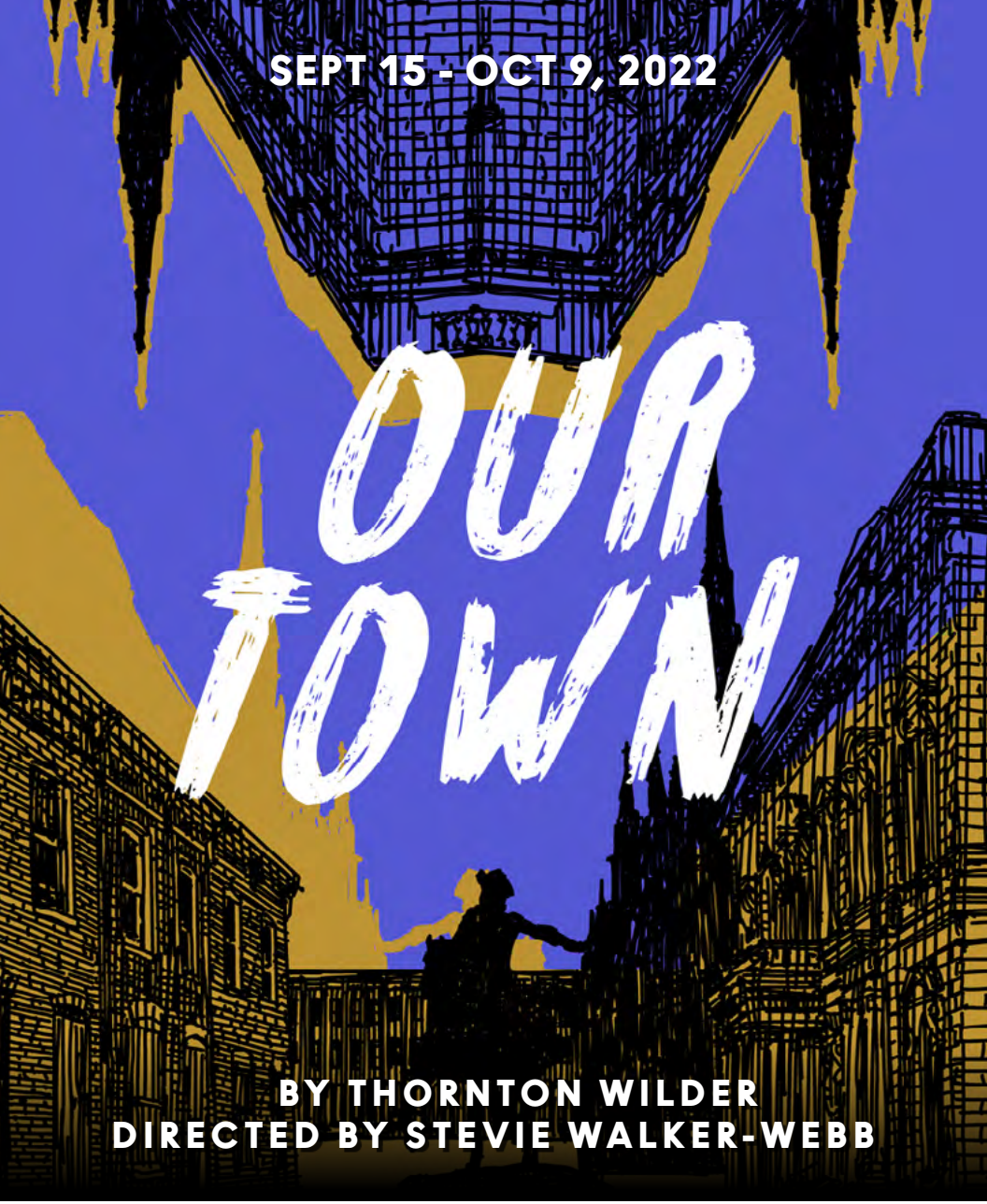
SEPT 15 - OCT 9, 2022



BY THORNTON WILDER
DIRECTED BY STEVIE WALKER-WEBB

60 YEARS
BALTIMORE CENTER STAGE
1963-2023

#OURTOWN
#OURTOWNBALTIMORE
#BALTIMORECENTERSTAGE

LAND ACKNOWLEDGMENT

Honor Native Land

Responding to a call from our Indigenous colleagues, collaborators, and neighbors, Baltimore Center Stage is working toward building meaningful and accountable relationships with the land we occupy. As a first step on this path, you'll see a land acknowledgement in each of our programs. Acknowledgment is itself a small gesture, and we look forward to continuing our efforts toward decolonization in a good way. If you're interested in more feel free to visit the US Department of Arts and Culture's "Honor Native Land" guide.

Baltimore Center Stage acknowledges that the land beneath us, this place, this community, owes its vitality to generations who have come before. Some were brought forcibly to this land, some came here in search of ownership or simply a better life, and some have lived and stewarded this land for countless generations. In a spirit of making erased histories visible, we acknowledge that we are standing on the ancestral and occupied lands of the Piscataway Nation. The Susquehannock, Lenape, and Lumbee peoples have also cared for this land. These peoples are not relics of the past, but they continue to steward this land today with care, vitality, and tradition. Their relations are numerous throughout Turtle Island, and they are continuing to grow. We pay respects to their elders past, present, and future. Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today. And please join us in uncovering such truths at any and all public events.

Additionally in the spirit of reconciliation, you can honor the Indigenous peoples of this land by donating to Native American Lifelines, donating to or visiting the Baltimore American Indian Center & Heritage Museum, and supporting local Indigenous artists. These are only a few suggestions of the many ways we can move towards reconciliation.

CONTENTS

2 WELCOME

3 TITLE PAGE: CAST AND CREATIVE TEAM

4 WHAT DO YOU LOVE MOST ABOUT BALTIMORE?

8 BIOGRAPHIES

23 ABOUT US

24 THANK YOU

28 STAFF

This program is published by:

BALTIMORE CENTER STAGE
700 North Calvert Street
Baltimore, MD 21202

BOX OFFICE
410.332.0033

ADMINISTRATION
410.986.4000

CENTERSTAGE.ORG
INFO@CENTERSTAGE.ORG

Original Artwork by Gaia

Season Branding by Dominic Grijalva

Anniversary brand by Harvey

LEAD SPONSOR FOR THIS PRODUCTION

McCORMICK

THIS SEASON IS MADE POSSIBLE BY

BGE

TRANSAMERICA

MAJOR FUNDING PROVIDED BY:

MSAC Celebrating 50 Years of Service to the Arts

The Shubert Foundation

The Citizens of Baltimore County

harvey





Dear BCS Members and Guests,

The truth is when I read *Our Town* for the first time I didn't like it very much. I was a teenager reading it for English class and couldn't wrap my head around the magnitude of this story. Then, as a professional actor speaking Emily's lines I couldn't get enough of the language and the existential stakes operating in the play. And, later as an audience member I was struck again by the depth of understanding for what a community can be to each other. All this is to say, my journey with Thornton Wilder's *Our Town* spans decades and it's no secret to those who know me that my favorite line in the entire canon lives at the end of Act One.

Say what you will about this play as a "classic." In its time, it was boundary-breaking. It still is, in my opinion. We are still trying to catch up to so much of Wilder's storytelling; that's how far ahead he was in his artistry. Since my arrival at Baltimore Center Stage four years ago, this production has been on my wish list. For obvious reasons, we haven't been able to safely put this many people on stage at once during the pandemic. And now we're here. Finally.

In the years I've been waiting to do this show, director Stevie Walker-Webb was always at the helm. The depth of humanity and the structural audacity of the script are well matched for Stevie's bold and heart-centered storytelling. His leadership of this process has been a daily gift of joy, artistry and community. In the years I've known Stevie, I've come to rely not only on his vision for any given production, but I've found so much comfort in his vision for building a better world through art. I want to live in a world of Stevie's imagining - and his rendering of this story further affirms my belief in his artistry.

Welcome to Our Town.

Stephanie Ybarra,
Artistic Director

OUR TOWN

BY THORNTON WILDER
DIRECTED BY STEVIE WALKER-WEBB

OUR TOWN © 1938, 1957 The Wilder Family LLC
Copyright agent: Alan Brodie Representation Ltd
www.alanbrodie.com

CAST

Jared Alexander
ENSEMBLE, GEORGE GIBBS U/S

Michael David Axtell
SIMON STIMSON

Monique Barnes
ENSEMBLE

Dagan Brown
JOE CROWELL

Zipporah Brown
ENSEMBLE, REBECCA GIBBS U/S

Frank Britton
JOE STODDARD, DR. FRANK GIBBS U/S, EDITOR CHARLES WEBB U/S

Kimberly Dodson
EMILY WEBB

Suzanna Catherine Fox
MRS. LOUELLA SOAMES, MYRTLE WEBB & MRS. JULIE GIBBS U/S

Abigail Funk
CONSTABLE WARREN

Derek Garza
EDITOR CHARLES WEBB

Dominic Gladden
ENSEMBLE, STAGE MANAGER U/S

Vicky Graham
ENSEMBLE, MRS. LOUELLA SOAMES U/S

Rebecca L. Hargrove
MYRTLE WEBB

Avon Haughton
GEORGE GIBBS

Kyle Hermary
WALLY WEBB

Chania Hudson
REBECCA GIBBS, EMILY WEBB U/S

Elvis Karegeya
ENSEMBLE, JOE STODDARD U/S

Nancy Linden
PROFESSOR WILLARD

KenYatta Rogers
DR. FRANK GIBBS

Susan Rome
MRS. JULIA GIBBS

O'Malley Steuerman
HOWIE NEWSOME

Alex Velasco Suro
SI CROWELL

Jared Michael Swain
SAM CRAIG

Lance Coadie Williams
STAGE MANAGER

THE CREATIVE TEAM

Thornton Wilder
PLAYWRIGHT

Stevie Walker-Webb
DIRECTOR

Cedric D. Lyles
MUSIC DIRECTOR & VOCAL ARRANGER

Anton Volovsek
SCENIC DESIGNER

kindall houston almond
COSTUME DESIGN

Josh Martinez-Davis
LIGHTING DESIGNER

Nina Field
SOUND DESIGNER

PJ Johnnie
ASSISTANT DIRECTOR

Tenley Pitonzo
STAGE MANAGER

Madison Tarchala
ASST. STAGE MANAGER

Michael David Axtell
PIANIST

Jenna Keefer
PRODUCTION ASSISTANT

Maria Marsalis
PRODUCTION ASSISTANT

Jessie Baldinger
ASST. SCENIC DESIGNER

Lauren Carmen
ASST COSTUME DESIGNER

Lee Anne Meeks
ASST LIGHTING DESIGNER

JZ Casting:
Geoff Josselson, CSA
Katja Zarolinski, CSA
CASTING

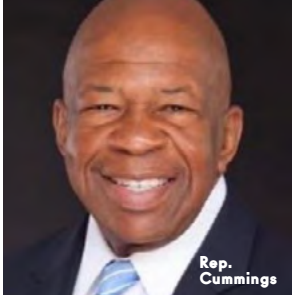
WHAT DO YOU LOVE MOST ABOUT BALTIMORE?

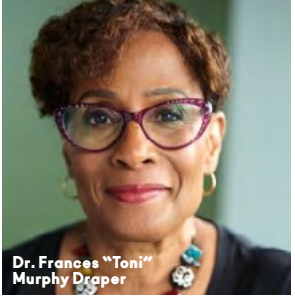
OUR TOWN tells the story of a community. Our production, helmed by the incomparable Stevie Walker-Webb, aims to center the community of our town—Baltimore. On the next few pages you'll see a constellation of responses from our creative team and staff to the question "what do you love most about Baltimore?" You'll also find a special reflection from Rev. Dorothy Boulware, Managing Editor of the AFRO, the longest running Black newspaper in the United States, operating right here out of Baltimore since 1892. She includes excerpts from the recent AFRO book, *The Thing I Love About Baltimore*. We invite you to reflect on what you love most about Baltimore, too!

AFROLove Baltimore

By Rev. Dorothy Boulware, AFRO Managing Editor
Dorothy@Afro.com

How fortuitous to be reviewing the AFRO book, *The Thing I Love About Baltimore*, on the eve of our 130th anniversary; seeing it was created to celebrate our 126th anniversary. So much was going on that year, so much being criticized and celebrated, so much being denigrated. It was unbelievable that just before its release — as if timed to be a marketing gift — the then-president denigrated the city and its Congressional Representative, the late Elijah Cummings, who had consented to write the book's foreword. The smack back had already been created, and we resounded with the voice of many, *The Thing I Love About Baltimore.*


Rep. Cummings


Dr. Frances "Toni" Murphy Draper

Rep. Cummings said he couldn't possibly have refused the AFRO's request. "All too often, the press reports events and decisions in our lives that are difficult, dangerous and shocking. In contrast, the AFRO decided to reach out to the people of Baltimore and ask us to tell our neighbors and the world what we love most about our home town," he said. "Baltimore is a complex city and community that exemplifies all that is both good and troubling about our country. As such, we are a living, breathing window into the heart and soul of America as we live through an historic time. It is no accident, therefore, that Baltimore has always been, and remains, at the center of our nation's continuing struggle for civil and human rights."

AFRO Publisher, **Dr. Frances "Toni" Murphy Draper** is a lifelong resident who attended public schools and sent her to them as well. "Things were different then, you might say. True, Yet, I still have a long list of things I love about Baltimore. At the top of my list, are the people who live here; the people who take pride in their neighborhoods; the people who support the Orioles and the Ravens no matter what; the hard-working people who go to work every day to support their families; the resilient, remarkable people of Baltimore who have the faith to believe in Baltimore's future as a viable, vibrant city."

The late Baltimore singer, **Brenda Alford**, called the city "a sister I miss so much till it aches when I've been away too long and that special teacher…who taught me to live, love, laugh, work, pray and navigate a multitude of settings and situations." She said it is "a solid old house with good bones." She actually wrote a song about Baltimore and shared it at the book's launch.

"I've been on the road too long. Too many nights away from home. Last night I spent the night in Baltimore and woke up feeling better than I've ever felt before. The rhythm of the city was dancing in my feet. I knew I had to get there, and you'd be there to greet me."

With more poetry, **Kyair Butts**, 2019 Teacher of the Year, said, "At the corner of destiny and faith you'll meet the Baltimore I love. Baltimore is a city that has historically presented people two choices much like life: love or fear: the path you choose determines how you'll ultimately come to like or love Baltimore." While not a native Baltimorean, he called his chapter a "note of love to the city that took me in and allows me to present my best self to others each and every day." And his first statement, "I love that Baltimore dares to risk being seen in all of its glory. Take a minute and stand at the corner of North Avenue and Howard and you can hear the low hum of beauty personified." He said, "I love the potential that today offers and tomorrow promises. I love that this city has seen all and weathered all to come back stronger."

The Thing I Love About Baltimore is on sale on Amazon.com.



WHAT DO YOU LOVE

CAST RESPONSES

ZIPPORAH BROWN

"Our town Baltimore is resilient.

What I love most about Baltimore is the food, the art, and the hustle. It's familiar, and it feels like home."

KIMBERLY DODSON

"Our town Baltimore is the flower growing from the concrete.

What I love most about Baltimore is the creativity and strength of our communities."

SUZANNA FOX

"Our town Baltimore is Bold.

What I love most about Baltimore is that it is perfectly imperfect, hon. Baltimore is charming, complex, vibrant, and bursting with life."

ABIGAIL FUNK

"Our town Baltimore is vibrant!

What I love most about Baltimore is the history of the city! Did you know that the Ouija board was named here in 1890?"

VICKY GRAHAM

"Our town Baltimore is a place full of passion and grit. *What I love most about Baltimore is its community full of drive, hope, and ability to overcome the many obstacles life brings."*

REBECCA HARGROVE

"Our town Baltimore is going to be a game changer! *What I love most about Baltimore is the people. Charm City, baby."*

CHANIA HUDSON

"Our town Baltimore is a mosaic.

What I love about Baltimore is the freedom it provides to be who you are loudly and proudly."

SUSAN ROME

"Our town Baltimore is scrappy as hell. *What I love the most about Baltimore is its resilience and sense of pride. Also, it is the birthplace of my favorite person in the world, my child."*

JARED MICHAEL SWAIN

"Our town Baltimore is electrifying.

What I love most about Baltimore is that everyone has so much pride in their character here. And that they are not afraid to show it!"

LANCE COADIE WILLIAMS

"Our town Baltimore is filled with hidden treasures of talented and gifted people beyond measure, from an authentic and rich culture that has its own unique style.

What I love about Baltimore is that there is not much sugar coating . It's a " say what you mean, mean what you say " type of town. Also Baltimoreans are tremendously proud of the good things born from the city! They always show love and loyalty! I always Rep "Charm City" no matter where I am on this planet!"



MOST ABOUT BALTIMORE?

STAFF RESPONSES

BRIDGETTE BURTON,
Artistic Producing Associate, Company Management

"Our town Baltimore is magnetic.

What I love most about Baltimore is how it makes you feel right at home. As someone new to the city, I have found home in this place, and I don't see myself leaving."

ERIC BURTON
Artistic Assistant

"Our town Baltimore is Charm City. What I love most about Baltimore is its diversity, from the architecture to the people. We have it all."

WILL CROWTHER
Costume Shop Craftsperson

"Our town Baltimore is Distinctive.

What I love most about Baltimore is the food, architecture, diverse neighborhoods, and creative history."

ANNALISA DIAS
Director of Artistic Partnerships & Innovation

"Our town Baltimore is heartfelt.

What I love most about Baltimore are its neighborhoods where people actually know each other!"

ROBYN MURPHY
BCS Communications & Strategic Partnerships Consultant

"Our town Baltimore is charming.

What I love most about Baltimore is its brilliance and resilience."

CHRIS MARSHALL,
Chief Resource Officer

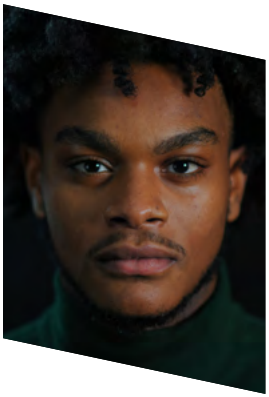
"Our town Baltimore is Multifarious.

What I love most about Baltimore is the current pneuma of Baltimore is guided by virtues fashioned from an immensely varied legacy of failures and successes. I love Baltimore's genuine current position, but more so its vast potential."

NATHAN H SCHEIFELE
Props Master Craftsman

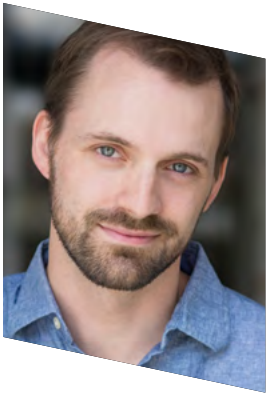
"Our town Baltimore is colorful.

What I love most about Baltimore is the everyday people I meet; those I've known for years, those I've just met, and those I haven't met yet."



JARED ALEXANDER
Ensemble, George Gibbs u/s

Jared Smith is an actor, director, and writer. His theatre credits include *The Hot Wing King* at Studio Theatre, a reading of *Death and the King's Horseman* at Shakespeare Theatre Company, *Children of Killers* and the 8x10 Play Festival at Al Freeman Jr. Environmental Theatre Space, and *Spell #7* at Ira Aldridge Theater. Jared served as the assistant director for *Fabulation* at Mosaic Theater Company, and virtually directed *A Raisin in the Sun* during quarantine for the RCR Festival produced by Maya Shed. He is a recent graduate from Howard University's Chadwick A. Boseman College of Fine Arts. jaredalexandersmith.com



*MICHAEL DAVID AXTELL**
Simon Stimson

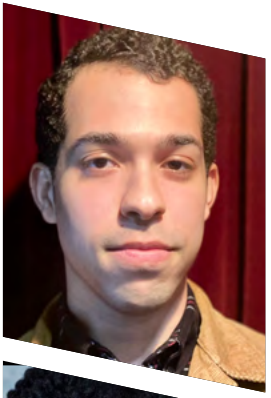
Michael David Axtell is delighted to be making his debut in his new hometown with Baltimore Center Stage! An actor, singer, pianist and music director, Michael is a multi-faceted performing artist. An award-winning narrator, Michael has recorded over 150 audiobooks and is a regular contributor to Apple News+ Audio. He can also be heard in the video game *Halo: Anniversary Edition*. Michael is a former member of the Grammy award winning ensemble, Chanticleer. He performed as a solo recitalist and collaborative pianist at Caramoor and served as music director for the New Voices production of *Salute* by Alex Kveton in NYC. Recent stage roles include Fredrick Graham in *Kiss Me, Kate* (MacHaydn Theatre), Henry VI in *Henry VI Part 3* (the [re]group), George Jones in *Street Scene* (Mannes Opera), Herr Schultz in *Cabaret (COPA Productions)* and Brutus in *Julius Caesar* (New School). Michael holds an MFA in Acting from the New School for Drama in NYC.



MONIQUE BARNES
Ensemble

Monique is extremely excited and grateful to be making her professional acting debut at Baltimore Center Stage. A DMV native and 2021 graduate of Howard University, Monique studied Television, Media, and Film Production while minoring in Theater Arts. During her collegiate years she had the pleasure

of being in Things At Rest, a HU MFA student thesis film and Voice of Carmen with Dance & Bmore. Prior to college Monique was on stage at Gonzaga high school in their productions of *Curtains, Hairspray*, and *Footloose*. Off stage you can find her studying to be a Registered Dietitian Nutritionist or singing on the praise team at church. She wants to profusely thank her village (especially the Barnes of Bowie) for their constant love and support over the years.



DAGAN BROWN
Joe Crowell

Dagan Brown writes and teaches poems at Johns Hopkins. He was recently in Spotlighter's Theater's production of *The Mousetrap as Giles Ralston*.



ZIPPORAH BROWN
Ensemble, Rebecca Gibbs u/s

Zipporah Brown is very excited to be in the ensemble of *Our Town* at Baltimore Center Stage. She is a local actor and teaching artist in Baltimore, MD, and has earned her B.A. in Theatre. Recent productions include *DREAM HOU$E* at Baltimore Center Stage (ensemble), *TJLovesSally4Ever* at Theatre Horizon (understudy), *Healthy Holly's Hidden Hideaways,* an interactive telephone play, with Single Carrot Theatre (Holly Hathaway), and *Rachel* with Rapid Lemon Productions. For *Rachel*, Zipporah received a nomination for Best Performer in a Play by Broadway World for her performance as the title character. Zipporah also works as a teaching artist in the Learning and Social Accountability department right here at Baltimore Center Stage!



*FRANK BRITTON**
Joe Stoddard, Dr. Frank Gibbs u/s, Editor Charles Webb u/s

Baltimore Center Stage: Debut. Off-off Broadway: *Shape* (La MaMa ETC); Regional: Cincinnati Playhouse in the Park/Milwaukee Repertory Theater (*Two Trains Running*); Firehouse Theatre (Wait Until Dark); Virginia Shakespeare Festival (*The Tempest*); Baltimore: Baltimore Shakespeare Festival (*Rosencrantz & Guildenstern Are Dead*). DC area: Arena Stage (*Orpheus Descending*); Studio Theatre

(*Wig Out!*); Round House Theatre (*One Flew Over The Cuckoo's Nest, Two Trains Running*); Imagination Stage (*The Freshest Snow Whyte, P. Nokio: A Hip Hop Musical*); Rorschach Theatre (company member—*Accidental Death of an Anarchist, The Minotaur, After The Flood*); over thirteen productions at Avant Bard Theatre (company member, including the titular role in *Richard III*), and many others. He is a native of Washington, DC and 20-year veteran of the professional DC theatre scene. He is a four-time nominee and the recipient of the 2018 Helen Hayes Award (The Robert Prosky Award for Outstanding Lead Actor in a Play-Helen) for his role in *Jesus Hopped the 'A' Train* at 1st Stage in Tysons, VA. Many, many thanks to Stevie, Stephanie, Geoff Josselson and Katja Zarolinski of JZ Casting, Tendo Nsubuga, and the Cast and Crew. Proud member of AEA and IATSE. Instagram: @frankbrittonactor frankbrittonactor.com



*KIMBERLY DODSON**
Emily Webb

Kimberly Dodson is a performer/director born and raised in Baltimore, Maryland. She holds a BA in Theatre with a concentration in Acting and Performance Studies and a double minor in Dance and Sociology. After 8 years in NYC, she's so happy to return home. Performing credits include: BROADWAY*: Summer: The Donna Summer Musical; Harry Potter and the Cursed Child.* REGIONAL*: A Christmas Carol* (McCarter Theater), *A Bronx Tale: The Musical* (Paper Mill Playhouse), *The Donna Summer Musical* (LaJolla Playhouse), *TV: That Damn Michael Che* (HBOMAX). @kdotsdotcom



*SUZANNA CATHERINE FOX**
Mrs. Louella Soames, Myrtle Webb and Mrs. Julie Gibbs u/s

Suzanna is very excited to be making her debut with Baltimore Center Stage. After living in Texas for much of the last decade, where she worked with such companies as Casa Manana, Circle Theatre, Theatre Three, WaterTower Theatre, and Uptown Players, she is very happy to be back home in Maryland. Suzanna holds an MFA in Classical Acting from Shakespeare Theatre's Academy for Classical Acting at George

Washington University and a BFA in Acting from Point Park University. She also works as a voice actor for Funimation and Brystal Studio. Special thanks to Stevie Walker-Webb and the team at Baltimore Center Stage for giving her this amazing opportunity and to her wonderful family for their unwavering support!



*ABIGAIL FUNK**

Constable Warren

Abigail Funk (they/them) is making their Baltimore Center Stage debut. They are an actor and teaching artist in Baltimore and they have a B.F.A. in Acting with a minor in Anthropology from University of Maryland, Baltimore County (UMBC). Previous credits include *Much Ado About Nothing*, *She Stoops To Conquer*, *A Midsummer Night'sDream* (Chesapeake Shakespeare Company), *King Lear in OP*, *Henry V*, and *Romeo and Juliet* (Baltimore Shakespeare Factory). They currently serve as the Education Director for Baltimore Shakespeare Factory. www.abigailfunkactor.com



*DEREK GARZA**

Editor Charles Webb

BCS: *The Swindler's*, Yale Rep: *Between Two Knees*, Arena Stage: *Mother Road Regional*: Oregon Shakespeare Festival: *Between Two Knees*, *As You Like It*, *Othello*, *Romeo & Juliet*; TFANA: *Sovereignty*; NC Stage Company: *The Book Club Play*; Chicago Dramatist: *The Mecca Tales*; The Side Project: *Mike & Seth*, *Push Button Murder*; Video Caberet: *The War of 1812*; TimeLine Theatre: *My Kind Of Town*; Mortar Theatre Company: *I Am Montana*, *Inherit the Whole*; Native Earth Performing Arts: *Almighty Voice & His Wife*; Film: *Canal Street*, *Voice of the Vespers*, *Deep Ship*; Television: *Power Book II: Ghost*, *Jimortal*, *Chicago Fire*, *Betrayal*. www.derekgarza.com



DOMINIC GLADDEN

Ensemble, Stage Manager u/s

Dominic Gladden is a graduate of Morgan State University, holding a BA in Theatre Arts. He was last seen in Single Carrot Theater Company's production of *Marie Antoinette and the Magical Negroes,* for which he is an Ensemble Member. He also appeared in Chesapeake Shakespeare Company's production of

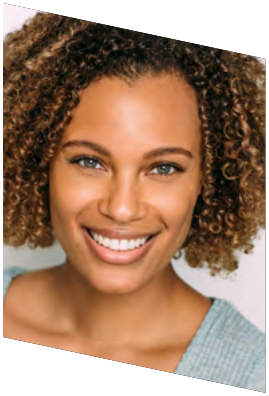
A Raisin In The Sun in early 2022, as well as *Christmas is Coming Uptown* at Arena Players in December of 2021. Last fall, he was one of the Top Five Winners of the Hanford Multicultural Theater Company's 2021 Monologue Slam in Hanford, California.



VICKY GRAHAM

Ensemble, Mrs. Louella Soames u/s

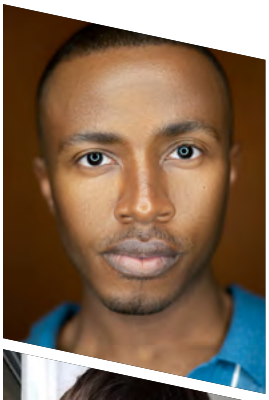
Vicky Graham (she/they) is a local Baltimore actor ecstatic to make their debut at BCS. Other professional credits include two staged readings at Chesapeake Shakespeare Company: *Mother Courage* and *Shakespeare in Harlem*. Vicky received a BFA in Acting from the University of Maryland—Baltimore County where they send overflowing love and gratitude. They strive to further their mission towards making the arts more accessible for residents in Baltimore and surrounding communities. Follow Vicky on Instagram @vgrahamm.

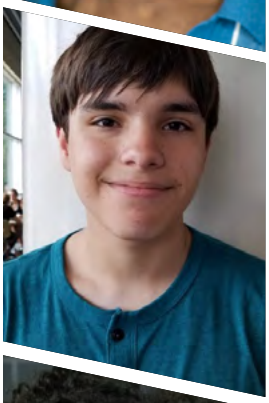


*REBECCA L. HARGROVE**

Myrtle Webb

Rebecca L. Hargrove is a Maryland native and pleased to join the BCS cast of Our Town as Mrs. Webb. She most recently starred in the world premiere of Tara Wilson-Noth's play *B.R.O.K.E.N Code B.I.R.D Switching* as Katherine at Berkshire Theater Group. Previous productions include *In the Parlour* (National Black Theater), *Evita* and *Cabin in the Sky* (City Center Encores!), *Aquanetta* (Bard Summerscape), *The Garden of the Finzi-Contini* (National Yiddish Theater Folksbiene), and *The Mikado* (National Tour). Rebecca has also spent the past two seasons at The Metropolitan Opera in their productions of *Die Meistersinger* (Wagner), *Fire Shut up in My Bones* (Blanchard), and the 2020 Grammy Award Winning *Porgy and Bess* (Gershwin). She has performed in concerts at Carnegie Hall, The John F. Kennedy Center, David Geffen Hall, and 54 Below. Her TV/Film credits include "The Wilsons" pilot starring Reggie Hayes (UPN's "Girlfriends"), "House of Cards" (Netflix), "Random Acts of Flyness" (HBO), "My Asian Auntie" (Amazon Prime), "The Fix" (Short Film), "Jesus Saves!" (Feature Film), and "Single Record" (Revry). Rebecca is also a proud graduate of Baltimore School for the Arts! Follow all of her updates at









www.RebeccaLHargrove.com and on IG/FB @rhargrov.

*AVON HAUGHTON**
George Gibbs

Avon Haughton is a producer, writer, and actor based in Los Angeles, California. Born and raised in Baltimore and educated in New York City, he's proud to be making his hometown debut here at Baltimore Center Stage!

KYLE HERMARY
Wally Webb

Baltimore Center Stage: debut. Notable Productions: Spotlighters: *Puffs* (Wayne), Towson University: *Straight White Men* (Ed), *Too Much Light Makes The Baby Go Blind* (Various). Education: BFA Acting, Towson University

*CHANIA HUDSON**
Rebecca Gibbs, Emily Webb u/s

Chania Hudson (she/her) is an actor and teaching artist from the Baltimore/DMV area, making her Baltimore Center Stage debut! She recently graduated from the University of Maryland, Baltimore County with a BFA in Acting. Previous acting credits include *The Adventures of Pericles* at Chesapeake Shakespeare Company. You can keep up with Chania through her instagram @chaniasungia and website: chaniahudson.com

ELVIS KAREGEYA
Ensemble, Joe Stoddard u/s

Elvis Karegeya (He/Him) is a graduate of Middle Tennessee State University with a BA in Theatre Arts. Back in Tennessee he was in past productions of *Pride and Prejudice, Uncle Vanya, Beneatha's Place*, and the first ever performance of *Kafka's Metamorphosis* adapted by Steve Moulds. In Baltimore he has appeared in *8 Short Plays* at the Mercury Theater. *Marie Antoinette and The Magical Negroes* and *Kiss me, Mr. Musk* with Single Carrot Theatre. Very thankful and excited to be working with Baltimore Center Stage for the first time! Grateful to his friends and family for their love and support!



*NANCY LINDEN**
Professor Willard

Nancy Linden: Roles include: Mrs. Bennet, *Pride and Prejudice* (Annapolis Shakespeare Co.); Queenie, *Speed Twins* (Venus Theatre); Ensemble, *The Trojan Women Project* (Brave Spirits Theatre, Helen Hayes nomination 2019 for Outstanding Ensemble in a Play); The Narrator, *The Rocky Horror Show* (Iron Crow, 3 productions); Williams and the King of France in Henry V and Volumnia in *Coriolanus* (Cohesion Theatre Company); Women's Greek Chorus, *Murder in the Cathedral* (Compass Rose Theater); Mother Miriam Ruth, *Agnes of God* (Spotlighters Theatre); and some dozen Zoom productions, primarily of Shakespeare. Nancy also makes art, and invites you to see some of it at https://bakerartist.org/portfolios/nancy-linden.



*KENYATTA ROGERS**
Dr. Frank Gibbs

KenYatta Rogers is excited to make his BCS debut. Regional credits include *Fences, Death of a Salesman, Jitney* (Ford's Theatre); *Father Comes Home From the Wars, Two Trains Running, Glengarry Glen Ross, Amadeus, A Wrinkle in Time, Eurydice,* and *A Lesson Before Dying* (Round House Theatre); *King Hedley II, Ma Rainey's Black Bottom* (Arena Stage); *Spunk* (Signature Theatre); *Holly Down in Heaven* (Forum Theatre); *Topdog/Underdog, A Raisin in the Sun* (Everyman Theatre); *Fever/Dream* (Woolly Mammoth); *Colossal* (Olney Theatre Center); *Comedy of Errors* (Folger Theatre); *The Piano Lesson* (Trustus Theatre); *Coriolanus* (Shakespeare & Company); *As You Like It, Spunk, Joe Turner's Come and Gone,* (African Continuum Theatre). KenYatta received his undergraduate degree from Clark Atlanta University and his MFA in Acting from the University of Pittsburgh. He is a faculty member in the School of Theatre, Dance and Performance Studies at the University of Maryland, College Park. To Kasai his heart, to Mecca his soul, to Michelle his all.

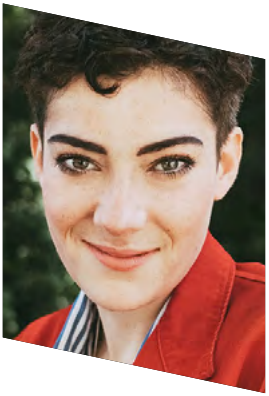


*SUSAN ROME**

Mrs. Julia Gibbs

BALTIMORE/WASHINGTON: Baltimore Center Stage: *Folks at Home* (u/s),*Indecent*, *After the Revolution*, *Vanya and Sonia and Masha and Spike*, *Mud Blue Sky*, *An Enemy of the People;* Signature:*Easy Women Smoking Loose Cigarettes;* Folger: *Love's Labor's Lost*; Arena Stage: *Indecent* (Helen Hayes ensemble nomination), *The Great Society*, *All the Way*; Studio Theatre: *If I Forget* (Helen Hayes nominations), *Hand to God* (Helen Hayes ensemble nomination); Olney Theatre Center: *The Diary of Anne Frank, The Joy We Carry;* Theater J: Edward Albee's *Occupant*, *Roz and Ray*, *The Last Night of Ballyhoo*, *Brighton Beach Memoirs* (Helen Hayes Award), *After the Revolution* (Helen Hayes nomination), and many other plays REGIONAL: Kansas City Repertory Theatre: *Indecent*, Mark Taper Forum: *The Substance of Fire.* Many more. Film: *Fishbowl*, *My One and Only*, *A Dirty Shame*. Television: *The Wire*, *We Own This City* (HBO), *House of Cards (Netflix).*

www.susanrome.com



O'MALLEY STEUERMAN

Howie Newsome

is a Baltimore-based actor, performing artist, DRAGster, and poet. They graduated from Towson University with their BFA in Acting in May of 2020 and have since solo-traveled the U.S. to complete their research-based performance project and series entitled "so, what are you gonna do next?". Local Credits: *Squidsbury* (Truepenny Projects), *BCS Young Playwrights Festival 2022* (Baltimore Center Stage), *He Do the Police in Different Voices* (The Acme Corporation), *Covid Monologues* (Single Carrot Theater & Strand Theater Co.). Get hip here, www.omalleysteuerman.com and here @omalleysteuerman on instagram.



ALEX VELASCO SURO

Si Crowell

Alexander Velasco Suro (they/them) is over the moon to be making their debut with Baltimore Center Stage. Favorite credits include Maricela De La Luz Lights the World with FPCT, Carrie the Musical, and Mamma Mia! the Musical. A Baltimore local, Alex is a

restaurant manager offstage. Alex would like to thank The Andersons, The Vongs, Miles, and Kitsch for being their true north.



*JARED MICHAEL SWAIN**
Sam Craig

Jared Michael Swain is making his Actor's Equity debut and his Baltimore Center Stage MainStage debut with *Our Town.* He has previously performed at Baltimore Center Stage as the PreShow DJ in *Soul:The Stax Musical* in 2018. When he is not performing on stage, Jared Michael can be found hosting the Maryland Lottery on WBAL-11 TV. Jared Michael earned his B.F.A. in Acting from Towson University. IG & Twitter: @jaredmyguyswain



*LANCE COADIE WILLIAMS**
Stage Manager

Lance has performed on Broadway in *Sweat* and *Kiss Me Kate*. His Off-Broadway credits include *War, Shows for Days*/ Lincoln Center Theatre; *Sweat*/The Public Theater; *BootyCandy*/ Playwright's Horizon (Obie Award Winner). His Regional Theatre credits include *The Convert*/Wilma Theatre; *Sucker Punch, Marcus; or the Secret of Sweet*/ Studio Theatre; *The Oedipus Plays*/Shakespeare Theatre Company; *Blues for an Alabama Sky, Fences, My Children! My Africa!, The Children's Hour*/Everyman Theatre; *BootyCandy*/ Woolly Mammoth; *Fences*/ Round House Theatre; *Love's Fire, Shoot the Piano Player*/ Berkshire Theatre Festival, and title role *Hamlet* with The Baltimore Shakespeare Festival. Lance has appeared on CBS's *The Good Fight* and *Elementary*, HBO's *High Maintenance* and *The Wire*. He received his BFA from SUNY Purchase. A Baltimore Native who graduated from The Baltimore School for the Arts where he participated in an Understudy Program as a teenager here at Baltimore Center Stage. He is tremendously grateful to be performing in his first production here.

* AEA members



THORNTON WILDER
Playwright

Thornton Wilder (1897-1975) was a novelist and playwright whose works celebrate the connection between the commonplace and the cosmic dimensions of human experience. He is the only writer to win Pulitzer Prizes for both drama and fiction: for his novel *The Bridge of San Luis Rey*, and two plays, *Our Town* and *The Skin of Our Teeth*. His other novels include *The Cabala*, *The Woman of Andros*, *Heaven's My Destination*, *The Ides of March*, *The Eighth Day* and *Theophilus North*. His other major dramas include *The Matchmaker* (adapted as the musical *Hello, Dolly!*) and *The Alcestiad*. *The Happy Journey to Trenton and Camden*, *Pullman Car Hiawatha* and *The Long Christmas Dinner* are among his well-known shorter plays. He enjoyed enormous success as a translator, adaptor, actor, librettist and lecturer/teacher and his screenplay for Alfred Hitchcock's *Shadow of a Doubt* remains a classic psycho-thriller to this day. Wilder's many honors include the Gold Medal for Fiction from the American Academy of Arts and Letters and the Presidential Medal of Freedom. More information on Thornton Wilder and his family is available in Penelope Niven's definitive biography, *Thornton Wilder: A Life* (2013) as well as on the Wilder Family website, www.thorntonwilder.com



STEVIE WALKER-WEBB
Director

Stevie Walker-Webb is an Obie award winning Director, Playwright, and Cultural Worker who believes in the transformational power of art. He is the founder and Executive Director of *HUNDREDS of THOUSANDS* an arts and advocacy non-profit that makes visual the suffering and inhumane treatment of incarcerated mentally divergent people and the policies that adversely impact their lives. He is a recipient of the Princess Grace Award for Theatre, The Lily Award in honor of Lorraine Hansberry awarded by the Dramatists Guild of America, a 2050 Fellow at New York Theatre Workshop and a Wellspring Scholar. He's served as the Founding Artistic Director of the Jubilee Theatre in Waco, Texas and has created art and theatre in Madagascar, South Africa, Mexico, and across America. He's

served as the Outreach Coordinator for Theatre of the Oppressed-NYC and holds an MFA from The New School, and a B.S. in Sociology from the University of North Texas. His work has been produced by: The Public Theater, American Civil Liberties Union, The New Group, Cherry Lane, Zara Aina, La Mama, Woolly Mammoth, Baltimore Center Stage, Lincoln Center, and Classic Stage.

Stevie is a regular professor and lecturer at NYU Tisch School of the arts where he teaches acting, ensemble work, and devised theatre. Currently he is a professor and Artist in Residence at Harvard University where he's teaching a series of courses aimed at "Decolonizing the Creative Process". The Harvard lectures will culminate in a forthcoming book.

Stevie has written and directed two films, *We Got Out* and the documentary *Hundreds of Thousands*.
Notable Theatrical Productions: *Ain't No Mo'* written by Jordan E. Cooper at The Public Theater (2019), Associate Director for Shakespeare in the Park at The Public Theater *Julius Caesar* (2017) and *Twelfth Night* with Oskar Eustis and Shaina Taub (2018), *One in Two* by Donja Love at the Signature (2019), *Black Odyssey* by Marcus Gardley at Classic Stage (2023),

Stevie has served as a director for several Audible productions including, *Wally Roux Phantom Mechanic* written by Nick Carr and starring William Jackson Harper, *Hop Tha A* by James Anthony Tyler, and *Brutal Imagination* written by Cornelius Eady, starring Sally Murphy and Joe Morton.

He's a contributing writer on *The Ms. Pat Show* a new breakout comedy streaming on BET+ and has been commissioned by The Mercury Store for a forthcoming play called *Of Mercy And Madness*.

For more information about Stevie visit steviewalkerwebb.com

CEDRIC D. LYLES
Music Director & Vocal Arranger

Cedric D. Lyles is an artist driven by a passion for the arts and for creatively inspiring others: Arts Manager, Educator, and Performing Artist are just a few of the titles that aptly describe him. A Washington, D.C. native with childhood musical training from the Levine School of Music, Mr. Lyles is a versatile pianist and musician. As a performing artist, Cedric has worked as a musical director for Everyman Theater, Toby's Dinner Theatre, Towson University, Cecil Community College, Troika Bermuda, Cockpit in Court, Vagabond Theater and Baltimore City, Baltimore County, and Howard County Schools. He's also appeared on stage as a performer in *Dreamgirls, Songs For a New World, Xanadu, The Wild Party*, and Lillian Hellman's *The Children's Hour*. Cedric is known for his work as a composer and an arranger. His original work *7:32 the musical* was featured at the 2012 New York Musical Theater Festival (NYMF) in addition to winning Best Musical in 2009 at The Kennedy Center's American College Theater Festival (KC-ACTF). His most recent work, *Delilah: a new musical* was featured at The Atlas in Washington, DC and at the 2021 Kennedy Center "Page to Stage" Festival. Cedric continues to serve ArtsCentric, Inc, as founding board member, and as the volunteer Director of Operations.

Cedric is currently a member of the school leadership team at Walnut Hill School for the Arts in Natick, MA as the Director of Artistic Studies.

ANTON VOLOVSEK
Scenic Designer

Anton Volovsek is a scenic designer, artist, and theater maker currently based in New York. Although primarily a scenic designer, Anton has delved into writing, producing, and devising new work. Most recently, he founded New Phase Collective, a multidisciplinary group of theater artists. Recent design credits include: *Hype Man* (The Flea Theatre & Battery Park City), *Real Housewives of the Restoration, King Charles III* (NYU Grad Acting and Design), *Curse of the Starving Class* (PTP, Williamstown Theatre Festival), *A Man of No Importance* (University of Michigan). MFA from NYU Tisch School of the Arts. BFA from the University of Michigan. Go Blue! You can find more of his work at www.antonedward.com.
I am a sound designer based in New York. I particularly enjoy working on straight plays, experimental work, and movement pieces. I utilize synthesizers, soundscapes, drones, and ambiences in my design practice.

NINA FIELD
Sound Design

Regional: *Our Town*, (Dallas Theater Center; Dallas, TX), *Beyond the Fourth Wall* (WMPAC; Big Sky, MT), *Ms. Bennet, Christmas at Pemberley* (Playhouse On Park; West Hartford, CT). New York: *Motel Andromeda* (Waterwell), *House of American Activities* (The After-Image), *The View* (Columbia U. School of the Arts). Virtual: *Murder, We Spoke* (Tantrum East). Associate Design: *Twelfth Night* (Chicago Shakespeare Theater, Designer: Lindsay Jones), *Hamlet on the Radio* (The Old Globe, Designer: Lindsay Jones).

kindall houston almond
Costume Design

kindall houston almond is a multidisciplinary designer and stylist living in Brooklyn, New York. recent theater works include *Mammelephant* dir. Nana Dakin (122cc) *King Charles III* dir. Mark Wing-Davey (NYU Atlas Theatre) *'Tis a Pity She's a Housewife/Real Housewives of the Restoration* dir. Stevie-Walker Webb (NYU Atlas Theatre, NYU Shubert Theatre, co/design). Recent film works include, *Love Taps* dir. Derrick Woodyard and *Nosferasta* dir. Adam Khalil and Bayley Sweitzer. kindall left Colorado at age 18 for New York, although the Southwestern upbringing still fuels and inspires much of her work. holding a B.F.A. from Pratt Institute in Fashion Design, kindall holds an M.F.A. from NYU Tisch, and pursues the telling of a deeper, visual story through the art of Costume Design, and more completely, through the study and practice of Production Design. They feel most fulfilled in team collaboration, working deeply alongside other designers and artistic minds.

JOSH MARTINEZ-DAVIS
Lighting Designer

Josh Martinez-Davis is a Latino NYC and LA based Lighting Designer. Recent work includes, *A Burning Church, iNegro, and Indian Summer.* After working professionally for a year, he moved across the country to attend NYU where an understanding of each discipline is a key part of their curriculum allowing for a deeper collaboration. Josh's work with light aims to create a meaningful connection

between the art and the audience. He believes the lighting designer is a tour guide of emotion and direction. He invites you to check out his website and follow him on Instagram! www.joshmartinezdavis.com @did_someone_say_lights

*TENLEY PITONZO**
Stage Manager

New York: *Sleep No More*. Regional: *The African Company Presents Richard III* (Great River Shakespeare Festival); *Rooted* (Cincinnati Playhouse in the Park); *for colored girls who have considered suicide/when the rainbow is enuf*, *Unreliable*, *School Girls or the African Mean Girls Play*, *Last Days of Summer*, *Sweeney Todd* (Kansas City Repertory Theatre); *A Spectacular Christmas Show* (Music Theater Heritage). Other Regional Credits: Santa Fe Opera, Studio Theatre, Adventure Theatre MTC, Cincinnati Shakespeare Company. AEA Member

*MADISON TARCHALA**
Asst. Stage Manager

Broadway credits include Script Supervisor (*Mrs. Doubtfire*), Production Management Assistant (*Lackawanna Blues*). Off-Broadway: *Help* (The Shed). Select Regional credits include Great River Shakespeare Festival Season's '18, '19, '21, '22- *Always...Patsy Cline*, *Great Expectations*, *Cymbeline*, *No Child*, *A Midsummer Night's Dream*. Select events and television credits include New Year's Rockin' Eve 2022 and PEN America Literary Awards. Madison holds a BFA in Stage Management from UNC School of the Arts.

MICHAEL DAVID AXTELL
Pianist

(see biography on page 8)

JZ CASTING
Casting

Geoff Josselson, CSA and Katja Zarolinski, CSA are New York-based casting directors, handling productions for theatre, film, and television. Recent work includes productions for Arena Stage, Actors Theatre of Louisville, Baltimore Center Stage, Cape Playhouse, Denver Center, The Irish Repertory Theatre, Merrimack Rep, Oregon Shakespeare Festival, Paper Mill Playhouse, Pittsburgh CLO, Pittsburgh Public Theater, Repertory Theatre of St. Louis, Round House Theatre, Seattle Repertory Theatre, TheaterWorks Hartford, Weston Playhouse. For more information, please visit www.jz-casting.com.

The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.

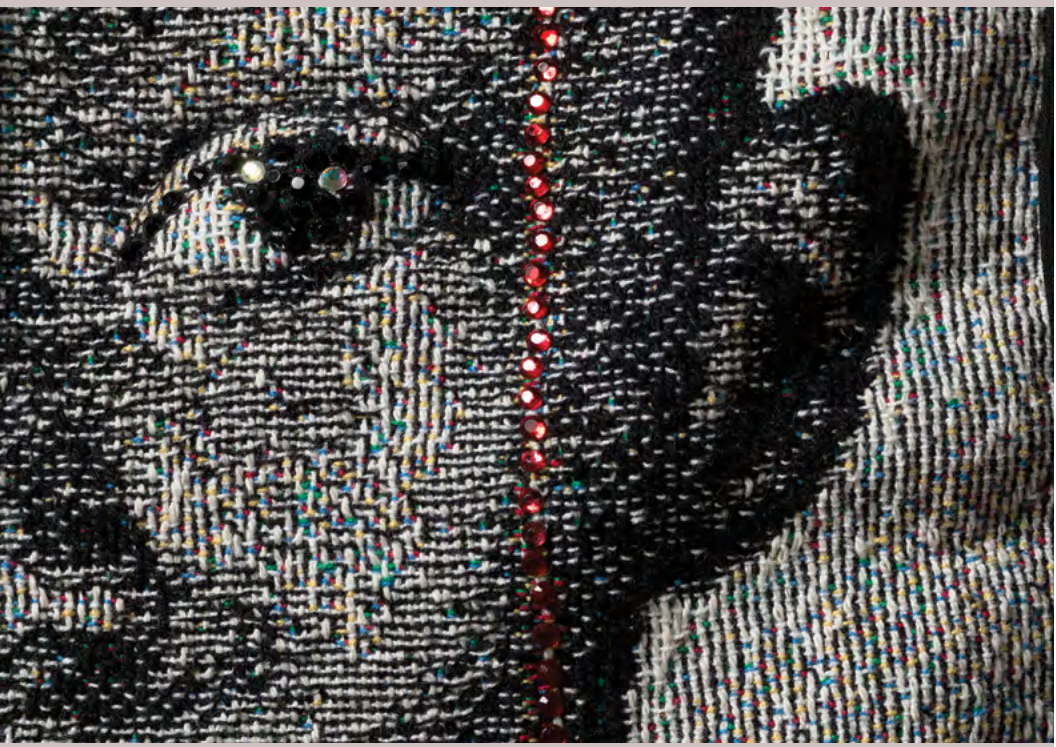
Baltimore Center Stage operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

The Director and/or Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union

OCTOBER 30, 2022–JANUARY 29, 2023 TICKETS AT ARTBMA.ORG

A MOVEMENT IN EVERY DIRECTION LEGACIES OF THE GREAT MIGRATION

Discover the cultural and artistic impacts of the Great Migration through the works of twelve contemporary artists reflecting on their connections to the South and the many ways in which America has been shaped by this diaspora.



BMA
BALTIMORE MUSEUM OF ART

Akea Brionne. *School Children* (detail), from the series *An Ode to (You)'all*. 2022. Courtesy the Artist

ABOUT US

Founded in 1963 and designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.

BOARD

Sandy Liotta, President
Jill Pratt, Vice President
Scot T. Spencer, Vice President
Brian M. Eakes, Treasurer
Jordan D. Rosenfeld, Secretary

Bradie Barr
Edward C. Bernard
Sharonne Bonardi
Rob Burks
August J. Chiasera
Jed Dietz
Walter B. Doggett III
Jane W.I. Droppa
Amy Elias
Juliet A. Eurich
Rob Furlong
Andrew Giddens
Megan Gillick
Cheryl O'Donnell Guth
Elizabeth J. Himelfarb Hurwitz
Wendy Jachman
Chris Jeffries
The Reverend Kobi Little
John McCardell
Hugh W. Mohler, Jr.
Dawn Moore
Charles J. Morton, Jr.
Sheela Murthy
Philip J. Rauch
E. Hutchinson Robbins, Jr.
Jesse Salazar
Letieri R. Schnor
Dr. Bayinnah Shabazz
Robert W. Smith, Jr.
Scott Somerville
Harry Thomasian
Julie Wolf
Ben Yannuzzi

Trustees Emeriti
Katharine C. Blakeslee
James T. Brady +
C. Sylvia Brown
Lynn Deering
Martha Head
John Keenan
E. Robert Kent, Jr.
Joseph M. Langmead
Kenneth C. Lundeen
Marilyn Meyerhoff
J. William Murray
Charles E. Noell III
Esther Pearlstone
Monica Sagner
George M. Sherman +
J.W. Thompson Webb

+ In Memoriam

THANK YOU

The following list includes gifts of $250 or more made to the Baltimore Center Stage Annual Fund March 10, 2021 through August 10, 2022. Although space limitations make it impossible for us to list everyone, we are grateful for your support as the theater celebrates its 60th anniversary season.

SEASON SPONSOR

Ellen and Ed Bernard
Lynn Deering
Jane and Larry Droppa
Sandy Liotta and Carl Osterman
Kerins-Morgenthaler Family Fund
Lynn and Philip Rauch
The Shubert Foundation, Inc.
Sheridan Foundation
System Change Fund
The Baltimore Civic Fund
Doris Duke Charitable Foundation

PRODUCERS CIRCLE

The William G. Baker, Jr. Memorial Fund,
Penny Bank
James and Janet Clauson
Ken and Elizabeth Lundeen
Judy and Scott Phares
George and Betsy Sherman
Sharon and Jay Smith
Warnock Family Foundation

ARTISTS CIRCLE

The William L. and Victorine Q. Adams Foundation
Anonymous
The Bunting Family Foundation
Mary Catherine Bunting
Stephanie and Ashton Carter
Walter B. Doggett III and Joanne Frantz Doggett
Nancy Dorman and Stanley Mazaroff
Brian M. and Denise H. Eakes
Pearlstone Family Fund
Juliet A. Eurich and Louis B. Thalheimer
Anonymous
Sandra Levi Gerstung
The Goldsmith Family Foundation
Rebecca Henry and Harry Gruner
The Laverna Hahn Charitable Trust
The Hecht-Levi Foundation, Inc.
Wendy Jachman and Jeff Scherr
JI Foundation
Francie and John Keenan
Townsend and Bob Kent
Keith Lee
Robert E. Meyerhoff and Rheda Becker
J. William Murray
Charles E. Noell III
Paul M. Angell Family Foundation
Michele Speaks and David Warnock
Morris A. Mechanic Foundation
Thomas Wilson Sanitarium for Children of Baltimore City
Baltimore Homecoming
Edgerton Foundation
Thalheimer-Eurich Charitable Fund, Inc.

PLAYWRIGHTS CIRCLE

Taunya Lovell Banks
Bradie Barr and Tollie Miller
Elizabeth and Mariah Bonner
Meredith and Adam Borden
The Harry L. Gladding Foundation/ Winnie and Neal Borden
Robert and Kim Burks
The Annie E. Casey Foundation
Melissa and Augie Chiasera
Sally Digges and James Arnold
Judith and Steven B. Fader
Jonathan Fishman
Daniel and Lori Gahagan
Megan M. Gillick
Fredye and Adam Gross
The Harry L. Gladding Foundation, Winnie and Neal Borden
Horizons Foundation/D Squared Gay Gents Fund
The Jacqueline C. Hrabowski Fund, in memory of George Sherman
Christopher and Wendy Jeffries
Patricia and Mark Joseph, The Shelter Foundation
The John J. Leidy Foundation, Inc.
John and Kim McCardell
Paddy and Chuck Morton
Sheela Murthy
MurthyNAYAK Foundation
Nora Roberts Foundation
Rodney and Dericka Oddoye
Dorothy Powe, in memory of Ethel J. Holliday
Dave and Chris Powell
Jill Pratt
The Ida and Joseph Shapiro Foundation
Barbara Payne Shelton
Dana and Matthew Slater, in honor of Terry Morgenthaler
Michael B. Styer
Donald and Mariana Thoms
Ellen J. Remsen Webb and J.W. Thompson Webb
Loren Western
Ayco Charitable Foundation
MuniMae Foundation
The Shelter Foundation, Inc.
Clayton Baker Trust
Tzi Ma
Baltimore Community Foundation
Rob and Beth Furlong Household
Mid Atlantic Arts Foundation

DIRECTORS CIRCLE

Anonymous
Diana and Clinton Daly
Kim Gingras and Gene DeJackome
Jed Dietz and Julia McMillan
Dick Gamper
Suzan Garabedian
Robert and Cheryl Guth
Sandra and Thomas Hess
Ralph and Claire Hruban
David and Elizabeth J Himelfarb Hurwitz
Susan and Steve Immelt
JJJ Charitable Foundation
Barry Kropf
Francine and Allan Krumholz
The Macht Philanthropic Fund of The Associated
Margaret O. Cromwell Family Fund
Jim and Mary Miller
Hugh and Leanne Mohler
Nelson and Sara Fishman Family Foundation
Valerie and Hutch Robbins
Michelle and Nathan Robertson
Renee Samuels and Jordan Rosenfeld
Charles and Leslie Schwabe
Scott and Mimi Somerville
Scot T. Spencer
George and Holly Stone
Harry and Carey Thomasian
Cheryl Hudgins Williams and Alonza Williams
Todd M. Wilson and Edward Delaplaine II
Dr. Richard H. Worsham and Ms. Deborah Geisen-kotter
Patricia Yevics-Eisenberg and Stewart Eisenberg
The Linehan Family Foundation, Inc.
Steve Yahr and Sarah Pick Household

Benno and Elayne Hurwitz Family Foundation
Stephen and Ann Balcerzak Household

DESIGNERS CIRCLE

Anonymous
The Meier and Berlinghof Families Fund
Sylvia and Eddie Brown
The Campbell Foundation, Inc.
The Caplan Family Foundation, Inc.
Jane Cooper and Philip Angell
The Cordish Family
Dana M. DiCarlo
Linda Eberhart
Emily Frank
Dr. Matthew Freedman
Dr. Neil Goldberg, in memory of Carole S. Goldberg
Rachel and Ian Heavers
James and Rosemary Hormuth
Joseph J. Jaffa
Thomas and Lara Kopf
Andrea B. Laporte
Mr. and Mrs. Earl Linehan, The Linehan Family Foun-dation
John and Susan Nehra
David and Betsy Nelson
Lee and Marilyn Ogburn
The Rollins-Luetkemeyer Foundation
Lynn Sassin and Nathan Braverman
Nils and Letieri Schnor
Barbara and Sig Shapiro
The Judi and Burr Short Charitable Fund
E. Follin Smith
Scott and Julia Smith
Cape Foundation, Turner and Judy Smith
Martha Stein
Susan and Brian Sullam
Krissie and Dan Verbic
Nanny and Jack Warren, in honor of Lynn Deering
Young Audiences of Maryland, Inc.
Steve Ziger and Jamie Snead
Cyndy Renoff and George Taler Household
The Charlesmead Foundation

COMPANY

Anonymous
Diane Abeloff and Emile Bendit
Arbor Dog Foundation
Lisa Blue
Bruce Blum
John and Carolyn Boitnott
Jan Boyce
Drs. Joanna and Harry Brandt
William and Bonnie Clarke
G. Brian Comes and Raymond Mitchener
The Honorable and Mrs. E. Stephen Derby
Lynne Durbin and J-F Mergen
Sue and Buddy Emerson
James DeGraffenreidt and Mychelle Farmer
Richard and Sharon Gentile, in honor of the Center Stage Costume Shop
Stuart and Linda Grossman
Randy and Melissa Guttman
Donald and Sybil Hebb
Kelly and Andre Hunter
Benno and Elayne Hurwitz Family Foundation
Bill and Sue Kanter
John Rybock and Lee Kappelman
Shirley Kaufman
Deborah Kielty
Neil and Linda Kirschner
Fred and Jonna Lazarus
Aida and James Matters
Dr. and Mrs. C.L. Moravec
Bob and Whitney Nye
Michael and Phyllis Panopoulos
Mark and Joanne Pollak
Michael Rosenbaum and Amy Kiesel
Jesse Salazar and Tom Williams
Sally S. and Decatur H. Miller Private Foundation
Nancy Savage
Bayinnah Shabazz, M.D.
The Earle and Annette Shawe Family Foundation
Mr. and Mrs. Robert N. Smelkinson
Terri and Bob Smith
Jessica Strauss and Andre Davis
Carol and Peter Suzdak
Doris S. Sweet
William J. Sweet and Geraldine Mullan
Dr. Edgar and Betty Sweren
Marc and Diana Terrill
Michael J. Thomson
Sydney Wilner
Dr. and Mrs. Frank R. Witter
Michelle Ybarra
The Zerhouni Family Charitable Foundation
Earl and Annette Shawe Family Foundation
NAACP of Baltimore City
Robert Daniels
Bethany Fitzgerald Household
Michael and Susan Ford Household
Sam and Brent Moore Household
Ronald and Andria Scott Household
Brooke Smith
Ben Yannuzzi

ADVOCATES

Anonymous
Brad and Lindsay Alger
The Mr. and Mrs. Raymond Bank Family Fund
David and Cecelia Beck
Randi and Adam Benesch
Maureen and Bob Black
Leonor and Marc Blum
Barbara Crain and Michael Borowitz
Warren and Eva Brill
Ardath Cade
Brad and Kate Callahan
Hon. Evelyn Cannon and James Casey
Jan Caughlan
Tracey L. Chunn
Betty and Stephen Cooper
Gwen Davidson
Richard and Lynda Davis
Janice and Robert Davis
Lawrie Deering and Albert DeLoskey
Dr. Frank C. Marino Foundation
Deborah and Philip English
Donald M. and Margaret W. Engvall
Merle and David Fishman
Lindsay and Bruce Fleming
Pamela and Jonathan Genn, in honor of Beth Falcone
Ann Clary Gordon
Mary and Richard Gorman
Michael and Susan Guarnieri
Tom and Barbara Guarnieri
Donald M. and Dorothy W. Gundlach
Handa Family Charitable Fund
Betsy and George Hess
Donald Hicken
Martin K.P. Hill and Janice Williams
Mark Horner and Duke Stone
The A. C. and Penney Hubbard Foundation
Cinda Hughes and David Mintzer
James and Hillary Aidus Jacobs
Max Jordan
The Helmand Restaurant
Richard and Judith Katz
Joyce and Robert Knodell
Joseph M. and Judy K. Langmead
Peter Leffman
Gregory Lehne
Ken and Christine Lobo
Howard and Michelle Lurie
Mary L. McGeady
Mary and Barry Menne
John Messmore
Helen Montag and Adam Schulman
George and Beth Murnaghan
Roger F. Nordquist, in memory of Joyce C. Ward

Claire D. O'Neill
Ms. Nancy Patz Blaustein
Fred Pearson
Beth Perlman
William and Paula Phillips
Leslie and Gary Plotnick
J. Paul Rieger, Jr.
Henry & Arlene Rahn
Dorothy L. and Henry A. Rosenberg, Jr.
Al Russell
Robert and Mary Stuart Sanford
Jessica and Glen Schatz
Gail Schulhoff
Dr. Cynthia Sears
Pamela A. Stevens
The Ethel M. Looram Foundation, Inc.
Sharon and David Tufaro
John Wessner
Ken and Linda Woods
Paul Burk
Kevin Cuppett
Nancy Hackerman
Hawthorn PNC Family Wealth
Hannah Katz
James Mazzarella
Andy Niazy and Summer Hughes Niazy Household
Julia and Charles Nickles-Bryan Household
Thomas and Sally O'Brien Household
Maria Oesterreicher
Ms. Meggan Saulo
Ms. Julia Timofeyeva
Mrs. Marguerite M. Villa Santa
Richard and Susan Walther Household
Zoey Zuo
Eddy and Suzy Dunn Household
Ken Jenkins and Amy Lewis Household
Paul and Jane Brickman Household
Mr. Matthew J. Hauser

PATRONS

Walter and Rita Abel
Richard and Beth Abraham Household
David and Bonnie Allan
Mike Baker
Ms. Virginia W. Baker
John and Laura Banes Household
Becky and Dan Batta
Karen Bennett
Freddi Lipstein and Scott Berg Household
Bruce and Toni Berger
Wendy M. Berlinrood
Eric Berman Household
Barb and David Bettenhausen
Garrett and Katherine Bladow
Jeanne L. Brinkley
Sandra and Thomas Brushart
Charles and Julia Bryan Household
Mr. Jeff Burch
Natalie and Paul Burclaff
Carol Lynne Burek and Julian Smith
Dr. and Mrs. Arthur Burnett II
Pamela A. Burney
Aaron Burstein
Luise Graff and C. Allen Bush
David and Suzanne Cane
The Jim and Anne Cantler Memorial Fund
Mary K. Carter
Sue Lin Chong
Fronda Cohen Ottenheimer and Richard Ottenheimer
Gregory P. Comstock
Nancy and Charlie Cook
Carol and Will Cooke
Sharon and Joe Credit
Chris and Mary Alane Downs
Ms. Ana Dubin
Paula and Franco Einaudi
Dr. Frank Eisenberg and Hon. Catherine Blake
Gary Felser and Debra Brown Felser
Lu Zhang and Neville Fernandes
Gina Fiss and Joshua Rubenfeld
Kathryn Foat
Dr. Neal M. Friedlander and Dr. Virginia K. Adams
AC and Kathryn George
Hal and Pat Gilreath
Herbert and Harriet Goldman
Kristen Gongora
Amy Grace and Karen Blood
Angelo and Donna Guarino
Aaron Heinsman
Mary Ann Henderson
Linda and Jay Herson
Mrs. James J. Hill, Jr., in memory of James J. Hill Jr.
Ms. Kate Holland
David and Harriet Hutzler
Kelly Joffe
Kara and John Karabias Household
William and Kerri Kerr
Alane and George Kimes
Pamela Lawrence Household
Robert and Barbara Lagas
Dr. and Mrs. Yuan C. Lee
Dr. and Mrs. Kenneth B. Lewis
Jim and Linda Loesch
Jeanne E. Marsh
David and Ellen McGinnis
Joseph McNeely and Patricia Massey
Stephanie F. Miller, in honor of The Lee S. Miller Jr. Family
Tracy Miller and Paul Arnest, in honor of Stephanie Miller
Michael Milligan
Mr. Wilbert Moultrie
Scott and Margaret Osborne Household
Teri Paffenback
Patricia Palmer
Drs. Ira and Leslie Papel
Ben and Emarie Payne
Linda and Gordon Peltz
Nellie Pena
Lisa Phillips
Angel Preston
Robert E. and Anne L. Prince
Joan E. Pugh
Jack and Elizabeth Ratchford
Michael Repka and Mary Anne Facciolo
Natasha and Keenan Rice
Sandy Rich
Alison and Arnold Richman
Jack and Ida Roadhouse
John and Sarah Robinson
Joan and Landon Royals Household
Beth Schwartz
Mr. Jonathan Schwartz
Dr. Carl Shanholtz and Dr. Ruth Horowitz
Dr. John Shavers
Mr. Andrew E Skopp
Jim Smith
Sharon and John Stanton
Dr. Emma J. Stokes
Imre and Janet Szilagyi Household
Szilagyi Family Foundation
David Tablada
Becky Thomson
Drs. Harold and Robin Tucker
Myron and Linda Weisfeldt
Stephen and Edie Winegrad
Brad and Crickett Woloson
Chris and Angela Wu

THANK YOU

CORPORATIONS

SEASON SPONSOR

BGE

TRANSAMERICA

PRODUCERS CIRCLE

Bank of America

M&T Bank
Understanding what's importan

T.RowePrice
INVEST WITH CONFIDENCE

T. ROWE PRICE FOUNDATION, INC.

EXECUTIVES CIRCLE

Atapco
AMERICAN TRADING AND PRODUCTION CORPORATION

DLA PIPER

KRAMON & GRAHAM
ATTORNEYS AT LAW

LORD BALTIMORE
CAPITAL CORPORATION

McCORMICK

merritt
COMPANIES

MILES & STOCKBRIDGE P.C.

PNC BANK

VENABLE LLP

ARTISTS CIRCLE

BrownCapital

KPMG

MURTHY LAW FIRM
Immigration Matters
murthy.com

pwc

PLAYWRIGHTS CIRCLE

Camden Partners
CareFirst BlueCross BlueShield
Companions and Animals for Reform and Equity
Ernst & Young LLP
First National Bank
Greenspring Associates
HMS Insurance Associates, Inc.
Homewood Federal Savings Bank
McGuireWoods LLP
Saul Ewing Arnstein & Lehr LLP
Stifel
University of Maryland, Baltimore
Whiting-Turner Contracting Co.

DIRECTORS CIRCLE

Hudgins Williams Associates LLC
Lakeside Title Company
William Blair & Company
Donohue Hart Thomson Financial Group
Gallagher Evelius & Jones LLP
Goldberg & Banks P.C.
Baxter, Baker, Sidle, Conn & Jones, PA
CohnReznick

DESIGNERS CIRCLE

Ayers Saint Gross, Inc.
Brown Advisory Securities, LLC
Eagle Coffee Company, Inc.
Global Telecom
Redhouse Performance Consulting
SC&H Group
Quinn Evans Architects
Goodell, DeVries, Leech & Dann, LLP

GOVERNMENT GRANTS

SEASON SPONSORS

Maryland State Arts Council (msac.org)

Baltimore County Executive, County Council, & Commission on Arts and Sciences

Howard County Arts Council through a grant from Howard County Government

LSA SPONSOR

Maryland State Department of Education

SUPPORTER

Baltimore Office of Promotion & The Arts

MATCHING GIFT COMPANIES

BGE
Brown Capital Management, Inc.
The Annie E. Casey Foundation
JMI Equity
McCormick & Co. Inc.
New Enterprise Associates
PayPal Giving Fund
PNC Greater Maryland
T. Rowe Price Group, Inc.

STAFF

ARTISTIC DIRECTOR
Stephanie Ybarra

SPECIAL ARTISTIC COORDINATOR
Sabine Decatur

ARTISTIC ASSISTANT
Eric Burton

EXECUTIVE OFFICE ASSISTANT
Emily Preis

STRATEGIC PARTNERSHIPS CONSULTANT
Robyn Murphy

ARTISTIC PRODUCING

DIRECTOR OF ARTISTIC PRODUCING
Sarah Ashley Cain

ARTISTIC PRODUCING ASSOCIATE, COMPANY MANAGEMENT
Bridgette C. Burton

ARTISTIC PRODUCING ASSOCIATE, GENERAL MANAGEMENT
Jeff Kirkman III

ARTISTIC PARTNERSHIPS & INNOVATION

DIRECTOR OF ARTISTIC PARTNERSHIPS & INNOVATION
Annalisa Dias

ARTISTIC PARTNERSHIPS AND INNOVATION ASSOCIATE
Estrellita Beatriz

NEW WORK ASSISTANT
Shaquan Pearson

LEARNING & SOCIAL ACCOUNTABILITY

DIRECTOR OF LEARNING AND SOCIAL ACCOUNTABILITY
Janal Daniel

LEARNING AND SOCIAL ACCOUNTABILITY COORDINATOR
Emily Lettau

DEVELOPMENT

INTERIM DIRECTOR OF ADVANCEMENT
Brandon Hansen

GIFT OFFICERS
Nicole Ringel, Jasir Qiydaar

DEVELOPMENT ASSISTANT
Alonzo Perez

FINANCE

CHIEF RESOURCE OFFICER
Christopher Marshall

ASSOCIATE DIRECTOR OF FINANCE
Janessa Schuster

FINANCE ASSISTANT
Meg Williams

INFORMATION TECHNOLOGIES

DIRECTOR OF INFORMATION TECHNOLOGIES
John Paquette

MARKETING & COMMUNICATIONS

DIRECTOR OF BRAND MARKETING
Charisse Nichols

MARKETING CONSULTANT
Bryan Buttler

ART DIRECTOR
Bill Geenen

DIGITAL MARKETING COORDINATOR
Jessica McGowan

BOX OFFICE

MEMBERSHIPS MANAGER
Jerrilyn Keene

TICKET SERVICES MANAGER
Kevin Ricker

ASSISTANT BOX OFFICE MANAGER
Sydney Pope

PATRON SERVICES ASSOCIATES
David Kanter, Shaquan Pearson, Rowyn Peel, Stephanie Mendoza

AUDIENCE SERVICES & RENTALS

DIRECTOR OF EXPERIENCE & OPERATIONS
Alec Lawson

ASSOCIATE DIRECTOR OF EXPERIENCE AND OPERATIONS
Madeline Dummerth

ASSISTANT AUDIENCE SERVICES MANAGER
Bethany Slater

DOCENT COORDINATOR
Pat Yevics

HOUSE MANAGERS
Nick Horan, Lindsay Jacks, Elizabeth Pillow, Faith Savill

BAR MANAGER
Ann Weaver

CONCESSIONS
Jonay Gant, Jade Jackson, Boh James, Mira Klein, Val Long, Asia Maxton, Scott Van Cleve

OPERATIONS

FACILITIES SUPERVISOR
Patrick Frate

FACILITIES ASSISTANT
James Turner

PRODUCTION

DIRECTOR OF PRODUCTION
Jeffery Bazemore

AUDIO

AUDIO DIRECTOR
Amy C. Wedel

AUDIO ENGINEER
Justin Vining

COSTUMES

COSTUME DIRECTOR
Frederick Deeben

ASSISTANT COSTUME DIRECTOR/ DRAPER
Kehler Welland

CRAFTSPERSON
William E. Crowther

ELECTRICS

LIGHTING DIRECTOR
Samantha Brewer

LEAD ELECTRICIAN
Jessica Anderson

ASSISTANT LEAD ELECTRICIAN
Michael Logue

STAFF ELECTRICIAN
Steven Burrall

PROPERTIES

PROPERTIES DIRECTOR
Rachael Erichsen

ASSISTANT PROPERTIES MANAGER
Jessie Combest

MASTER CRAFTSMAN
Nathan Scheifele

SCENERY

TECHNICAL DIRECTOR
Matthew Phillips

INTERIM TECHNICAL DIRECTOR
Anna Kann

ASSISTANT TECHNICAL DIRECTOR
Juliet Schick

MASTER CARPENTER
Trevor Winter

SCENIC CARPENTER
Brian Jamal Marshall, Amanda Waller

SCENIC ART

CHARGE SCENIC ARTIST
Erich Starke

STAGE OPERATIONS

WARDROBE HEAD
Linda Cavell

60 YEARS

BALTIMORE CENTER STAGE

1963-2023

MEMBERSHIP STARTS AT $50



CENTERSTAGE.ORG