BCS PRESENTS ARTSCENTRIC'S PRODUCTION OF



BY

REGINA TAYLOR

ADAPTED FROM THE BOOK BY

MICHAEL CUNNINGHAM AND CRAIG MARBERRY

DIRECTED BY KEVIN S. MCALLISTER





LAND ACKNOWLEDGMENT

Honor Native Land

Responding to a call from our Indigenous colleagues, collaborators, and neighbors, Baltimore Center Stage is working toward building meaningful and accountable relationships with the land we occupy. As a first step on this path, you'll see a land acknowledgement in each of our programs. Acknowledgement is itself a small gesture, and we look forward to continuing our efforts toward decolonization in a meaningful way. If you're interested in more feel free to visit the US Department of Arts and Culture's "Honor Native Land" guide.

Baltimore Center Stage acknowledges that the land beneath us, this place, this community, owes its vitality to generations who have come before. Some were brought forcibly to this land, some came here in search of ownership or simply a better life, and some have lived and stewarded this land for countless generations. In a spirit of making erased histories visible, we acknowledge that we are standing on the ancestral and occupied lands of the Piscataway peoples. The Susquehannock, Lenape, and Lumbee peoples have also cared for this land. These peoples are not relics of the past. They continue to steward this land today with care, vitality, and tradition. Their relations are numerous throughout Turtle Island, and they continue to grow. We pay respects to their elders: past, present, and future. Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today. And please join us in uncovering such truths at any and all public events.

Additionally, in the spirit of reconciliation, you can honor the Indigenous peoples of this land by donating to Native American Lifelines, donating to or visiting the Baltimore American Indian Center & Heritage Museum, and supporting local Indigenous artists. These are only a few suggestions of the many ways we can move towards reconciliation.

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DEAR BCS & ARTSCENTRIC COMMUNITIES,

It is with great joy that we welcome you to Baltimore Center Stage for ArtsCentric's production of Regina Taylor's *Crowns*.

This heartwarming and moving musical marks the second manifestation of this collaboration between our two organizations, and when we think of what it means for this partnership to blossom, the shortest and most true answer is simply: it means a lot. It has continued to be a delight to join forces and resources in order to celebrate some of the best of Baltimore's talent in powerful productions like the one you are about to see.

Crowns tells a story of a community's resilience, of the struggles of Black women over time, and above all, of the celebration of the self - through hats, of course. In it, Regina Taylor has crafted a narrative that resonates with truth, honoring what makes us human and what makes us ourselves. This story's power is undeniable - even for those of us who don't usually get weepy in the theater.

The musical reminds us of the importance of community - it takes a village! - a lesson we've witnessed firsthand as this incredibly talented, savvy, and joyful village of artists came together to make this production. We are incredibly grateful for the cast and creative team animating the show, the behind-the-scenes artisans and technicians crafting



Kevin McAllister Crowns director ArtsCentric Artistic Director

everything you see before you, and the generous collaborators on both ArtsCentric and BCS teams making this collaboration a success.

At its core, Crowns is about gathering, a community coming together in space. Maybe the space is beautiful, maybe it's plain, maybe there's no air conditioning, maybe all they've got is folding chairs - either way, the space becomes sacred for the community that brings life to it. In the show, that space is a church. For us in this moment, it is a theater. Thank you for being a part of our community and bringing your life to this space today.

We hope you enjoy the show,

Kevin McAllister & Stephanie Ybarra

BCS PRESENTS ARTCENTRIC'S PRODUCTION OF

CROWNS

BY **REGINA TAYLOR**ADAPTED FROM THE BOOK BY **MICHAEL CUNNINGHAM**AND **CRAIG MARBERRY**DIRECTED BY **KEVIN S. MCALLISTER**

CAST

Asia-Ligé Arnold

WANDA

Anitra McKinney

VELMA

Jade Madden

VELMA U/S

Anaya Greene

YOLANDA

Ashley Johnson-Moore

JEANÉTTE

Nikki Owens

MABEL

Katrina Jones

MOTHER SHAW

Patricia Jones

CHURCHLADY

Ryan Gholson

MAN

Jayme Howard

DANCER

Quincy Vicks

DANCER

Candace Foreman

DANCER

THE CREATIVE TEAM

Regina Taylor PLAYWRIGHT

Kevin S. McAllister

DIRECTOR

Shelbi Nelson

ASSISTANT DIRECTOR

Cedric D. Lyles

MUSIC DIRECTOR

James Ashe, Jr.

ASSOCIATE MUSIC DIRECTOR

Shalyce Hemby

CHOREOGRAPHER

Emily Lotz

SCENIC DESIGNER

Larry Boggs

COSTUME DESIGNER

Mike Durst

LIGHTING DESIGNER

Alec Green

SOUND DESIGNER

Shayla Lowe

WIGS DESIGNER

Caelyn D. Williams

PROPS MANAGER

Jordan Ross

STAGE MANAGER

MUSICIANS

Cedric Lyles

KEYBOARD

James Ashe, Jr. **KEYBOARD**

Murray Piper

DRUMS AND PERCUSSION

Jordan Chase

GUITAR

Charles Brown

BASS (select performances)

Clint Stanley

BASS (select performances)

Crowns was originally produced by McCarter Theatre Center, Princeton, New Jersey, and by Second Stage Theatre, New York City.

Crowns was originally commissioned by the McCarter Theatre Center and was developed with the assistance of the Sundance Theatre Institute. Special thanks to Hymnary.org for the music and lyrics to "Take My Life and Let It Be."



Asia-Ligé Arnold

(she/her)

WANDA

AEA Eligible. Asia-Ligé is thrilled to be returning to ArtsCentric for another production. She has been an Instructor/Adjunct Instructor in Psychology at Bethune-Cookman University for 11 years. REGIONAL: ArtsCentric: The Wiz (Ensemble, Aunt Em/Glinda cover): Constellation Theatre: Once On This Island (Little Ti Moune cover): Iron Crow Theatre: Collective Rage: A Play in 5 Betties (Betty 3), The Rocky Horror Show (Columbia), Head Over Heels (Mopsa); Spotlighters Theatre: Beehive: The 60's Musical (Gina/ Jasmine): ZACH Theatre: CROWNS (Yolanda). Once On This Island (Little Ti Moune). THEATER: Ain't Misbehavin' (Armelia), For Colored Girls...(Lady in Purple), Shakin' the Mess Outta Misery (Daughter), Smokey Joe's Cafe (Brenda), You're A Good Man... (Sally); RADIO: WAPN 91.5 FM (Trin-I-Tee), WBCC AM 830 (DJ S.E.D.U.C.E.); FILM/TV: Courage Under Fire (Extra - Pool Scene), MTV's Snowed In (Dancer), Tornado! (Extra - Neighborhood Scene); EDUCATION: Morgan State University (in progress: Ed.D. in Urban Educational Leadership), Bethune-Cookman University (M.S. in Counseling), Capella University (M.S. in Educational Psychology), Bethune-Cookman College (B.S. in Psychology).



Anitra McKinney

(she/her)

VELMA

ArtsCentric: RENT (Joanne), The Wiz (The Wiz), Black Nativity (Ensemble); National Tours: Aretha Franklin Legacy Tour with Damien Sneed (Featured Vocalist), We Shall Overcome Tour 2019/2020 (Featured Vocalist); Education: Morgan State University '21 (M.A. Vocal Performance), Morgan State University '17 (B.A. Vocal Performance); Quincy Jones Award - Raney Moss Foundation.



Jade Madden (she/her)

VELMA U/S

Jade Madden is a multi-genre, female vocalist based in Maryland, USA. As a proud Morgan State University Fine Arts alumni, Jade has had the great pleasure to foster connections that have afforded her the opportunity to perform on many local and international stages from Carnegie Hall, Stellar Awards, Poland and St. Petersburg, Russia. To summate the beautiful words of Dr. Maya Angelou, Jade stands by this quote, "My mission in life is not merely to survive, but to thrive; and to do so with some passion, some compassion, some humor, and some style." If you desire to stay connected, please visit www.jademaddensings.com and subscribe.



Anaya Greene

(she/her)

YOLANDA

Loyal native of Baltimore started her singing career at the age of 6. In 2015, Anaya was accepted into the Twigs Program at the Baltimore School for the Arts, where she studied Vocal Performance. She is a proud graduate of The Baltimore School for the Arts where she not only received her Diploma, but also received her Music Diploma in Vocal Performance. Anaya hit the Stage as Kelsey in the play, A Man's World (2019/2022). Anaya released her first Single, entitled "Wait on You" October 2022. Anaya has a Love for people and her generation. She is committed to encouraging and helping her generation.



Ashley Johnson-Moore (she/her)

JEANETTE

Ashley Johnson-Mooreis excited to be back with her Arts Centric family! Favorite roles include Oda Mae (*Ghost The Musical*), Dorothy (*The Wiz*), Squeak (*The Color Purple*, 2013 HH nominee) & Deloris Van Cartier (*Sister Act*, 2017 HH nominee). Thank you to the cast & staff! Love to Hubby, Luke & Noa.





MABEL

ArtsCentric: The Wiz (Ensemble, Addaperle u/s. Evilene u/s), Four Women: Catlett, Holiday, Richardson Scott (Elizabeth Catlett/Ensemble), Dreamgirls(Ensemble); Regional: Arena Players: The Burlet Did It! (Peter Felmsey); Education: Bowie State University (BA Business) IG: @niknak0128

Katrina Jones

(she/her)

MOTHER SHAW

This is Katrina's debut performance with ArtsCentric, but she is no stranger to stage acting. She has a long history on the Baltimore Arena Players' stage, the country's longest running African American community theater. Her favorites include lead and supporting roles in musicals such as Mahalia, Purlie, Once on This Island, and Ain't Misbehavin', and dramatic productions including Amen Corner and Raisin in the Sun. In 2022, she had her directorial debut of her original stage production of Ain't That the Gospel Truth at Arena Players. Most recently, she was member of the musical ensemble in It Ain't Nothing but The Blues. In 2017, she performed with her church choir in Center Stage's production of *The Christians*. Katrina is very active at New Psalmist Baptist Church where she blends her alto voice with the choir and serves as an acting coach and assistant to the director for original productions for the Fine Arts Ministry.



Patricia Jones (she/her)

CHURCH LADY

With a muscial career spanning her lifetime, Pat Jones is a talented singer, performer, choir director, play writer, and actress. Starting with gospel praises in childhood, Pat continues receive acclaim and win praise for her vocal talents and contribution to gospel culture.

Pat began singing at age five in the church in

Baltimore, Maryland with her family and has been a leader of numerous high school and church choirs all across the Baltimore area. Some of the major artists she has worked with include; Andre Crouch, The Clark Sisters, and, in August 1995, she sang as a backup singer with Diana.

Pat also loves acting and has played a main supporting character for the play, A Jouney for Salvation at the Morris Mechanic Theatre, was also the Music Director for the play. She also performed in An Honorable Death, which aired on cable television in Baltimore City for three years, in addition she sang the theme song, The Tree, for that production. While working and living in the Baltimore area, Pat continues to perform at a variety of festivals and concerts throughout the area, such as the Afram Festival in Baltimore City (on the Main Stage) and an Open Air Festival in Annapolis Maryland, The Arena Players Theater (to a sold out audience), WIN Women of the NAACP, the Annual Gala for radio station Heaven 600 as a guest vocalist and for many church conferences throughout the country.



MΔN

Regional: ArtsCentric: Putting It Together, The Color Purple, Black Nativity, Little Shop Of Horrors, The Wiz, We Are Proud to Present a Presentation About the Herero of Namibia, Formerly Known as Southwest Africa, From the German Sudwestafrika, Between the Years 1884–1915; Baltimore Center Stage: Young Playwright Festival; Philadelphia Opera: Porgy and Bess; Czech Philharmonic: Porgy and Bess; USA Original Gospel Singers, Soulful Symphony, Jeremy Winston Chorale.

Jayme Howard (she/her)

DANCER

ArtsCentric: Crowns (Ensemble Dancer); Baltimore Center Stage: Dreamgirls (Ensemble, Stepp Sister, Michelle Morris Understudy.) Education: Towson University Business Administration major. She aspires to become a professional performer and later on a dance teacher.





Quincy Vicks (he/him)

DANCER

ArtsCentric: RENT (Benny), Dreamgirls (CC/ Ensemble); Regional: Chesapeake Shakespeare Company: Macbeth (Macduff), Twelfth Night (Orsino); Fools & Madmen: Julius Caesar (Cassius); Film: Soulmate Searchers. BFA in Theatre Arts (Morgan State University)

Candace Foreman

(she/her)

DANCER

ArtsCentric: RENT (Ensemble), Chicago (Mona Lipchitz), Snapshots (Brittany Sims/Celeste), Dreamgirls (Ensemble); Regional: Toby's Dinner Theater: Dreamgirls (Ensemble); Constellation Theater: AIDA (Ensemble); Education: Montgomery College Dance Program, ArtsCentric Summer Institute.

THE CREATIVE TEAM



Regina Taylor **PLAYWRIGHT**

Regina Taylor is the author of *OO-BLA-DEE*, which received its world premiere at the Goodman Theatre in 1999 and later transferred to the La Jolla Playhouse. In April 2000, *OO-BLA-DEE* received the American Theatre Critics/Steinberg New Play Award. Ms. Taylor's other projects include CROWNS, which premiered at McCarter Theatre in their 2002-2003 season, an adaptation of *THE CHERRY ORCHARD* for the Alliance Theatre, *THE DREAMS OF SARAH BREEDLOVE*, about famed black entrepreneur madam C.J. Walker, for the Alabama Shakespeare

Festival, and the book for THE COLOR PURPLE. Her play DROWNING CROW (an adaptation of Chekhov's THE SEAGULL) was produced at the Goodman Theatre as part of the 2001 season. Ms. Taylor's other writing credits include URBAN ZULU MAMBO, ESCAPE FROM PARADISE, WATERMELON RINDS, INSIDE THE BELLY OF THE BEAST, MUDTRACKS, BETWEEN THE LINES, and BEHIND EVERY GOOD MAN. Her acting credits include roles on Broadway, Off-Broadway, and in numerous regional theatres. Her film credits include Clockers, Losing Isaiah, Lean on Me, A Family Thing, Courage Under Fire (with Denzel Washington), and The Negotiator (with Samuel L. Jackson). Television credits include Children of the Dust with Sidney Poitier and The Education of Max Bickford. For her role as Lilly Harper on the television series I'll Fly Away, Ms. Taylor won an NAACP Image Award and received the Golden Globe Award for Best Leading Dramatic Actress.



Kevin S. McAllister (he/him)

DIRECTOR

Kevin S. McAllister is a director, actor, singer, former professor, and Artistic Director of ArtsCentric, which he co-founded. He has directed over 50 productions for ArtsCentric. Favorites include: Sincerely, Mel, Snapshots, Little Shop of Horrors, and Chicago. He will also lead upcoming productions at Olney Theatre Center and Ford's Theatre in the upcoming season. Outside of the DMV he serves as the Assistant Director Fellow for the national tour and recently closed Broadway production of Come From Away. He

has won 2 Helen Hayes Awards for acting and has been been nominated for 8. He can also be heard on the recent Broadway revival cast recording of *Caroline, or Change* where he portrayed The Dryer and The Bus. When not on stage, he works regularly with young minds around the country as a clinician.

Shelbi Nelson (she/her)

ASSISTANT DIRECTOR

Shelbi Nelson is a native of Baltimore City and this is her first opportunity serving in the role of Assistant Director. She previously directed a piece she wrote called *FriendZoned* for AMillionMees Productions in *Drama Ain't Free* in 2017. Shelbi is also a playwright and has a desire to share stories with audiences all over through theater. She gives all thanks to God for

this chance to work with ArtsCentric, Baltimore Center Stage, and these amazing actors on this production.

Cedric D. Lyles (he/him)

MUSIC DIRECTOR

Cedric D. Lyles is an artist driven by a passion for the arts and for creatively inspiring others. Arts Manager, Educator, and Performing Artist are just

a few of the titles that aptly describe him. A Washington, D.C. native with childhood musical training from the Levine School of Music, Mr. Lyles is a versatile pianist and musician. As a performing artist, Cedric has worked as a musical director for Everyman Theater, Toby's Dinner Theatre, Towson University, Cecil Community College, Troika Bermuda, Cockpit in Court, Vagabond Theater and Baltimore City, Baltimore County, and Howard County Schools. He's also appeared on stage as a performer in Dreamgirls, Songs For a New World, Xanadu, The Wild Party, and Lillian Hellman's The Children's Hour. Cedric is known for his work as a composer and an arranger. His original work 7:32 the musical was featured at the 2012 New York Musical Theater Festival (NYMF) in addition to winning Best Musical in 2009 at The Kennedy Center's American College Theater Festival (KC-ACTF). His most recent work, Delilah a new musical, was featured at The Atlas in Washington, D.C. and at the 2021 Kennedy Center Page to Stage Festival. Cedric continues to serve ArtsCentric, Inc. as founding board member, and as the volunteer Director of Operations. Cedric is currently a member of the school leadership team at Walnut Hill School for the Arts in Natick, MA as the Director of Artistic Studies.

James Ashe, Jr. (he/him)

ASSOCIATE MUSIC DIRECTOR

James is thrilled to be making his debut as associate music director. A born and raised Baltimore musician, James Ashe, Jr. is the current musical director at New Psalmist Baptist Church and Pastor Of Worship at South Church. With an overwhelming love for piano, James is one of the most sought after gospel musicians in the area. His talents have led him to be featured on various works and recordings by gospel music greats like Tye Tribett, JJ Hairston, Tamela Mann and local icons Anthony Brown, and Maurette Brown Clark.

Shalyce Hemby (she/her)

CHOREOGRAPHER

Shalyce Hemby is excited to be a part of the production of Crowns. She currently serves as Director of Creative Content and Resident Choreographer with ArtsCentric, a position she's held since 2013. Shalyce has also served as Guest Choreographer for 45 Degree Project and DC Dance Theater Company. Her work has been seen at Toby's Dinner Theater in Dreamgirls for she received a Helen Hayes Nomination for Best Choreography and several other regional theatre and arts organization. A constant educator, Shalyce has also worked with Universities, arts organization as well as independent schools. She is currently in residence at Oldfields School. Upcoming projects include The World Goes 'Round, a tri-production with ArtsCentric, Everyman Theater and Olney Theatre Center. She would like to dedicate this show to Laura Cenia Richardson, Marion Hatcher, Carrie Minnifield, Elenor Russell, Mattie Townsend and Ella Wilson. My hat ladies. @sugasheadance

Emily Lotz (she/her)

SCENIC DESIGNER

Emily is a freelance designer based in Washington D.C. and received a Helen Hayes Award Winner for Outstanding Scenic Design for The Princess & the Pauper - A Bollywood Tale at Imagination Stage. Recent credits include Marys Seacole & Inherit The Windbag at Mosaic Theater Company, ArtCentric's Dreamgirls at Baltimore Center Stage, The Wiz & Little Shop of Horrors at ArtsCentric, The War Boys at the Ally Theatre Company, and Always... Patsy Cline at Milwaukee Repertory Theater. For more information on Lotz's work please visit her website at www.emilylotzdesign.com.

Larry Boggs COSTUME DESIGNER

Larry Boggs is a native of Prince George's County Maryland where he was born with a love for fashion and design. It became a passion after an accidental bleach stain on a pair of jeans turned into a street chic masterpiece at the age of 9. After appearing in front the camera and on stage for several years, Larry began making his own designs, styling others and directing photo shoots. Larry is an accomplished designer and as CEO and founder of All Squared Away has provided curated styling services and custom made designs for over 15 years. This is Larry's debut as a costume designer and his effervescent ideas and attention to detail will illuminate the world of theater. Larry is happy to be partnering with ArtsCentric and wishes everyone in the cast a wonderful run of Crowns.

Mike Durst LIGHTING DESIGNER

A recent transplant from Chicago, Mike is a Lighting Director for CNN at the Washington D.C. bureau. His theatre work includes designs off-Broadway for Primary Stages, 59e59, and Cherry Lane. Regionally, his work has been seen at Cincinnati Playhouse, Goodman Theatre, The Huntington Theatre, The McCarter Theatre Center, Court Theatre, Detroit Public Theatre, Olney Theatre Center, Lookingglass Theatre, Red Orchid, and others. He is a recipient of Chicago's Jeff Award, L.A.'s Ovation Award, and San Diego's Craig Noel Award. Mike is an ensemble member with A Red Orchid Theatre in Chicago and a proud member of USA829 and IATSE Local 2. Mikedurst.com

Alec Green SOUND DESIGNER

Alec Green is a multitalented quitar player, singer-songwriter, and audio engineer. Alec graduated from the prestigious Peabody Institute of the Johns Hopkins University with degrees in classical guitar and audio engineering. Equally at home behind the guitar as he is the mixing desk, a few of Green's recent credits include: sound designing, recording, and mixing Songs for a New World in 2021 with Monumental Theater Company, sound design for Voices of Light with Live Arts Maryland, A1 mixing for the Summer theatre of New Canaan (2018 and 2019 seasons), acoustic quitar for The last 5 Years with Constellation Theatre Company, electric guitar for Tick, Tick...Boom! with Monumental Theatre Company, and guitar for Daddy Long

Legs with Live Arts Maryland. Green is also the creative video producer and director for the Marvin Hamlisch International Music Awards. Outside of the theater world. Alec's creative endeavors include the release of his album Summer Storm, playing classical guitar recitals, performing with the bands Dollar Store Fire, and Second Place, and working as lead sound engineer for the popular band Millennium. Alec Green also teaches guitar as part of the faculty at Washington College. When possible, Alec likes to spend his free time working on photography projects, such as his photo book 'Sutton Cottage,' published this past September. Alec Green is thrilled to be working alongside the amazing creative team for this production of Crowns.

Shayla Lowe WIGS DESIGNER

Shayla Lowe is a Cleveland native that has called the DMV home for the last 25 years. A natural-born singer and performer, Shayla has had the opportunity to perform numerous roles, including Deena Jones (Dreamgirls), Deloris Van Cartier (Sister Act) and Shug Avery (The Color Purple). When Shayla is not performing, she enjoys spending time with her two children, friends and family and coaching artists/performers in audition prep, on and off screen interviewing, and performance readiness. Styling hair is something that comes naturally to Shayla and she is excited to enhance the beauty of the cast of Crowns with styles that compliment their personality and accentuate their character!

Caelyn D. Williams (she/her)

PROPS MANAGER

Caelyn D. Williams is an actress and singer currently residing in PG County. She was last seen onstage in ArtsCentric's production of RENT as Mimi Marquez and Imagination Stage's, The New Kid. Since a young age, Caelyn has lived at Michael's and Hobby Lobby, with creating and crafting being a huge part of her life. Getting into props design has been a goal of hers once she saw the detail that goes into it. This is her first time working props for a show, and she is so happy to be working with her ArtsCentric family again. www.caelyndwilliams.com

Jordan Ross

(she/her)

STAGE MANAGER

Jordan Ross has worked with ArtsCentric since 2014 as a volunteer, backstage crew, scenic charge, Assistant Stage Manager, and Stage Manager. She has worked on various productions throughout the years and is happy to once again be joining ArtsCentric on another creative journey. Jordan graduated from University of Maryland Baltimore County with a BA in Design and Production. She would like to thank God, her family and ArtsCentric for the countless opportunities and unwavering support.



ArtsCentric, Inc. is an African-American performing arts organization; a color-conscious organization committed to reexamining traditional roles in the arts, advancing original stories of specific cultures, and fostering educational advancement to strengthen the community through the power of theatre. Arts Centric approaches the arts with a color-conscious lens when creating community-oriented and enriched education programs. The organization started with a dream in 2003, when the founders dreamed of creating more performance opportunities for young African-American artists like themselves. What began as a dream slowly morphed into an experiment: a core group of young artists armed with talent and fresh ideas, committed to producing and performing. ArtsCentric forged partnerships and relationships with Baltimore/D.C. area organizations which paved the way for what would become the fiber of ArtsCentric's mission. and model: providing entertainment that is color-conscious, community-oriented, educational and enriching. Today, ArtsCentric emerges as a 501(c)3 nonprofit arts organization, producing five productions of traditional, contemporary and original staged-shows per season. In addition to our mainstage productions, ArtsCentric holds two summer institutes for young artists, and offers arts training via ArtsCentric Academy through distance learning and traditional in-person classrooms. Ultimately, ArtsCentric strives to positively impact a broad and diverse audience base, and uphold high standards of quality entertainment, while using the arts to inform, change, and enhance lives, one audience at a time.

ArtsCentric's mission and core activities address three problems: racial inequity in the performing arts; a lack of opportunities for low-to-moderate-income artists of all ages to receive professional training for performance, education, and administrative careers in the arts; and, affordable access to the arts and cultural enrichment activities.

Hats for this production of *Crowns* provided by ZM Customs Hat Co.





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zionwatters922@gmail.com



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Do Any Hats in Crowns Catch Your Eye?

Hats used in the show will be available for sale at the conclusion of the run.

Please contact ArtsCentric at info@artscentric.org, SUBJECT LINE: Crowns Hat Sale.

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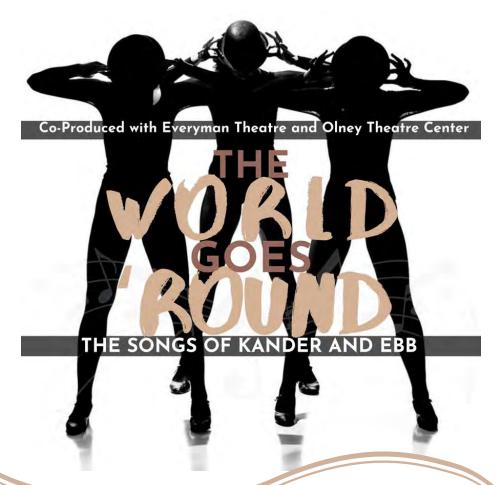
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To learn more about ArtsCentric, including upcoming programming, classes, and how to support, visit www.artscentric.org

CAMP BALTIMORE CENTER STAGE

THE ARTS IN LIVING COLOR





This summer, campers are invited to explore all the ways that color journeys across the arts.

Campers will pedal a spin art bike to make an array of beautiful color combinations in STEAM workshops and build worlds through props that enrich monologues, scenes and poetry. Campers will enjoy movement, theatre games, masterclasses and sessions in theatre production to learn how theatre comes to life. At the end of each 2-week camp session, families are invited to enjoy a virtual sharing of the various artistic skills campers explored.

CAMP SESSIONS

Session 1: June 26-July 7

*NO CAMP JULY 4

Session 2: July 10-July 21

Session 3: July 24-August 4

CAMP COST: \$750

Scholarships, sibling discounts, and payment plans are available.

REGISTER AT CENTERSTAGE.ORG
QUESTIONS: education@centerstage.org

ABOUT BCS

Founded in 1963 and designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.

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DIRECTOR OF ARTISTIC PRODUCING Sarah Ashley Cain

ARTISTIC PRODUCING ASSOCIATE, COMPANY MANAGEMENT

Bridgette C. Burton

ARTISTIC PRODUCING ASSOCIATE, GENERAL MANAGEMENT

Jeff Kirkman III

ARTISTIC PARTNERSHIPS & INNOVATION

DIRECTOR OF

ARTISTIC PARTNERSHIPS & INNOVATION

Annalisa Dias

NEW WORKS &

CIVIC PROGRAMS MANAGER

Estrellita Beatriz

RENTALS & SHARED SPACE INITIATIVE MANAGER

Claire Engelhaupt

LEARNING & SOCIAL ACCOUNTABILITY

DIRECTOR OF LEARNING & SOCIAL ACCOUNTABILITY

Janal Daniel

LEARNING & SOCIAL
ACCOUNTABILITY COORDINATOR

Emily Lettau

PROGRAM PLANNING & OPERATIONS

DIRECTOR OF PROGRAM PLANNING & OPERATIONS

Joseph A. Futral

PROGRAM OPERATIONS COORDINATOR/COVID SAFETY MANAGER

Eric Burton

DEVELOPMENT

INTERIM DIRECTOR OF ADVANCEMENT Brandon Hansen

GIFT OFFICER

Nicole Ringel

DEVELOPMENT ASSISTANT

Alonzo Perez

FINANCE

CHIEF RESOURCE OFFICER
Christopher Marshall

ASSOCIATE DIRECTOR OF FINANCE

Janessa Schuster

FINANCE ASSISTANT

Meg Williams

INFORMATION TECHNOLOGIES

DIRECTOR OF INFORMATION TECHNOLOGIES

John Paquette

MARKETING & COMMUNICATIONS

INTERIM CHIEF MARKETING & COMMUNICATIONS OFFICER

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Bo Frazier

PUBLICIST

Bryan Buttler

COMMUNICATIONS MANAGER

Jasir Qiydaar

GRAPHIC DESIGNER

Theresa Lammon

BOX OFFICE

MEMBERSHIPS MANAGER

Jerrilyn Keene

TICKET SERVICES MANAGER

Kevin Ricker

ASSISTANT BOX OFFICE MANAGER

Bird Pope

PATRON SERVICES ASSOCIATES

David Kanter, Shaquan Pearson, Rowyn Peel, Stephanie Mendoza

AUDIENCE SERVICES & RENTALS

INTERIM ASSOCIATE DIRECTOR OF AUDIENCE EXPERIENCE

Sarah Ashley Cain

DOCENT COORDINATOR

Pat Yevics

HOUSE MANAGERS

Candace Jones, Gray Hemphill, Liv Levine, Kelleigh Pangratz, Griffin DeLisle, Sarah Young

CONCESSIONS

Sarah Engeman, Val Long, Anna Lorenzen, Asia Maxton

OPERATIONS

FACILITIES SUPERVISOR

Patrick Frate

FACILITIES ASSISTANT

James Turner

PRODUCTION

DIRECTOR OF PRODUCTION

Jeffery Bazemore

ASSOCIATE PRODUCTION MANAGER
Sammy Brown

AUDIO

AUDIO AND MULTIMEDIA DIRECTOR

Jorge Cortes

AUDIO ENGINEER

Eric Denson

AUDIO OVERHIRE

Jovan Sosa

COSTUMES

COSTUME DIRECTOR

Frederick Deeben

ASSISTANT COSTUME DIRECTOR/

DRAPER

Kehler Welland

CRAFTSPERSON

William E. Crowther

ELECTRICS

LIGHTING DIRECTOR

Samantha Brewer

LEAD ELECTRICIAN

Jessica Anderson

ASSISTANT LEAD ELECTRICIAN

Michael Logue

STAFF ELECTRICIAN

Steven Burrall

PROPERTIES

PROPERTIES DIRECTOR

Rachael Erichsen

ASSISTANT PROPERTIES MANAGER

Jessie Combest

MASTER CRAFTSMAN

Nathan Scheifele

SCENERY

TECHNICAL DIRECTOR

Matthew Phillips

ASSISTANT TECHNICAL DIRECTOR

Juliet Schick

SCENE SHOP SUPERVISOR

Jeremy Weinstein

MASTER CARPENTER

Trevor Winter

SCENIC CARPENTER

Brian Jamal Marshall, Amanda Waller

SCENIC OVERHIRE

Ryley Gardner, Aniya Robinson

SCENIC ART

CHARGE SCENIC ARTIST

Erich Starke

STAGE OPERATIONS

WARDROBE HEAD

Linda Cavell



BASED ON THE BOOK BY CHERYL STRAYED
ADAPTED FOR THE STAGE BY NIA VARDALOS
CO-CONCEIVED BY MARSHALL HEYMAN, THOMAS KAIL AND NIA VARDALOS
DIRECTED BY KEN-MATT MARTIN



AN ADAPTATION OF PEDRO CALDERÓN DE LA BARCA'S PLAY
BY MARÍA IRENE FORNÉS
DIRECTED BY STEVIE WALKER-WEBB