

OCT 21-22, 2023



**LOCALLY
GROWN
FESTIVAL**

DIGITAL PROGRAM

CENTERSTAGE.ORG

**BALTIMORE
CENTER
STAGE**

LAND ACKNOWLEDGMENT

Honor Native Land

Responding to a call from our Indigenous colleagues, collaborators, and neighbors, Baltimore Center Stage is working toward building meaningful and accountable relationships with the land we occupy. As a first step on this path, you'll see a land acknowledgement in each of our programs. Acknowledgement is itself a small gesture, and we look forward to continuing our efforts toward decolonization in a meaningful way. If you're interested in more feel free to visit the US Department of Arts and Culture's "Honor Native Land" guide.

Baltimore Center Stage acknowledges that the land beneath us, this place, this community, owes its vitality to generations who have come before. Some were brought forcibly to this land, some came here in search of ownership or simply a better life, and some have lived and stewarded this land for countless generations. In a spirit of making erased histories visible, we acknowledge that we are standing on the ancestral and occupied lands of the Piscataway peoples. The Susquehannock, Lenape, and Lumbee peoples have also cared for this land. These peoples are not relics of the past. They continue to steward this land today with care, vitality, and tradition. Their relations are numerous throughout Turtle Island, and they continue to grow. We pay respects to their elders: past, present, and future. Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today. And please join us in uncovering such truths at any and all public events.

Additionally, in the spirit of reconciliation, you can honor the Indigenous peoples of this land by donating to Native American Lifelines, donating to or visiting the Baltimore American Indian Center & Heritage Museum, and supporting local Indigenous artists. These are only a few suggestions of the many ways we can move towards reconciliation.



BALTIMORE AMERICAN
INDIAN CENTER

THE INDIGENOUS ART GALLERY

Free to the public,
open during regular
BCS box office hours,
Tue - Fri 12PM to 6PM

Detail from *Pipe Carriers* by Judy TallWing
(Apache and Tewa descent)





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Get updates about our community programming, upcoming events, productions,

We rely on donations from supporters like you to make amazing programming like the Locally Grown Festival possible.

Help support bringing people together through art by visiting centerstage.org/donate

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Locally Grown Illustration by
Theresa Lammon

SATURDAY, OCTOBER 21

1:00 PM - 5:30 PM

INKY CAP CO-OP MAKER FAIR
1ST FLOOR DEERING LOBBY

1:00 PM - 3:00 PM

STAGED READING OF *COMFORT/WOMAN*
BY LADY DANE FIGUEROA EDIDI
ANDRUS REHEARSAL HALL

1:00 PM - 8:00 PM

LOCALLY GROWN ART GALLERY
ROCHE CHAPEL

3:00 PM - 4:30 PM

BALTIMORE HIP-HOP NOW!
HEAD THEATER

3:30 PM - 4:30 PM

CAKE WALK: AN IMPROVISED SITCOM
SMITH STUDIO

4:30 PM - 5:30 PM

STORYTELLING HOUR
4TH FLOOR DEERING LOUNGE

5:00 PM - 6:00 PM

VOICES OF CARMEN ALL STAR ENSEMBLE
ANDRUS REHEARSAL HALL

6:00 PM - 6:30 PM

TANGO ETUDES W/DUO SILA
4TH FLOOR DEERING LOUNGE

6:00 PM - 7:00 PM

FOOLS AND MADMEN'S *JULIUS CAESAR*
ANDRUS REHEARSAL HALL

6:30 PM - 8:00 PM

PUPPET SLAM W/STRING THEORY THEATER
SMITH STUDIO

7:00 PM - 8:00 PM

IMMEDIATE ART WORKSHOP
W/SHARAN NIXON
BROWN EDUCATION CENTER

8:00 PM - 1:00 AM

LOCALLY GROWN AFTER DARK CABARET
HEAD THEATER

ICON MARQUIS REVLON PRESENTS
THE HYPE BALL
PEARLSTONE THEATER

SUNDAY, OCTOBER 22

12:00 PM - 7:00 PM

LOCALLY GROWN ART GALLERY
ROCHE CHAPEL

12:30 PM - 1:30 PM

RADICAL CARTOGRAPHY WORKSHOP
W/THE ARTS COLLECTIVE
BROWN EDUCATION CENTER

12:30 PM - 2:00 PM

CONTEMPORARY DANCE SHOWCASE
ANDRUS REHEARSAL HALL

1:00 PM - 2:00 PM

LOCALLY GROWN ALL GENERATIONS CABARET
HEAD THEATER

2:00 PM - 3:00 PM

THE PALOVATIONS
4TH FLOOR DEERING LOUNGE
PANORAMA W/NINO MCQUOWN
SMITH STUDIO

2:00 PM - 7:00 PM

BLK ASS FLEA MKT
1ST FLOOR DEERING LOBBY

2:30 PM - 3:30 PM

EMPATHY WORKS! HOW EMPATHY CAN
CHANGE EVERY ASPECT OF YOUR ARTS
PRACTICE WORKSHOP
BROWN EDUCATION CENTER

3:00 PM - 4:30 PM

MAYA CAMILLE PRESENTS
HEAD THEATER

4:30 PM - 6:00 PM

ATOMIC ARTIST WORKSHOP
W/BAKARI JONES
BROWN EDUCATION CENTER

4:30 PM - 5:30 PM

BALTIMORE SLAM TEAM
ANDRUS REHEARSAL HALL

5:30 PM - 7:00 PM

READING OF *BOOTPRINTS*
BY DR. LATONIA VALINCIA-MOSS;
DIRECTED BY NATE COUSER
SMITH STUDIO

DARIUS CHRISTIAN ALBUM RELEASE
HEAD THEATER

NOV 25 - DEC 23

BALTIMORE CENTER STAGE PRESENTS
ARTSCENTRIC'S PRODUCTION OF
ROGERS & HAMMERSTEIN'S

Cinderella

(ENCHANTED EDITION)



MUSIC BY RICHARD RODGERS
BOOK AND LYRICS BY OSCAR HAMMERSTEIN II
ADAPTED FOR THE STAGE BY TOM BRIGGS
FROM THE TELEPLAY BY ROBERT L. FREEDMAN

DIRECTED BY KEVIN S. MCALLISTER
MUSIC DIRECTED BY CEDRIC D. LYLES
CHOREOGRAPHED BY SHALYCE HEMBY

3 PLAYS \$70
FOR JUST

MEXODUS

WRITTEN AND PERFORMED BY
BRIAN QUIJADA AND
NYGEL D. ROBINSON
DIRECTED BY DAVID MENDIZÁBAL
A WORLD PREMIERE
CO-PRODUCTION WITH
MOOSAIC THEATER COMPANY
MAR 14 - APR 7, 2024

THE HOT KING

BY KATORI HALL
DIRECTED BY
CHRISTOPHER D. BETTS



IN ASSOCIATION WITH
HARTFORD STAGE

APR 11 - APR 28, 2024

the Importance of Being Earnest

BY OSCAR WILDE
ADAPTED AND DIRECTED BY JENNY KOONS
WORLD PREMIERE ADAPTATION
IN PARTNERSHIP WITH
PITTSBURGH PUBLIC THEATER
MAY 9 - MAY 26, 2024

INTENTIONALITY COMMITTEE

Locally Grown Festival’s Intentionality Committee, comprised of Baltimore leaders, act as thought partners, advisors, and connectors in our community. This committee helped to ensure equity & accountability to the city of Baltimore during our festival planning process by attending festival planning meetings, providing input on our open call practices, and inviting their networks to the festival.

We are so glad to have worked collaboratively with these pillars of our community to create a more equitable Locally Grown Festival!



JESS SOLOMON

Jess Solomon is a Baltimore-based facilitator and weaver driven by the power of art and culture as a tool to process, adapt and reimagine. She is a strategic advisor and thought partner to systems change and social justice leaders and influencers in the philanthropic, creative, and nonprofit sectors.

As principal at Art in Praxis, an organization development firm supporting progressive organizations, she focuses on transformation and impact concerning equity and care in practice. She brings over a decade of expertise in system and

process improvement, team development, change management, culture change, strategy, planning, and capacity-building.

Jessica’s wide-ranging career has taken her from higher education, community theater, nonprofit management, philanthropy, and social entrepreneurship. She’s mobilized resources for community cultural development as past Board President of Alternate ROOTS, Chief Weaver of Social Fabric at the U.S. Department of Arts and Culture, and Vice President of the Robert W. Deutsch Foundation. She completed fellowships at National Arts Strategies, Salzburg Global Forum for Young Cultural Innovators, and Grantmakers for Effective Organizations Change Leaders in Philanthropy. Additionally, she’s a proud contributor to Animating Democracy’s “Aesthetic Perspectives,” a dynamic evaluation framework for socially engaged art used by public funders, curators, artists, and educators.

Jess is an IFC-certified Coach with extensive training in participatory facilitation. She earned a M.S. in Organization Development from American University and B.A.’s in Communication and African American Studies from the University of Maryland, College Park.



BAKARI JONES, MBA

Bakari is in year 2 of managing GoDaddy and Impact Hub Baltimore's partnership Empower Baltimore program.

In their role, Bakari coordinates program logistics and facilitates cohort content delivery that helps local microbusiness owners build or update their website.

In addition to managing the Empower Baltimore program, Bakari is also a consultant whose work centers traditionally marginalized communities including Black, women, LGBTQ and gender non-conforming communities. Black Feminist Thought, Black Liberation Theology, and 'Black joy' as a mantra of resistance influence Bakari's approach to storytelling, facilitating, coaching, and consulting.

Bakari earned a BA in African American studies from Temple University's College of Liberal Arts. After serving as an AmeriCorps V.I.S.T.A. (Volunteer In Service To America) in post-Katrina New Orleans, Bakari returned to Baltimore and began creating events for Black, queer, and gender non-conforming folx in Baltimore and Washington, D.C. Bakari then earned an MBA from Loyola University Maryland, and Certificates in Front-end Web Development and finally, Somatic Embodiment & Regulation Strategies.

At home, Bakari is likely developing an art project, book club or working on a 1,000+ piece puzzle. www.BakariJones.com



ASHLEY MINNER JONES

Ashley Minner Jones is a community-based visual artist, curator, and folklorist from Baltimore, Maryland, where she has lived on the same block her entire life. Her interdisciplinary practice is deeply rooted in place—usually within the context of the U.S. South—and is focused on honoring and celebrating everyday people by lifting up their stories. Ashley is an enrolled member of the Lumbee Tribe of North Carolina. She earned an MFA in Community Arts from Maryland Institute College of Art and a PhD in American Studies from University of Maryland College Park. As an

artist, she has exhibited widely and her work is represented in several prominent collections. Her research is being archived as "the Ashley Minner Collection" in the Albin O. Kuhn Library of the University of Maryland Baltimore County. Her most recent project is a reconstruction of East Baltimore's historic American Indian "reservation." A monograph on the same is forthcoming. She is also currently featured in the BCS Indigenous Art Gallery.



TINKU BHATTACHARYYA

Over the course of her quarter century plus career in the music industry, Tinku Bhattacharya has engaged in a multitude of unique, groundbreaking roles driven by her enduring passion and creative approaches to artist development and fierce advocacy for artist rights administration and protection.

Since launching her career as a club promoter and DJ with Thelonious Junk (Big Beat) and Café Graffiti in Edinburgh in 1995, the UK bred, Baltimore based visionary has defined what it means to be an innovative Renaissance Woman in the fast moving, ever-evolving music industry. Currently an artist manager and consultant with Intrinsic Artists, the full-service NYC based company she launched in 2015, Tinku has been an international artist development mentor, rights activist, event producer, production and tour manager, label owner, director of talent booking and label product manager.

Having brought a global perspective on markets and career development to scores of artists from the world of jazz, soul, hip-hop and beyond since 2003, she has helped guide and develop the global careers of an expansive roster of crossover artists. Over the years, her roster has included Amp Fiddler, Peven Everett, Tortured Soul, Incognito, Sixto Rodriguez, Shuggie Otis, Stephanie McKay, KING, Marc Cary and Melanie Charles.

Working with iconic artists such as Roy Ayers and Gary Bartz, she has reconnected them with “black box revenue,” which are unclaimed royalties for which a publisher or writer is named but cannot be traced by a collection society. She has also provided comprehensive advice and assistance to younger artists who have likewise struggled to connect with the information they need to effectively administer their rights.

“Most artists I work with have been through the normal cookie cutter management process,” Tinku says. “This is not what artists, especially jazz artists, need. I create an environment that helps them operate a fully functional business, starting with registering music properly and negotiating contracts to teaching them how to protect themselves and use new technology to market themselves in a way that makes sense in the modern industry. My goal is to help very independent minded artists build a highly competitive business structure.”



STAGED READING OF *COMFORT/WOMAN* BY LADY DANE FIGUEROA EDIDI

SATURDAY — 1:00 PM - 3:00 PM
IN THE ANDRUS REHEARSAL HALL

Comfort/Woman: A Baltimore Cycle Play is a story about two lovers spanning 100 years as they and their family contends with their trauma, their choices, and the violence of the state. This staged reading of the latest play from

Helen Hayes Award Winning playwright and actor Lady Dane Figueroa Edidi, will be directed by Goldie Patrick. *Comfort/Woman: A Baltimore Cycle Play* was commissioned by Baltimore Center Stage.

COMFORT/WOMAN

A BALTIMORE CYCLE PLAY

PLAYWRIGHT Dane Figueroa Edidi

DIRECTOR Goldie E. Patrick

STAGE MANAGER Tenley Pitonzo*

CAST

YOUNG MARY/OLD MARY WATERS Dane Figueroa Edidi*

JOSEPH TOMNEY Ryan Dalusung*

MADAME HENRIETTA/DORINDA MAY BROWN Kim James Bey*

MAE WINCHESTER/CATHERINE Regina Aquino*

JIM CARTER/FREDRICK CARTER II Isaiah Mason Harvey

TOMBROWN/FREDRICK CARTER Frank Britton*

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



Baltimore Center Stage operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.

ABOUT SATURDAY'S EVENTS

INKY CAP CO-OP MAKER FAIR

SATURDAY — 1:00 PM - 5:30 PM IN THE DEERING LOBBY

Inky Cap Artist Co-Op is a collective of creatives that use their platform to help connect queer and trans artists, aiming to build community, share market leads, secure opportunities for artists, and curate events around Baltimore. The Maker Fair is free and open to the public for anyone to come in to shop.



BALTIMORE HIP-HOP NOW!

SATURDAY — 3:00 PM - 4:30 PM IN THE HEAD THEATER

In celebration of Hip-Hop's 50th anniversary, Baltimore Hip-Hop Now! is a Hip-Hop showcase featuring three of the city's most outstanding musical artists. Celebrate the present and future of Hip-Hop in Baltimore during this milestone year!

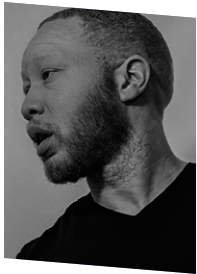
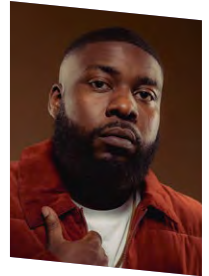


Samoris Hall — "Wavez"

Samoris has the intent in his music to communicate the emotions of a cis gendered black man that are traditionally silenced. The overall theme is love. Everyone needs and deserves love. Anyone who finds issue with that philosophy has a problem with us. *Wavez* is a production meant to share love and show a presentation that people may have overlooked or not properly identified. Emotions come like waves and often it's what you can't see that is most important to look out for.

Najee — "The Burden of Expectations"

The Burden of Expectations is a musical dive into the pivotal moments wherein one decides to free themselves from the mental shackles of what is expected or required of them.



Eric Dixon — "Baltimore's Son/Tension"

The beautiful, painful ever complicated thing called LOVE: Tension by Eric Home is where my heart is, where my art lives.....allow me to share a story of home (Baltimore) with the world: Baltimore's Son by Eric Sound can create a visual for the listener, come and vibe with me and feel the energy as we go higher: "Higher" by Eric

ABOUT SATURDAY'S EVENTS

CAKE WALK : AN IMPROVISED SITCOM

SATURDAY — 3:30 PM - 4:30 PM IN THE SMITH STUDIO

An Improvised sitcom based on popular 90s TV shows featuring an all Black Cast of performers. Cake Walk Comedy is an independent troupe based in Baltimore, MD. This group of melanated folks performs their original form called "Sit-prov", a situational comedy format. Featured in improv festivals across the country, Cake Walk also teaches their signature form through their popular workshop entitled "Cake Mix." Using all of the typical sitcom tropes, Cake Walk is must see improv TV.

STORYTELLING HOUR

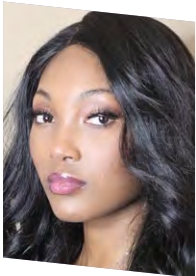
SATURDAY — 4:30 PM - 5:30 PM IN THE DEERING LOUNGE

The heart of theater is great storytelling. In the Storytelling Hour, guests will hear a selection of monologues and stories from Baltimore story artists Brianna Anderson, Courtney Simmons, Aladrian Wetzel, and Ally Ibach, and an excerpt of Katie Hileman's *I Will Eat You Alive*, performed by Meghan Taylor, Betse Lyons, and Vicky Graham.



Meghan Taylor, Betse Lyons, and Vicky Graham — *I Will Eat You Alive* by Katie Hileman

A casual reading of selection(s) from *I Will Eat You Alive* by Katie Hileman. *I Will Eat You Alive* is a play in the form of a celebratory dinner party for three fat women confronting diet culture, fatphobia, and the struggles of existing as a fat woman in the age of Ozempic. A workshop of this play was initially presented at Towson University in 2020, but had its life cut short due to COVID. Interrobang Productions is proud to finally premiere this play at The Voxel in Baltimore City in January 2024, and it plans to be bigger, badder, and fatter than ever before.



Brianna Anderson — *Seafood and Survival*

A self written solo proclaim monologue about a young African American woman expressing her inner passions and dreams while living in the city of Baltimore. Here she explains the obstacles and stumbling blocks she sees and faces day by day. Her Story. Her journey. And the love of Baltimore's famous seafood.

ABOUT SATURDAY'S EVENTS

Courtney Simmons — to Clarence Thomas

The piece is compiled of works by Courtney Simmons. A poet and theatre artist from Baltimore County. She has choice words for those involved in the death of affirmative action. She'll perform 2 poems, inspired by a 8-minute film about affirmative action.

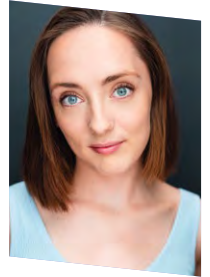


Aladrian Wetzel — *Invisible Remembrance*

Sometimes we relive memories in order to escape. But what happens when the real and the fake memories intertwine? *Invisible Remembrance* follows the journey of a Woman as she navigates painful memories from her past and memories from her self-created future in order to make sense of her present state of loss.

Ally Ibach — *Midnight Cowboy Radio*

It's Labor Day in Kentucky- 2022. Entertaining y'all for those long drives home, your favorite late-night radio talk show host gives you the local news and life advice — all while arranging an illegal abortion off-air.



IMMERSIVE THEATER TOOLKIT WORKSHOP W/ SUBMERSIVE PRODUCTIONS

SATURDAY — 4:30 PM - 5:30 PM IN THE BROWN EDUCATION CENTER

Join Baltimore's Submersive Productions for a one-hour workshop in building and sharpening your immersive theater performance skills! In this workshop, we will dive into fundamental exercises and activities that we use in our devising process. Primary focus will be on movement, object work, and the performer-audience connection. All levels of experience welcome and encouraged!

ABOUT SATURDAY'S EVENTS

VOICES OF CARMEN ALL STAR ENSEMBLE

SATURDAY — 5:00 PM - 6:00 PM IN THE ANDRUS REHEARSAL HALL

VOICES OF CARMEN is a musical adaptation of the opera *Carmen* set in a High School. The show brings a contemporary spin to this iconic story that's filled with fresh yet familiar renditions of Georges Bizet's compositions and a dozen new songs, from Pop to Rap and R&B. Written and arranged by CJay and Winston Philip, this vibrantly staged piece examines escalating conflicts, crossroads, and the voices that influence the choices we make.

TANGO ETUDES W/DUO SILA

SATURDAY — 6:00 PM - 6:30 PM IN THE DEERING LOUNGE

Duo Sila explores the infusion of international music traditions within 20th century music while showcasing the exciting and diverse stylistic capabilities created by the combination of flute and percussion. Since Astor Piazzolla's Tango Etudes were originally written for solo flute, the duo adds improvised cajon to accentuate the energy, motion, and dance-like feel of the etudes, with each etude highlighting a slightly different style and flavor.

FOOLS AND MADMEN'S JULIUS CAESAR

SATURDAY — 6:00 PM - 7:00 PM IN THE ANDRUS REHEARSAL HALL

This Hip Hop adaptation of *Julius Caesar* is written, adapted, and performed by an ensemble of Baltimore BIPOC artists and musicians. Inspired partly by the film *Moonlight*, the adaptation focuses on Brutus and Cassius' relationship, showing a male friendship in a complex and intimate way to challenge the idea of Roman stoicism as a pillar of masculinity. Fools and Madmen's goal is to bridge hip hop and classical theater culturally and artistically, and to combat racial disparity in classical theater. The adaptations contain both Shakespearean text and original Hip Hop lyrics for a lyrical and rhythmic mash-up of classical and modern language, poetry, and music.



PUPPET SLAM W/ STRING THEORY THEATER

SATURDAY — 6:30 PM - 8:00 PM IN THE SMITH STUDIO

String Theory Theater is a Baltimore based puppet troupe composed of artist Dirk Joseph and daughters Rose, and Koi. Since 2016, String Theory Theater has been using various puppetry formats to create shows for children, families, and adults.

First honing their skills at the seasonal puppet slams at Baltimore's Black Cherry Puppet Theater, STT has performed on numerous stages and venues across Baltimore and beyond. STT is also involved in large-scale outdoor puppet performance, sometimes partnering with community organizations to engage local communities in creative demonstrations, performances and exhibits.

ABOUT SATURDAY'S EVENTS



IMMEDIATE ART WORKSHOP W/SHARAN NIXON

SATURDAY — 7:00 PM - 8:00 PM
IN THE BROWN EDUCATION CENTER

Attendees of the workshop will be introduced to the world of fluid art using resin. The item created will be either a wearable item or a usable item upon departure from the workshop.

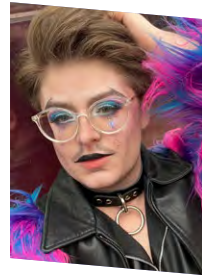
LOCALLY GROWN AFTER DARK CABARET

SATURDAY — 7:00 PM - 8:00 PM IN THE HEAD THEATER

The Locally Grown After Dark Cabaret features a tantalizing multidisciplinary smorgasboard of theater in all its forms. Burlesque, drag, music, comedy, aerial art, and more. Hosted by Baltimore's own comedian Big Fred. This is one Locally Grown show you don't want to miss!

Orion Ridgley — *Better Dirty Than Docile*

Nonbinary drag performer Orion Ridgely incorporates lip sync, dance, and multimedia elements to convey messages of queer/trans empowerment and sexual liberation.



Fox E. Martin — *The Party Has Arrived*

MICA drop-out Fox Martin offers an enticingly energetic performance in their lively couture creation. An animal by trade but an icon on the stage, this nonbinary beauty has been blazing through the burlesque world for over a decade. An autodidact, Fox began their training at the notorious Crazy Russian nightclub on the outskirts of Baltimore, MD, eventually joining Washington, DC's Chocolate City Burlesque & Cabaret after a stint with Black Market Burlesque. They have made regular appearances in Haux Hive's Taste. Touch. Feel productions and now perform regularly at

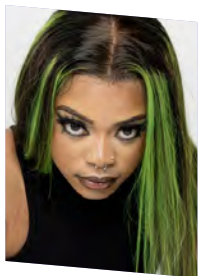
Sax Lounge in Washington, DC and Monarque After Dark in Baltimore, MD. Whether climbing poles, in front of a camera, or behind a sewing machine, they are passionate about what they bring to an audience.

Kanika — *Songs in the Key of Revolution*

An activist curator and cultural spokesperson, KANIKA is a musician native to Baltimore, who uses her gift of music and voice to uplift the world and inspire awareness and social change. Invoking and facilitating conversations around important societal themes, Kanika's work truly embodies the meaning of unity, female empowerment, and freedom of expression. Layering up-tempo dance tracks with soulful ballads over rock guitar, Kanika proves undefined by genre. Coupled with thought provoking lyricism, powerful vocals, and hailed as a high energy performer with a catchy spark. Kanika is an accomplished singer, songwriter and "Artist" who performs music with a message you can dance to!



ABOUT SATURDAY'S EVENTS



JABBAGOTDAJUICE

JABBAGOTDAJUICE a.k.a. Thirst Quencher, is an emerging artist from Maryland. The rapper/songwriter dips and dabbles in a variety of different styles from melodic rap, aggressive punk rap, to the famous "DMV flow." Growing up she was heavily influenced by artists and groups such as Nicki Minaj, Chief Keef, Missy Elliot, Aaliyah, Avril Lavigne, and Paramore. She refers to herself as a modern day rockstar. JABBAGOTDAJUICE had a passion for music at a young age by writing poems/songs in middle school, but didn't actually record any songs until 2019. After gaining notice locally from hard-hitting rap song "Flava Freestyle" released on SoundCloud, JABBAGOTDAJUICE knew that she had the talent to give her a name within the music industry. However, it was not until 2021 that she decided to music seriously and made her mark as a new artist.

"I want people to feel better about themselves and their world. Whether they are decompressing to my chill sh*t or going crazy to my crank. LET IT OUT! LET IT GO! RAGE!"

"My principal in middle school told me to do ten jumping jacks every time that I'm angry and see how I feel afterwards. Every-time I end up smiling by 7. That's how I want people to feel after listening to my music.

JABBAGOTDAJUICE is well known for her raw aggressive sound and bold ad libs. Many try to categorize her as an alternative rapper, but as she expand and develops her sound genres limit her. There is no true genre to describe her sound yet.

ICON MARQUIS REVLON PRESENTS

HYPE BALL

SATURDAY — 8:00 PM - 1:00 AM
IN THE PEARLSTONE THEATER

The Hype Ball, Culture's Biggest Night, is hosted by Icon Marquis Revlon, Star Track Adolescent Health Program, Black Arts District and Black Equity Baltimore and powered by Amazon, ViV Healthcare and Baltimore Center Stage.



ABOUT SUNDAY'S EVENTS

RADICAL CARTOGRAPHY WORKSHOP W/THE ARTS COLLECTIVE

SUNDAY — 12:30 PM - 1:30 PM IN THE BROWN EDUCATION CENTER

Interested in creating your own map of Baltimore? Join the Arts Collective for a workshop on radical cartography! Take your idea of what a map looks like and represents... then transform it! The more innovative, the better! Come learn, explore, and create your vision of Baltimore through radical cartography. Open to all.

CONTEMPORARY DANCE SHOWCASE

SUNDAY — 12:30 PM - 2:00 PM IN THE ANDRUS REHEARSAL HALL

Featuring Native American dance troupe Uhwachi-Reh, Modern and Chinese dance stylings of Xing Dance Theater, and solo dance by Jamal Abrams, guests will leave inspired by the theatricality of the moving body.

Uhwachi-Reh Dance Troup

“Uhwachi-Reh” is a Tuscarora name meaning “Extended Family.” Thousands of Native Americans – mostly from North Carolina’s Lumbee and Haliwa-Saponi tribes – migrated to Baltimore’s Fells Point neighborhood following the Depression for work in the city’s booming industrial plants. Louis Campbell, who is Lumbee, leads Uhwachi-Reh and creates ceremonial regalia influenced by intertribal pow-wows.

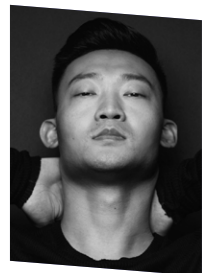


Jamal Abrams — SAB & The Gatekeeper

SAB & The Gatekeeper is a dance theatre solo performance that explores the origin story of SAB. SAB is light, truth, and acceptance. Within this solo we experience the development of SAB as they become the Sabo****. Through fantastical world making and experimental play. We get to the root of SAB’s biggest dilemma. Did I do this.....or did you?

Xing Dance Theatre — Citizen

Standing on the street, watching people passing through. They look different, dress different, and sound different. Happy, sad, cold, positive, and stressed...each of them has a story of their own lives. As citizens of a society, country, we are facing many different challenges. Challenges from the living environment, political environment, work... and most impactfully, ourselves. As citizens of society, we receive labels... labels of foreigner, immigrant, gay, white, black, Asian, poor, old, young, rich, etc... people fight for the label they want, fight for the label they don’t...we fight for the opportunities, we fight to conquer diseases, we fight for our lives. But what matters? What are YOU fighting for?



ABOUT SUNDAY'S EVENTS

LOCALLY GROWN ALL GENERATIONS CABARET

SUNDAY — 1:00 PM - 2:00 PM IN THE HEAD THEATER

The Locally Grown All Generations Cabaret features a family friendly intergenerational showcase celebrating joyful theatricality. Come be inspired by dancing with Lil Reggie, moving to the beat with Maurice Kendall, celebrating your light with the Elder Ensemble, and rhyming with Reggie Webb. Hosted by Baltimore's own comedian Big Fred.

Lil Reggie — Signs & Letters & Hip Hop

Get ready to witness a combination of ABC's, ASL, Hip Hop, and dance like never before. Signs & Letters will captivate and educate the audience.



Rhyming Again — Reggie Webb

A transparent, intimate, lyrical, and visual journey through the ups and downs of a diverse creator that, survived the streets of Baltimore. Chased the dream of being a rapper, fought for and won custody of his two children, gave up his record deal to care for his daughter fighting sickle cell. Yet, still found the strength and passion to create.

Maurice Kendall — Getting Myself Together

This is inspiring for all ages trying to do right when things seem to be falling apart. We encourage everyone with this song to never give up. Get yourself together and keep pushing no matter their struggle. You know we all been or had hard times in our life. The way the world is now you have to protect your piece. Stand ten toes down. Soulful and caring song.



Elder Ensemble — Celebrate Your Light

The DANCE & BMORE Elder Ensemble is a diverse group of movers, singers, poets, and storytellers ages 60 and up. Their performance pieces are joyful, socially conscious, emotionally stimulating, playful, and profound.

ABOUT SUNDAY'S EVENTS

THE PALOVATIONS

SUNDAY — 2:00 PM - 3:00 PM IN THE DEERING LOUNGE

Inspired by early Motown legends of the '60s and '70s and R&B artists of the '70s and '80s, The Palovations grew up in the rapture of the music from that time. They have cultivated their silky-smooth vocals to bring you one of the best sounds in Baltimore.

PANORAMA W/NINO MCQUOWN

SUNDAY — 2:00 PM - 3:00 PM IN THE SMITH STUDIO

Panorama is a multi-temporal vacation slide show about memory, loss, and reparations. Nino's grandparents fled Austria in 1937 and refused to set foot there again. In 2007, when they were just a baby adult, Nino sat down with their grandmother to record her memories of Austria before setting out on a solo trip. In 2023, they're in the process of applying for EU citizenship, offered as an act of reparations by the Austrian government to descendants of Holocaust survivors. In *Panorama*, they use shadow puppetry, 33mm vacation slides, and archival audio, to stitch together a meditation on memory, belonging, and the question of repair.



BLK ASS FLEA MKT

SUNDAY — 2:00 PM - 7:00 PM IN THE DEERING LOBBY

BAFM was created for BLK artists, creatives, and business owners to prioritize, encourage, and sustain BLK buying power and BLK business equity through its MKTplaces and events.

EMPATHY WORKS! HOW EMPATHY CAN CHANGE EVERY ASPECT OF YOUR ARTS PRACTICE WORKSHOP W/ LYNNE CHILDRESS

SUNDAY — 2:30 PM - 3:30 PM
IN THE BROWN EDUCATION CENTER

In this interactive workshop, panelists will examine how the power of empathy can shape and transform artists and organizations to impact social justice, community work, teaching artistry, and pay equity.



ABOUT SUNDAY'S EVENTS



MAYA CAMILLE PRESENTS

SUNDAY — 3:00 PM - 4:30 PM IN THE HEAD THEATER

BCS's Arts Entrepreneur in Residence, Maya Camille, presents a special concert featuring some of Baltimore's brightest musicians. Maya manages talented local artists including Ray Winder and Randi Withani, and returns to Baltimore Center Stage after curating our breathtaking We Will Rock You concert at last year's Gala.

ATOMIC ARTIST WORKSHOP

W/BAKARI JONES

SUNDAY — 4:30 PM - 6:00 PM
IN THE BROWN EDUCATION CENTER

Atomic (or micro) goals are small, achievable steps that can help us reach our larger goals. They are a great way to break down a big project into smaller, more manageable tasks. In this workshop, guests will explore the concept of micro goals and how they can help us reach objectives.



BALTIMORE SLAM TEAM

SUNDAY — 4:30 PM - 5:30 PM
IN THE ANDRUS REHEARSAL HALL

The Baltimore Slam Team is without debate one of the most accomplished slam teams in the history of slam poetry. After winning the international poetry slam for the second time in 2021 they have now decided to take slam poetry around the country. This dynamic group of poets has mastered the art of making difficult conversations memorable and exciting.

READING OF *BOOTPRINTS*

BY DR. LATONIA VALINCIA-MOSS

SUNDAY — 5:30 PM - 7:00 PM IN THE SMITH STUDIO

Bootprints is a compelling tale of a woman's personal journey to return home and lay her grandmother to rest. Throughout the narrative, audiences will witness the healing process of three generations of women, each grappling with their own life challenges. This poignant story of self-discovery and resilience is sure to captivate and inspire, directed by Nate Couser.

CAST

Sanahara Ama Chandra
as MYESHIA

Mecca Verdell
as GINGEL

BigMama Ama Brown
as GMAMA

Bleu Waters
CHORUS



DARIUS CHRISTIAN ALBUM RELEASE

SUNDAY — 5:30 PM - 7:00 PM IN THE HEAD THEATER

Baltimore raised and LA-based, Darius Christian is a genrebending force of nature with fresh brassy and agile trombone stylizations, rich vocals, spoken word, and insatiable jubilant energy. You've heard him with Macklemore and Ryan Lewis, Miley Cyrus, Gwen Stefani, Jonas Brothers, Solange, Andrea Bocelli, Rihanna, DNCE, Bastille, Ricky Martin, Macy Gray, and Andy Grammar.

You've watched him on America's Got Talent, The Tonight Show with Jay Rock, Good Morning America and Saturday Night Live, and CMT Music Awards. You've heard his music scores on Vice and you may have even seen him in campaigns for Nike, Adidas, Tommy Hilfiger, MasterCard & Cadillac. You could place him on the list of "Renaissance Men" due to his diverse experiences in modeling, film, composition, and media, but the real renaissance can be found in his music. Music to get lost. Music to fall in love. Music to laugh. Music to forget hate. Music.

LOCALLY GROWN ART GALLERY

SATURDAY AND SUNDAY IN THE ROCHE CHAPEL

Curated from the Locally Grown Open Call, the Locally Grown Art Gallery will feature stunning visual art from a variety of Baltimore artists. The gallery will be open both days of the festival and is a great space to visit between performances!



AMELIE WANG

Amelie Wang is a Baltimore-based artist who is currently an MFA candidate at the LeRoy E Hoffberger School of Painting. She was born in China and has been living in the US since 2014. Amelie's practice explores the complex human life under the shadow of personal and collective history. She uses the language of painting to investigate the multifaceted relationship between past and present, also the individual and the world as a whole.

ARTIST STATEMENT

This particular painting is inspired by looking back at my experience as an international student at a private high school in the southern California desert, young teenagers learning American culture, which marks the beginning of their diaspora. The painting tries to express different, undefinable, and complicated emotions that were experienced by me while looking back at the years spent in the desert. It is a conversation between me right now, who is impact even defined by these experiences, and the sixteen years old me, who was in the middle of this experience and unknowing the significance of it. The process of painting this piece is also a journey of speaking with my own subconscious, finding out hidden truths about myself, and helping me to make peace with the present.





ASHLEY JOHNSON

I'm Ashley Johnson, an illustrator who proudly calls Baltimore, MD my home and constant muse. Growing up in this dynamic city and surrounding county, I've been infused with its rich diversity and the echoes of its history, which have profoundly shaped my artistic journey. Being a black woman, my art naturally gravitates towards capturing the essence of black culture as I've experienced and lived it. Through my illustrations, I aim to spotlight both the struggles and the beauty woven into this culture, offering my unique

perspective to the world.

My artistic vision goes beyond aesthetics; it's a tool for advocacy and empowerment. I'm driven to use my art as a means to amplify the voices of the underdogs in our society. It's about shedding light on stories that deserve to be told, and through my illustrations, I hope to challenge preconceptions and evoke empathy. I believe that by showcasing the strength and resilience of these communities, I can spark conversations that lead to understanding and positive change.

I strive to bridge the gap between art and activism. My illustrations aren't just about capturing moments; they're about capturing emotions and sparking meaningful dialogue. I want my work to serve as a reminder that representation matters, and that there's a wealth of narratives waiting to be explored. By authentically portraying black culture and giving a platform to those often sidelined, I hope to contribute to a more inclusive and compassionate world where everyone's story is valued.

ARTIST STATEMENT

The All Love tarot illustration collection beautifully encapsulates a myriad of distinct personalities, each radiating their own enchanting aura and contributing to the tapestry of everyday life. This collection goes beyond mere cards; it is a celebration of diverse identities and the profound love and enchantment they infuse into the world. Through intricate artistry and symbolism, these tarot illustrations showcase the profound connections between individuals and the magic they exude in their interactions, enhancing not only their own lives but also the lives of those they touch. Whether bold or introspective, passionate or serene, these unique depictions remind us of the kaleidoscope of love that shapes our reality. With every card drawn, the All Love tarot illustration collection weaves a narrative of unity in diversity, illustrating how love and magic interlace seamlessly in the tapestry of our shared existence.



~ The Magician ~



ERIC ABELE

Eric Abele is a multi-disciplinary artist and designer,. Currently Eric is the Senior Lecturer in Costume Design at the University of Maryland Baltimore County Department of Theatre, where he also serves as Associate Chair. His research, with his colleague Lauren Roark, is developing digital rendering pedagogy for costume designers. Together, they own Digital Theatre Design LLC and host courses to teach digital design using Procreate. He earned his Bachelor of Arts in

Dramatic Arts and German at Centre College and completed his Masters of Fine Art in Costume Design at the University of Tennessee. Currently he's working on a BFA in Painting, Drawing, and Printmaking, an MA in Professional Studies, and a PBC in Interactive Media Design at Towson University.

He will never graduate.

Eric lives in Baltimore, MD with his husband, Andrew, and cat children.

ARTIST STATEMENT

Through this series, I explore my personal experience growing up queer in a conservative, religious environment—both domestic and societal. Instead of painting direct memories or incidents as narrative, I am interested in speaking to a more global perspective on how effortlessly Christian concepts casually malign an entire population of humans as morally bankrupt sinners doomed to eternal punishment. As a result, I have long been fascinated by the graphic and unapologetic nature of pictorial representations of hell, damnation, final judgments, or other eschatological scenes in which the suffering of the damned is used as a deterrent against sin. Yet even within the narratives of revelation and damnation, I inject playfulness and humor to reflect the absurdity of these heteronormative dominant tropes.





LAUREN R. LYDE

Lauren R. Lyde is a realist painter whose work evokes the wonder and exploration of childhood as a way to point up the social and political realities of children today. She obtained a BS in Visual Communication from Towson University. Lyde studied Illustration at Pratt Institute and Exhibition Design at the Corcoran School of Art before earning a MFA in Community Arts from Maryland Institute College of Art. She currently works as a teaching artist for a non profit arts organization in the city of Baltimore.

“The iconography of childhood is at the center of my studio practice. I am more consciously aware of the ways shared photographs of children represent moments of hope and pride among families and communities within a given society because of my use of photographs for reference as a painter. I endeavor to recreate this symbolic gesture in my compositions as an entry point to counter prevailing stereotypes of black and brown children as menacing and unworthy. All of my paintings and drawings are created in the spirit of philanthropy as a way to balance some of the ugliness of the world.” —Lauren R. Lyde

ARTIST STATEMENT

What’s Puddin’ out there doin’?” My Aunt Thelma gave me the name Puddin’ when I was around four years old. She’d ask the question loud enough to be within earshot of wherever I might be. It was usually intended to get a chuckle out of my parents or stop me in my tracks.

My work is an open invitation for reimagining how we connect with young people in our communities. Childhood excursions of self-discovery growing up in west Baltimore and my observations as a teaching artist at an after-school program inform my practice.

Painting myself in a field of Dandelions is about remembering all of the folks in my orbit who prepared me to face life’s challenges head on with grace, and for those who helped me to understand that wishes could be made good with time. Every child is equally deserving of a community that helps them understand this.



ABOUT THE ART AND ARTISTS



QRCKY

Qrcky is an artist who passionately believes that art is not just a luxury, but an essential element of our existence. With a deep understanding of its power to chronicle history, enlighten minds, and preserve knowledge, Qrcky embraces art as a crucial component of our cultural heritage, one that should be accessible to all.

Driven by a profound purpose, Qrcky's artistic creations aim to safeguard the historical narratives of generations often underrepresented in traditional art forms. By forging their own identity and telling their story through creative expression, Qrcky aspires to inspire others to share their unique experiences and collaboratively shape a brighter future for humanity.

At the core of Qrcky's art lies a fundamental theme: the unification of communities. Recognizing art's remarkable ability to foster connection and facilitate meaningful conversations about history and its enduring impact, Qrcky's creations serve as spaces where individuals can converge, exchange their stories, and discover common ground.

Through a diverse range of mediums and artistic techniques, Qrcky's works create a visual language that transcends barriers and invites viewers to engage in thought-provoking dialogue. Whether through vibrant brushstrokes, intricate sculptures, or immersive installations, Qrcky's art serves as a catalyst for introspection, encouraging viewers to reflect on their place in the world and their connection to others.

Qrcky's commitment to inclusivity and social progress extends beyond the studio. Collaborating with community organizations and art-based initiatives, they actively seek to use art as a tool for positive change. By engaging in conversations that challenge the status quo and promote understanding and unity, Qrcky strives to contribute to a more equitable and empathetic society.

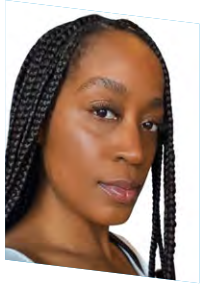


ABOUT THE ART AND ARTISTS

As an artist, Qrcky stands firmly rooted in their belief that art should be accessible to all, transcending boundaries and giving voice to those whose stories deserve to be heard. With each artistic creation, Qrcky invites viewers to join them on a journey of exploration, empathy, and collective empowerment.

ARTIST STATEMENT

I create 3D models as references for my paintings, which is a highly effective and innovative approach. This technique allows me complete control over various elements, including lighting, composition, and perspective. By constructing 3D models, I can experiment with different angles, lighting conditions, and arrangements before translating them into your paintings. This process enhances my ability to achieve realistic and dynamic results and allows me to fine-tune every aspect of my artwork.



SHA'RAN LOWE

Sha'Ran Lowe, known by her artist name *Tall Thunda*, is a creative atmosphere shaker. Born and raised in the Bay Area, California and having lived in several states thereafter, her self-adopted artist name depicts her journey of embracing the storms of life while still creating expression in her rawest form. With her dark contrasts and vibrant highlights, her artwork symbolizes the beautiful effect of lighting striking through a thunderstorm: piercing, dynamic, unexpected,

and enticing. Acrylic, along other mixed mediums such as graffiti paint pens, spray paint, are the primary sources for her original masterpieces. With an affinity for Black life, Outer Space, and Youthfulness, her work collectively unifies these entities into one, encouraging the Black Dreamer to keep pushing.

ARTIST STATEMENT

"Black to the Basics" depicts some of the original foundations that have helped shape Black Excellence in America. A young Black boy whose curiosity and street savviness piques his interest, finds himself absorbing a world of empowerment through Black literature and music. In this space is where he finds peace. In this space, the steps to his front door become the gateway to knowledge as he cultivates



ABOUT THE ART AND ARTISTS

his mind with melodic expression.

The somber yet fiery red bricks allude to the Baltimore City Row house aesthetic that exists within the Baltimore Butterfly. The glowing books, symbolized as steps, create a pathway of success into Black wealth, wisdom, and wellness, while leaving the main book blank to give space to the young Black boy to create his own narrative.

By going back to the basics of his foundations, it grants him the confidence and security to exist as himself: unstoppable.



SHADÈ BOWMAN

Shadè Bowman is an Artist born and raised in Baltimore, MD. Shadè creates abstract art using Acrylic paint and digital images. She currently holds a degree in Visual Communication that has allowed her to practice her skills as a freelance Graphic Designer. Shadè also holds a Sneaker Design Certification from The Fashion Institute of New York and a Certification of Non-Profit Leadership from The PLI Institute. With a passion for the arts she has been a Talent Scout as well as a Freelance

journalist. She has written for 3 Magazine publications and was the Music Editor for Urban Freedom Magazine. Shadè has self-published two books of Poetry, "My Verbal Abortion" and "The Rebirth". Being the multi-artist that she is, she also has a Sneaker line "Rugged Era Brand" which has landed her brand to Sneaker Con. Shadè is a well rounded artist who enjoys connecting with other creatives.

ARTIST STATEMENT

All of my works are a visual representation of a trip through the subconscious mind. It allows viewers to think outside of societies standards and leads one to experience art outside of the social norm. I personally believe that the audience has the ability to experience all types of different opinions from this piece, hopefully they all see vulnerability and strength.





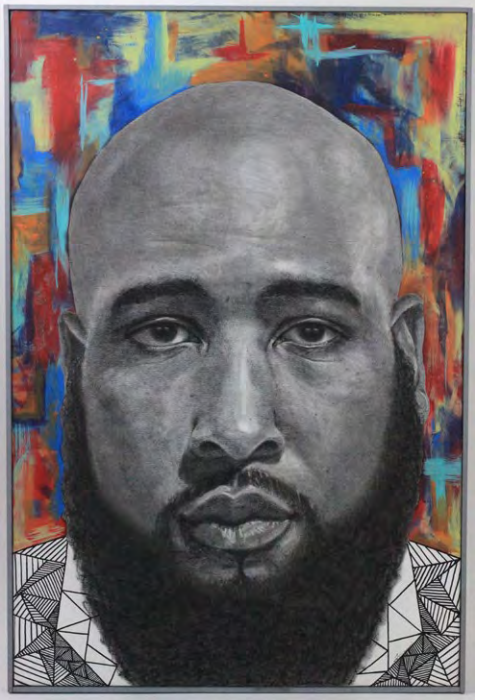
TIFFANY HARRIS

Tiffany Harris was born and raised in Baltimore, MD. Although she doodled for years, it was ultimately at Salisbury University that she began to truly understand her God given talent of art. After selling her first piece to the University during her graduating exhibition, she hit the ground running searching for pop up shop opportunities to share her gift along the East Coast. It was several years before she was able to

focus solely on art again and that came as a blessing in the disguise of being laid off of her at the time career. It was through this circumstance that she founded her business in late 2022 called T. Harris Art LLC, which provides services from custom clothing to commissioned artwork perfect for colorful home decor.

ARTIST STATEMENT

This piece is of my older brother and it's an opportunity to pay homage to the first person that sparked the creativity in my life through drawing. The many games we would play as siblings while in the car ride to church or other places would allow me to explore my imagination and push the boundaries of reality. The scale of the piece causes eyes to be drawn to it from a considerable distance away just like I was drawn to his creative nature and eager to embody it in my own way.





TOLU SHO

Hi there! I am a DMV based 3D artist who uses mixed media to create evocative art embodying African-American culture. Drawing from my childhood memories and upbringing in Africa, I use textured hair, braids and African print fabric to bring my vision to life, producing masterpieces that connect with people of various backgrounds.

ARTIST STATEMENT

“My Mother’s Back” – Drawing from childhood memories, the artist uses textured hair, braids and African print fabric to create evocative art, producing masterpieces that connect with people of various backgrounds.



TRACY STEVENS

Tracy Stevens, the artist of Stray Ink LLC, a Baltimore Maryland native, has been an Illustrator, Fine Arts Painter and Graphic Designer for the over 10 years. She was trained at one of the country’s top art schools, Maryland Institute of Art where she studied photography, graphic, and web design. Ms. Stevens’ accomplishments include:

- Published Artwork, Photography & Video Editing
- Billboard during Fashion Week on Broadway in NYC
- Wearable Art in Macy’s, Orange County CA (Short Term)

With no formal art training she has been creating ever since she was a small child. Creating in almost all media: oils, acrylics, pastels, pencil, charcoal, pen & ink, watercolors and clothing. Tracy’s works are born from her heartfelt feelings, thoughts, and emotions. Tracy’s childhood dream was to one day make a difference and be able to always give back to others. Today she donates pieces of her works and or their usage to several charitable organizations including the Ronald McDonald House. Her art has appeared in galleries, hotels, and sitcoms locally, out of state and internationally. Tracy’s ArtWear has been featured in Macy’s, Orange County CA, is currently available in 2 boutiques in the Baltimore area and

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online. She has won a Black Wall Street Awards, was chosen to be a part of GoDaddy's Empower Baltimore and Urban Arts Leadership cohorts. Tracy currently works at the nonprofit Maryland Citizens for the Arts helping to funnel more money for the arts in Maryland. Those that have come to know Tracy and her works are always amazed at how she captures so much happiness, nostalgia and color.



ARTIST STATEMENT

The Neighborhood Series: Traffic Jam

There are various forms of art and expression. I like to express myself by creating short informative clips, putting my emotions on canvas and making basic information eye-catching.

Sometimes people need an escape from their everyday lives. Through fine art, I use colors that invoke emotions and subject matters that match life experiences. Beautiful artwork can influence everyday life by making you feel joy right where you are.

I realize that the work is not just about me, it's about all of us, and we must all do a better job of uplifting one another. With my art I am trying to empower people to wholeness, as said in Isaiah 61:1-3. We've all been through trials and tribulations in our lives, and I choose to share mine through my artwork and graphics. I keep my eyes to the sky and my aspirations turned on high! I went through darkness, moved towards the light, and can now share with people my story of survival.

November 2020 was one of the darkest times of my life. My ex-boyfriend, who ended our relationship, came to my home asking me to take him back. After I declined, he became physical with me and broke my knee. That resulted in me having a total ACL reconstruction surgery and 2 years of intense physical therapy. More than my knee was broken that day, my heart, my mind, my love of dancing, and my dreams were also shattered.

As therapy, I was told to use my artistic ability to heal from this ordeal. This led to the birth of the Neighborhood Series. I looked back into my life, remembering the joy of my childhood and teenaged years. I imagined the sounds, the people, the smells, and that feeling of being forever loved. I used colors, movement, and images that others can relate to. Enabling them to turn back time and enjoy the ride with me.



VALERIE A. SMITH

Valerie A. Smith, a Baltimore artist, surrealist illustrator and painter. Born in Baltimore, as a child, she loved to read about mystical characters and mythological beings of fairy tales, folklore and legends. The source of her work comes from her dreams and her great imagination. Her vivid and colorful paintings will tell a story which will leave an impression on the viewer.

Ms. Smith studied Architectural Design at RETS Electronic School, fine arts at Maryland Institute (MICA), fine arts at the Towson University's College of Fine Arts and Communications. She studied Basic Electronics and learned a great deal about drawing and reading schematics. She earned her degree from the Professional Institute of Commercial Arts (PICA). Her work has a unique blend of architectural design, fine and commercial arts combined to make her distinctive surrealistic style.

She was an active member of the Hamilton Arts Collective, Artist U (GBCA -Greater Baltimore Cultural Alliance), MaxGalleries, the Sankofa Children's Museum of African Cultures and the Towson Artist Collective (TAC). Annually, she applies for recognition at the Soundheim and Bakers' awards.



ARTIST STATEMENT

Dread Locs is a surreal look at what I felt when I got my dread locs treated and maintained. Totally relaxed and in my comfort zone, I felt the hair stylist massaging my scalp and imaged the many hands in my hair, treating and massaging with loving care. I then imagined my dread locs growing so long that my hair was used to weave baskets of wine and African violets. While my imagination was in its tilt full speed, I also imagined myself in the mirror with permed hair. Just all in a day of relaxation.