



Press Contacts:

Robyn Murphy RMurphy@Centerstage.org

Jonathan Hudson Jonathan@JRMConsultancy.com

FOR IMMEDIATE RELEASE

July 21, 2022



Baltimore Center Stage Appoints New Director of Artistic Producing.

Sarah Ashley Cain Joins BCS' Senior Leadership Team.



BALTIMORE, MARYLAND, Baltimore Center Stage named Sarah Ashley Cain (she/they) as their new Director of Artistic Producing, replacing Chiara Klein who recently moved to New York for a position at The Public Theater. Sarah joins the organization from New Haven where she most recently served as the Artistic Director of the Yale Cabaret. Before their time at Yale, Sarah Ashley Cain worked in operations and event production with the Virginia Film Festival and the University of Virginia Arts. Sarah holds an M.F.A. in Theater Management from the David Geffen School of Drama at Yale and their previous theater credits include Woolly Mammoth

Theatre Company, Live Arts, Virginia Theatre Festival, No Rules Theater Company, Yale Repertory Theatre and UVA Drama.

In her role as Director of Artistic Producing, Sarah will be responsible for a wide array of work that straddles both the operational and creative sides of theater-making. This position plays a critical role in implementing the theater's artistic vision by overseeing the facilitation of artistic processes connected to BCS programming. The Director of Artistic Producing works closely with Artistic Director Stephanie Ybarra and the rest of the senior leadership team throughout the season to ensure the alignment of values and resources within Baltimore Center Stage producing structures.

Sarah Ashley Cain enters this role as **Baltimore Center Stage** embarks on a robust season, which also marks its 60th anniversary. Sarah will bring their operational expertise, their rich artistic perspective, and their generosity of spirit to the Director of Artistic Producing role. Artistic Director Stephanie Ybarra shares: "From our first conversation, the combination of intellect, compassion, and artistic savvy Sarah carries in her work was evident. I'm thrilled to welcome them to Baltimore Center Stage to continue building our producing practices with joy, care and rigor." Her first season with the theater will include four mainstage plays, a full schedule of civic programming including **The Baltimore Butterfly Sessions** and **BCS Soundcheck**, a production of ***The Rocky Horror Picture Show***, the annual **Young Playwright's Festival**, **The Locally Grown Festival**, and numerous other offerings.

~~~

Founded in 1963 and designated the State Theater of Maryland in 1978, [Baltimore Center Stage](#) provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra. Baltimore Center Stage ignites conversations and imagination by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. The Baltimore Center Stage mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.