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## FOR IMMEDIATE RELEASE

# Baltimore Center Stage Announces Cast and Crew for *A Play for the Living in a Time of Extinction*

**Baltimore, MD, March 16, 2021**---- Baltimore Center Stage has announced the cast and artistic team for the world premiere of *A Play for the Living in a Time of Extinction*. The play will be delivered solely virtually.

*A Play for the Living in a Time of Extinction* is a world premiere play written by Baltimore playwright, **Miranda Rose Hall**. A darkly comic play performed by a single actor, this show provides an awakening about what it means to be human in an era of man-made extinction. *A Play for the Living in a Time of Extinction* is a communal experience driven by intimate storytelling that encourages audiences to wake up and contend with the climate crisis around them.

Baltimore Center Stage is partnering with the **National Aquarium** for *A Play for the Living in a Time of Extinction* in a desire to engage theatergoers in meaningful interdisciplinary dialogue about the local and global impacts of the climate crisis.

"I can't wait for our audiences to experience *A Play for the Living in a Time of Extinction*," said **Director of Artistic Partnerships and Innovation Annalisa Dias**. "At a time when the impacts of the climate crisis feel so present (from ice storms and mass power outages across the Midwest to the COVID-19 pandemic), this play offers us all a profound and hopeful pathway to contemplate the enormity of the interconnected challenges before us. I'm also thrilled that we're partnering with the National Aquarium on this project, and that they'll be helping us and our audiences find meaningful action we can take locally and nationally."

The cast includes **Lindsay Rico\***. The artistic team includes **Taibi Magar** (Director); **Miranda Rose Hall** (Playwright); **AmBer Montgomery** (Assistant Director); **Clint Ramos** (Scenic and Costume Designer); **Ma'moon Tebbo** (Assistant Scenic Designer); **Sylvana Hardesty** (Assistant Costume Designer); **Stacey Derosier** (Lighting Designer); **Bailey**

**Costa** (Assistant Lighting Designer); **Twì McCallum** (Sound Designer); **Dean Radicliŕ-Lynes** (Film & Post Producer); **David Lee Roberts Jr.** (Video Director & Editor); and **Norman Anthony Small\*** (Production Stage Manager).

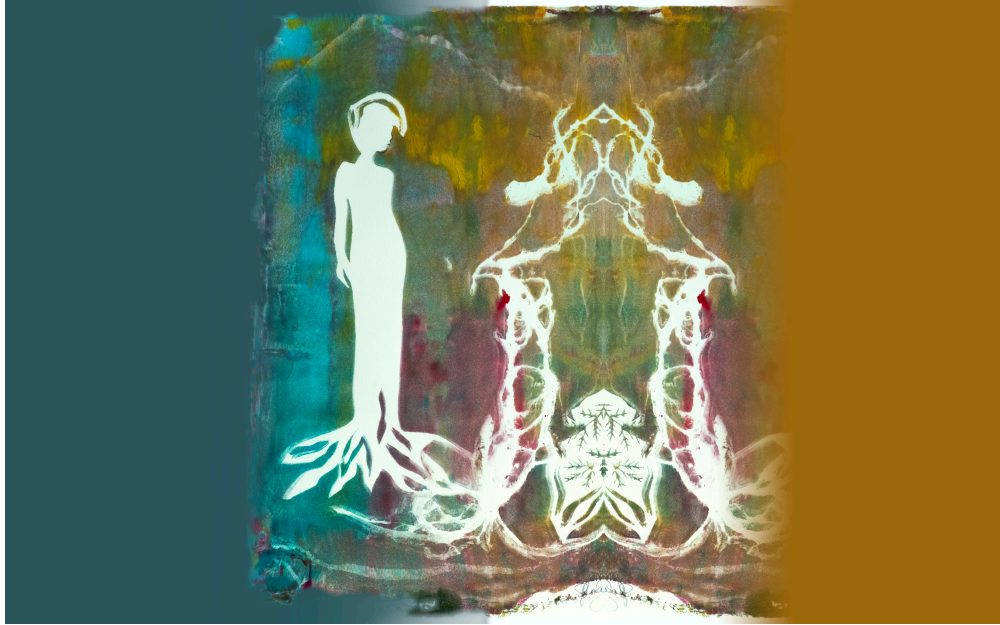
*\*Members of Actors' Equity Association.*

This show is Baltimore Center Stage's second production of the 2020/21 season. It is being produced in person and filmed. In order to produce in person, a detailed safety plan was developed in line with guidance from the city of Baltimore and the Centers for Disease Control. Actor's Equity Association, The Stage Directors and Choreographers Society, and United Scenic Artists approved this plan. The actor, director, company manager, and stage manager have entered a "bubble." After traveling by private vehicle and one week of quarantining, each member of the "bubble" received three negative Covid-19 test results before entering. No one in the "bubble" needs to leave for any reason, as groceries and any other necessities are being delivered. All members of the "bubble" are being tested weekly. The production is being distributed entirely virtually.

*A Play for the Living in a Time of Extinction* begins streaming on **April 15, 2021**. Press Night is **Thursday, April 15**. Media members may request performance attendance via the [online press form](#). Press members will have access to the performance for two weeks. Downloadable media can be found at <https://www.centerstage.org/plays-and-events/mainstage/a-play-for-the-living-in-a-time-of-extinction/>.

For interview requests, and other media related inquiries please contact the Communications office. For general information, visit [www.centerstage.org](http://www.centerstage.org) or call the box office at 410.332.003.

*A Play for the Living in a Time of Extinction* is sponsored in part by the National Endowment of the Arts Art Works Grant.



Artwork created by Suzanne Coley

### **About Baltimore Center Stage**

Designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra and Executive Director Michael Ross. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.

