

FOR IMMEDIATE RELEASE

Baltimore Center Stage Announced as 2021 Recipient of Art Works Grant from the National Endowment of the Arts

Baltimore, MD, February 5, 2021---- Baltimore Center Stage has been awarded a 2021 Art Works Grant from the National Endowment of the Arts, the agency announced yesterday.

The theater has received \$35,000 in support of the theater's production of the world premiere play, A Play for the Living in a Time of Extinction.

Written by Baltimore playwright Miranda Rose Hall, A *Play for the Living in a Time of Extinction* is an interactive, communal play exploring climate change and how to be human in an era of man-made extinction. The play is being delivered solely virtually. It will be available for streaming April 15.

"A Play for the Living in a Time of Extinction is a beautiful and necessary meditation on the incomprehensible magnitude of the climate crisis," said **Director of Artistic Partnerships and Innovation, Annalisa Dias**. "This critical funding from the NEA will help us bring this important piece to our virtual stage, and continue our commitment to supporting artists with connections to Baltimore. I'm thrilled for Baltimore Center Stage to deepen our relationship with Miranda Rose Hall on the world premiere of this project."

Overall, this project is among 1,073 projects across America totaling nearly \$25 million that were selected during this first round of fiscal year 2021 funding in the Grants for Arts Projects funding category.

"The National Endowment for the Arts is proud to support this project from Baltimore Center Stage," said **Arts Endowment Acting Chairman Ann Ellers**. "Baltimore Center Stage is among the arts organizations across the country that have demonstrated creativity, excellence, and resilience during this very challenging year." For more information on projects included in the Arts Endowment grant announcement, visit arts.gov/news.

For interview requests and other media related inquiries please contact the Communications office. For general information, visit www.centerstage.org or call the box office at 410.332.003.

About Baltimore Center Stage

Designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra and Executive Director Michael Ross. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.

