rick Noble**

Associate Production Manager

**Lawrence Bennett**

Ellen & Ed Bernard

Production Management Intern

**Todd Harper**

Sharon & Jay Smith

Stage Management Intern

**Kaitlyn Martin**

## AUDIO

Supervisor

**Amy Wedel**

Audio Engineer

**Daniel Hogan**

The Jane & Larry Droppa

Audio Intern

**Aerik Harbert**

## COSTUMES

Costumer

**David Burdick**

Associate Costumer

**Ben Kress**

Draper

**Susan MacCorkle**

Craftsperson

**William E. Crowther**

First Hand

**Ellouise Davis**

The Terry Morgenthaler & Patrick

Kerins Costumes Fellow

**Matthew Smith**

## ELECTRICS

Lighting Director

**Tamar Geist**

Master Electrician

**Kelly Brooks**

Staff Electrician

**Aaron Haag**

## PROPERTIES

Props Manager

**Jeffery Bazemore**

Master Craftsman

**Nathan Scheifele**

Props Artisan

**Rachael Erichsen**

Elizabeth & Kenneth Lundeen

Properties Intern

**Sarah Anne Broyles**

## SCENERY

Technical Director

**Rob McLeod**

Assistant Technical Director

**Anna Kann**

Scene Shop Supervisor

**Frank Lasik**

Carpenters

**Jessica Bittorf, Brian Jamal**

**Marshall, Sam Martin, Eric**

**Scharfenberg**

Senior Carpentry Intern

**Whitney Scott**

High School Intern

**Treyvon Willis**

## MULTIMEDIA

Multimedia Coordinator

**Danny Carr**

Multimedia Intern

**Kat Pagsolingan**

## SCENIC ART

Charge Scenic Artist

**Erich Starke**

## STAGE OPERATIONS

Stage Carpenter

**Eric L. Burton**

Wardrobe Supervisor

**Linda Cavell**

*The following individuals and*

*organizations contributed to*

*this production of*

*SOUL THE STAX MUSICAL*

Assistant Conductor

and Rehearsal Pianist

**Salem Kamalu**

Assistant Lighting Designer

**Jessica Creager**

Assistant Projection Designer

**John Erickson**

Audio

**Darlene Richardson, Eric Bostic**

A1

**Matthew Bell**

A2

**Matthew Good**

Electricians

**Jessica Anderson, Lacey Barkhurst,**

**Aladdin Collar, Parker Damm,**

**Cody Petenbrink, Will Voorhies**

Light Board Programmer

**Ben Fichthorn**

Music Copied and Prepared by

**Joe Jackson**

Scenic

**Ben Jones, Roberto Castaence,**

**Trevor Winter, Chester Stacy,**

**Andrew Loughery, Derek Adams**

Stitchers

**Bonnie Bromell, Risa Ono,**

**Stephanie Parks**

Props

**Jacob Zabawa**

Projections Operator

**Devin McKay**

Run Crew

**Zipporah Brown, Trevor Winter**

Wardrobe

**Bonnie Bromell, Sarah Lamar,**

**Kat Zotti**

Wigs and Wardrobe

**Bliss Wilson**

# FOR OUR AUDIENCES

## DINING

We offer seated dinner on the second floor Marilyn Meyerhoff Mezzanine starting two hours before each performance. A selection of food and snacks from Atwater's is available at our bars, which open an hour and a half before each performance.

## DRINKS

Drinks from our bars are welcome in the theater; lids are required. Please no food in the theater. No outside food or drinks.

## PHONES & RECORDING

Please silence all phones and electronic devices before the show and after intermission. Audio and video recording are strictly forbidden. No flash photography during the show.

## BATHROOMS

Restrooms are located on first, second, and fourth floors.

## BOX OFFICE

The Marilyn Meyerhoff Box Office on the first floor can service all patron needs regarding purchasing tickets, will call, listening devices, braille and large print programs, and address any of your questions.

## ON-STAGE SMOKING

We use tobacco-free herbal imitations for any on-stage smoking and do everything possible to minimize the impact and amount of smoke that drifts into the audience. Let our Box Office or Audience Services personnel know if you're smoke sensitive.

## CHILDREN

Children under six are not allowed in the theater.

## LATE SEATING

Patrons arriving after curtain will be seated at the house manager's discretion.

## ACCESSIBILITY

### MOBILITY

Wheelchair-accessible seating is available for every performance. There is a wheelchair available on the premises.



### BLIND/LOW VISION

The Audio Description/Touch Tour performances of *SOUL The Stax Musical* take place on Sun, May 27 at 2 and 7:30 pm. We can also provide Audio Description services for any performance if given at least seven days notice. Touch Tours present a pre-show opportunity to feel props and set pieces on stage. Large print and braille programs are available upon request.

**AD** Braille

### DEAF/HEARING LOSS

Closed Captioning is available at no cost for any performance starting Opening Night. Assistive listening devices are always available to be borrowed at no cost. An ASL Interpreted performance will take place Fri, June 8 at 8 pm. When buying online use promo code 18SIGN.



### PARKING

If you are parking in the Baltimore Sun Garage (diagonally across from the theater at Monument & Calvert) you can pay via credit card at the pay station in the garage lobby or at the in-lane pay station as you exit. We do not validate parking tickets.

### FEEDBACK

We hope you have an enjoyable, stress-free experience! Your feedback and suggestions are always welcome: [info@centerstage.org](mailto:info@centerstage.org) or [access@centerstage.org](mailto:access@centerstage.org)



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