

PRIDE & PREJUDICE

JANE AUSTEN'S SPARKLING ROM-COM



**BALTIMORE
CENTER
STAGE**

OCT 17 - NOV 10

BY KATE HAMILL

ADAPTED FROM THE NOVEL BY JANE AUSTEN

DIRECTED BY KEN-MATT MARTIN

IN ASSOCIATION WITH ARKANSAS REPERTORY THEATRE

LAND ACKNOWLEDGEMENT

Honor Native Land

Responding to a call from our Indigenous colleagues, collaborators, and neighbors, Baltimore Center Stage is working toward building meaningful and accountable relationships with the land we occupy. As a first step on this path, you'll see a land acknowledgement in each of our programs. Acknowledgement is itself a small gesture, and we look forward to continuing our efforts toward decolonization in a meaningful way. If you're interested in more information feel free to visit the US Department of Arts and Culture's "Honor Native Land" guide.

Baltimore Center Stage acknowledges that the land beneath us, this place, this community, owes its vitality to generations who have come before. Some were brought forcibly to this land, some came here in search of ownership or simply a better life, and some have lived and stewarded this land for countless generations. In a spirit of making erased histories visible, we acknowledge that we are standing on the ancestral and occupied lands of the Piscataway peoples. The Susquehannock, Lenape, and Lumbee peoples have also cared for this land. These peoples are not relics of the past. They continue to steward this land today with care, vitality, and tradition. Their relations are numerous throughout Turtle Island, and they continue to grow. We pay respects to their elders: past, present, and future. Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today. And please join us in uncovering such truths at any and all public events.

Additionally, in the spirit of reconciliation, you can honor the Indigenous peoples of this land by donating to Native American Lifelines, donating to or visiting the Baltimore American Indian Center & Heritage Museum, and supporting local Indigenous artists. These are only a few suggestions of the many ways we can move towards reconciliation.



BALTIMORE AMERICAN
INDIAN CENTER

THE INDIGENOUS ART GALLERY

Free to the public,
open during regular
BCS box office hours,
Tue - Fri 12PM to 5PM



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DEAR BCS COMMUNITY,

Welcome to *Pride & Prejudice* at Baltimore Center Stage! If you're reading this, you're already feeling the energy and progress pulsing through every corner of our building this season. In just a few moments, you'll experience the magic on our stage, and we want you to know that none of it would be possible without your support. Your presence here tonight is a gift—thank you!

BCS has a long history of working with dynamic, visionary artists, and this production is no exception. We're thrilled to return to *Pride & Prejudice*, last produced here in 2015 under the direction of Hana Sharif, now the Artistic Director of Arena Stage. This time, we bring you *Kate Hamill's* playful, witty, and modern adaptation of Austen's novel in a vibrant interpretation directed by our very own Senior Producer, **Ken-Matt Martin**. Known for his bold, thoughtful approach to staging, Martin brings new life to this classic tale, reflecting on timeless themes of identity and equality and creating a joyful connection across cultures and eras.

This season, *Pride & Prejudice* joins a lineup of works exploring love, family, and redemption. Austen's story isn't just a romantic comedy—in the hands of this extravagantly talented cast and design team, it's a powerful look at how human connection can overcome pride and prejudice. We hope this performance helps you fall in love with the story all over again—or for the very first time.

And the magic of Baltimore Center Stage isn't limited to the stage! Behind the scenes, in classrooms, and even in Juvenile Detention Centers, BCS is using the power of theater to make direct and positive impact in our community. This year, we are launching new programs from the **Juvenile Justice Drama Club**, to a year-long masterclass at Baltimore School for the Arts, to **Pop-Up Plays** around Greater Baltimore. We have a season of sold-out student matinees, and in the Spring we celebrate 40 years of the **Young Playwrights Festival**, the oldest program of its kind in the nation. Every day, we fulfill our mission to serve our beloved community with inclusive excellence and education, building bridges of joy and understanding and bringing world-class theater in new ways to new and life-long theatergoers alike.

You make our work possible! If you leave here tonight inspired, we hope that you'll consider donating to our **Next Act Campaign** (information is right here in this program!). As we ignite the future of our beloved theater, your contribution is critical to powering the vital work happening in our community and on our stage. **Thank you for supporting Baltimore Center Stage!**

Stevie Walker-Webb

ARTISTIC DIRECTOR, BALTIMORE CENTER STAGE

Adam Frank

MANAGING DIRECTOR, BALTIMORE CENTER STAGE

PRIDE & PREJUDICE

OCT 17 - NOV 10, 2024

BY KATE HAMILL

ADAPTED FROM THE NOVEL BY JANE AUSTEN

DIRECTED BY KEN-MATT MARTIN

IN ASSOCIATION WITH ARKANSAS REPERTORY THEATRE

CAST

MALIK ESOJ CHILDS*
MR. DARCY

LIZZY BROOKS*
LIZZY BENNET

CARO DUBBERLY*
JANE BENNET/
MISS DE BOURGH

L'OREAL LAMPLEY*
MARY/MISS BINGLEY

LIZZY LEWIS*
LYDIA/
LADY CATHERINE

ALEXANDER MATOS*
MR. BINGLEY/
MR. COLLINS/
MR. WICKHAM

ALANNA HAMILL NEWTON*
MRS. BENNET

KATHRYN PRYOR*
MR. BENNET/CHARLOTTE
LUCAS

MECCA VERDELL
COVER

THE CREATIVE TEAM

KATE HAMILL
PLAYWRIGHT

KEN-MATT MARTIN
DIRECTOR

JEREMIAH DAVISON
ASSOCIATE DIRECTOR/
SOUND DESIGNER

SYDNEY LYNNE
SCENIC DESIGNER

CELESTE JENNINGS
COSTUME DESIGNER

LEVI J. WILKINS
LIGHTING DESIGNER

MD HUNTER
WIG DESIGNER

WILL ADAMS
DIALECT COACH

LUISA ANN TORRES*
STAGE MANAGER

MAKAYLA BECKLES
ASSISTANT STAGE
MANAGER

V BROWN
PRODUCTION ASSISTANT

A NOTE FROM _____
KEN-MATT MARTIN

I, like many others, have recently fallen in love with regency era stories like *Bridgerton*. It is a world far removed from my own growing up in Little Rock, AR—or so I thought. This story about class and love resonates with this southern boy in ways I never thought possible. The plotting and scheming to make oneself look like they have more than they do. The unwritten rules and social mores that dictate how we behave. The limited opportunities for women to have their own autonomy and freedom. All of it, when I looked closer, are things I understood and understood well growing up in the American South. Kate Hamill’s adaptation allows for a hilarious and zany ride through Jane Austen’s worlds that she crafted and still manages to have the steamy love and romance and even tragedy of the original novel. I’m so excited to present this production to our audiences here at BCS and hope it’s the perfect love story and comedy to give everyone a reminder of the joy of life and love. “Balls! Balls! Balls!” Hope you have a ball!

KEN-MATT MARTIN

DIRECTOR, *PRIDE & PREJUDICE*



MALIK ESOJ CHILDS*
MR. DARCY

Malik Childs is native to the east-side of Detroit, MI. UNC School of the Arts '19. Recent productions include; *A Soldiers Play* National Broadway Tour, *Wu-Tang: An American*

Saga S2 E7, Exception to the Rule by Dave Harris produced by Roundabout Theater Company, *soff* by Donja R. Love produced by Williamstown Theater Festival. Malik is overjoyed to tell stories that celebrate, dismantle, and uplift the people of his community. Excited to collaborate with friends and share this story with the people of Baltimore.



LIZZY BROOKS*
LIZZY BENNET

Lizzy Brooks is excited to work at BCS! Born and raised in Los Angeles, Lizzy is an actor, singer and screenwriter. BA: Columbia University; MFA: Brown/Trinity Repertory.

Select credits include Broadway: *Macbeth* (u/s Lady Macbeth, Banquo); Off Broadway: *Stargazers* (Page 73 Productions/Connelly Theater) Regional Theater: *Macbeth in Stride* (Shakespeare Theater Company; Philadelphia Theater Company), *As You Like It* (Milwaukee Repertory Theater), *Julius Caesar* (The Hanover Theater) and *Shoebbox: A Roadside Picnic* (ASF). Film and TV: "The Storied Life of AJ Fikry" (Hulu/Amazon Prime), "New Amsterdam" (NBC), and "Hostages" (NBC). Instagram: @lizzy__brooks; as always, love to my team, family and friends, who constantly support me.



CARO DUBBERLY*
JANE BENNET / MISS DE BOURGH

Caro Dubberly (they/them) is excited to be back at Baltimore Center Stage, after performing in *Tiny Beautiful Things* last spring. Caro is a three-

time Helen Hayes nominated actor who has played regionally at The Kennedy Center,

Mosaic Theater, Studio Theatre, Woolly Mammoth Theatre, Olney Theater Center, Imagination Stage, 1st Stage, The Keegan Theatre, Avant Bard, Monumental Theatre, Solas Nua, Dallas Children's Theater, Stage West, and Arkansas Repertory Theater. Caro is the acting teacher for the Musical Theater Conservatory program at Imagination Stage, and has directed plays and musicals at Imagination Stage, Silver Spring Stage, Monumental Theatre, Mt. Olivet Players, and Milton Gottesman JDS in Washington, DC. Caro's original musical, *A Guide to Modern Possession*, was a semi-finalist for the 2023 Eugene O'Neill NMTC and a finalist for the 2025 Vanguard Arts Fund. Caro received their BA in Theatre Arts from the University of North Texas. @carodubb



L'OREAL LAMPLEY*
MARY/MISS BINGLEY

L'Oreal Lampley is thrilled to make her Baltimore Center Stage debut! Off Broadway: *For Colored Girls* (The Public Theater); *Coriolanus* (Delacorte Theater). Regional: *Pride &*

Prejudice (Arkansas Repertory Theater), *Flyin' West* (Indiana Repertory Theater), *Othello* (Trinity Repertory Theater), and *The Tempest* (Resounding LIVE). VoiceOver: TVOne, Olympics, Nike, WNBA, & video games. L'Oreal is the Resident Theater Director at Plimoth Patuxet Museum and a Smith Fellow at Franklin & Marshall College for Acting. L'Oreal is a trained vocalist. Education: Brown/Trinity Rep, MFA in Acting. Productions include: *God of Carnage*, *Prowess*, *Love's Labour's Lost*, *Twelfth Night*, *A Streetcar Named Desire*. All glory to God! Special thanks to DeVaut Carter and McQueen, Harris, Martin. Follow me: @loreallampl



LIZZY LEWIS*
LYDIA/LADY CATHERINE

Lizzy Lewis is a Chicago-based interdisciplinary artist, who works across media in theater, music, and writing. Theater credits include Lucy

in *A Christmas Carol* at Trinity Repertory Company. She recently participated in a

BIOGRAPHIES

Theater and Performance Studies workshop at the University of Chicago, where she performed an original collection of poetry. For the past two decades, she has worked as a professional choral singer and vocalist. Lizzy holds an M.F.A in Acting from Brown University/Trinity Rep and a B.A. in Comparative Literature from the University of Chicago.



ALEXANDER MATOS*
**MR. BINGLEY/
MR. COLLINS/
MR. WICKHAM**

Alexander Matos is an actor, multi-instrumentalist, and creator based in Los Angeles. As a Third Culture Kid raised

between Brazil and LA, he welcomes the volume and variety of cultural influences in today's theater climate, which bring depth to our stories and perspectives.

Alexander is a graduate of Brown University's MFA Acting program and holds a BA in Ethnomusicology/Composition from UC Berkeley. Recent theater work includes Bertram Cates in *Inherit the Wind* (Pasadena Playhouse), Claudio in *Measure STILL for Measure* (Boston Court Pasadena), Mad Hatter in *Alice's Wonderland & Gordon Silver in Dr. Silver* (South Coast Rep), Florizel in *The Winter's Tale* (A Noise Within), Lysander in *A Midsummer Night's Dream* (Chautauqua Theater), and much more. Screen and VO work includes commercials for Toyota, Redbull, "The Exile" (with Kevin Smith), and a co-star on the ABC show, "American Housewife."

He is thankful for God's Grace which has carried him throughout his life and artistic journey, and is excited for you all to experience this play!

www.alexandermatos.com

If you enjoyed the show, please follow on Instagram/Twitter! @AlexanderDMatos



**ALANNA HAMILL
NEWTON***
MRS. BENNET

Alanna Hamill Newton is excited to perform for the first time at Baltimore Center Stage. She was last seen as "Mrs. Bennet" in *Pride and Prejudice* at

the Arkansas Repertory Theatre. She has also appeared in *Ann* ("Nancy Kohler"), *Disfamer* (multiple roles), *To Kill a Mockingbird* ("Miss Maudie"), *The Elephant Man* (multiple roles), *The Bottle Tree* (multiple roles), *It's a Wonderful Life* ("Lana Sherwood"), *Barefoot in the Park* ("Mrs. Banks"), *My Fair Lady* (multiple roles), and *Moonlight & Magnolias* ("Miss Poppenghul"), also at the Arkansas Repertory Theatre. As a writer, she is completing her first novel, sold fourteen feature screenplays to major studios such as Sony Pictures Entertainment, 20th Century Fox, Paramount Pictures, and MGM, and created a CBS television pilot for Diane Keaton. She received her B.F.A. from the University of Detroit - Marygrove, was in numerous productions in New York and Los Angeles, and is a longtime member of the Writers Guild of America. Sample screen credits include: FILM: *Intralled* (Upcoming), *Then There Was Joe*, *Brian Banks*, *Antiquities*, and *God's Not Dead 2*; TELEVISION: "Mystery League" ("Mrs. Cleghorn").



KATHRYN PRYOR*
**MR. BENNET/
CHARLOTTE LUCAS**

Kathryn's credits include: *Sister Act*, *Gypsy*, *Into The Woods*, *Anything Goes* and Michael Rice's world-premiere musical *Good Woman Of Setzuan* (The

Arkansas Rep); *Beautiful*, *A Little Night Music*, *Follies* and Michael Rice's world-premiere musical drama *During Wind And Rain* in which she originated the role of Maggie (Argenta Contemporary Theater); *Cabaret*, *Gypsy*, *War Paint* (The Studio Theatre); *Sweeney Todd*, *Victor/Victoria*, *Company*, *Merrily We Roll Along*, *Into The Woods*, *Anyone Can Whistle* (TWT); *Swing Time Canteen* (Murry's Dinner Playhouse). Other works: Delray's *New Moon* reading (Escape Velocity release event, NYC), original cabaret *Royal Fretting*

(NYC). Film: *Irene, My Name Is Zulu*. Kathryn has also been a featured singer/performer at various conventions/galas and with The Arkansas Symphony Orchestra. "Thank you for supporting the arts!"



**MECCA VERDELL
COVER**

Mecca 'Meccamorphosis' Verdell is an Internationally winning spoken word poet, teaching artist and actor. Recently awarded the MAP fund for her coming

poetry show *Da Art Of Letting go*, and premiering her first feature film *Once Again (For the very first time)* By Boaz Yakin (*The Harder they Fall*, *Lady in the Lake*). She recently played *Lady in Red* in *For Colored Girls* at Artscentric Theater and *Mollie Cunningham* in *Joe Turners Come and Gone* at Chesapeake Shakespeare company.



**KATE HAMILL
PLAYWRIGHT**

Kate Hamill is an actor & playwright. Regularly appearing on TCG's most produced playwrights list, she was the Wall Street Journal Playwright of the Year in 2017 and

received the Einhorn Award in 2023. Plays include *Pride & Prejudice* – Primary Stages / HVSF (originated role of Lizzy; nominee, Off-Broadway Alliance Award), *Sense & Sensibility* at Bedlam (originated role of Marianne; winner, Off-Broadway Alliance Award; nominee, Drama League Award); *Vanity Fair at the Pearl* (originated Becky; nominee, Off-Broadway Alliance Award), *Mansfield Park at Northlight*, *Little Women* at Primary Stages & the Jungle, *Dracula* at Classic Stage Company, *Ms. Holmes & Ms. Watson, Apt. #2B* at KCRep, *The Little Fellow* at Cygnet Theatre, *Emma* at the Guthrie and *The Scarlet Letter* at Two River. World Premieres in the '24-'25 season: *The Light & The Dark* at Chautauqua Theater Company and Primary Stages and *The Odyssey* at ART in Boston.

www.kate-hamill.com



**KEN-MATT MARTIN
DIRECTOR**

Ken-Matt Martin has established himself as a preeminent theater director, cultural worker, and collaborator who has worked with some of industry's most formidable artists, including S. Epatha

Merkerson, Nathan Lane, Uma Thurman, Harry Lennix, Jesse Tyler Ferguson, Amber Iman and Audra McDonald, amongst dozens of others. Notable directing credits include productions of August Wilson's *Jinney* (Arkansas Repertory Theatre), *How I Learned What I Learned* starring Harry Lennix, *Fences* and *The Piano Lesson* (Pyramid Theatre Company), Jonathan Larson's *tick...tick... Boom* (Brown/Trinity Rep), *A Son, Come Home* and *Brotherhood* at Williamstown Theatre Festival, *Tiny Beautiful Things* (Baltimore Center Stage), the world premiere of *NANCY* (Mosaic Theatre Company), *Hello, Dolly!* (Arkansas Repertory Theatre), and the world premiere musical *Long Way Down* at Olney Theatre Center. Martin's directorial work has been honored with a Cloris Leachman Excellence in Theatre Award, a BroadwayWorld Regional Award, and the Bravo Greater Des Moines Standing Ovation Award, amongst others.

In addition, Ken-Matt has been praised as an innovator in the modern American theater; he created the 20/50 New Play Festival, the Ignite Chicago Festival, Goodman Theatre's Live @Five Show, and was the co-founder of the Pyramid Theatre Company. A highly sought after thought leader, he has served in key positions at Baltimore Center Stage, Victory Gardens Theatre, Goodman Theatre, Arkansas Repertory Theatre, and Williamstown Theatre Festival. As a collaborator, he was part of the team to help orchestrate the Broadway transfers of *The Sound Inside*, *Grand Horizons*, *Rose Tattoo*, and *Lempicka*, and the Off-Broadway transfers of *Moscow, Moscow, Moscow, Moscow, Moscow, Seared*, *Selling Kabul*, and *Unknown Soldier*. He's also brokered partnerships with Chicago State University, The Black List, Des Moines Performing Arts, EquiTrust Life Insurance, and others, to bring unique theatrical experiences to the general public.

Martin holds a M.F.A. in directing from Brown University/Trinity Repertory Company. He

has served on the selection committees for the Venturous Theatre Fund, the Princess Grace Awards, and the Jonathan Larson Awards. He's the recipient of a New Harmony Project Artist in Resident Fellowship, a "Keep Going" Commission by Baltimore Center Stage, a Drake University Guest Artist in Residence Fellowship, and the Bill Foeller Directing Fellowship.

JEREMIAH DAVISON
**ASSOCIATE DIRECTOR/
SOUND DESIGNER**

Jeremiah Davison is a Flint, MI, native based in Atlanta, GA. Select sound design credits: *Clyde's* (Theatrical Outfit); *Into The Side Of A Hill* (Flint Repertory Theatre); National Tour of *Drumfolk 20'-23'* (*Step Afrika!*); *The Incredible Book Eating Boy, Do You Love The Dark, Hands Up* (Alliance Theatre); *Summer The Musical, Cinderella: The Musical, Song & Dance* (Aurora Theatre - All Suzie Award Nominated); *That Serious He-Man Ball* (K.L. True Colors Theatre); *The Light* (Horizon Theatre); *Urinetown The Musical, Boobycandy, Home Town Boy, Heather's: The Musical* (Actors Express). Jeremiah is the co-founder and C.O.O of Multiband Studios LLC. Education: BA, Theatre-University of West Georgia; AA, TheatreGeorgia State Perimeter College. He would like to thank God, his wife, family, friends, and mentors for all their support.

SYDNEY LYNNE
SCENIC DESIGNER

Sydney Lynne (she/her) is a Chicago-based scenic designer and civic artist, specializing in the craft of world-building experiences. Her recently recognized productions include *Twelfth Night* (Chicago Shakespeare Theater), *Lady Day at Emerson's Bar and Grill* (Baltimore Center Stage), *What to Send up When It Goes Down* (Congo Square Theater), and *cullud watah* (Victory Gardens). Other collaborators include: Pyramid Theater, Barrington Stage Company, Milwaukee Repertory Theater, Phoenix Theater Company, Longwharf Theatre, Jupiter Maltz Theater, and Geva Theater Center. She was nominated for a 2020 Jeff Award in Scenic Design, and won a 2020 3Arts Award in Theatre and 2022 BTAA Award for Best Scenic Design. To those who got me here, thank you.

CELESTE JENNINGS
COSTUME DESIGNER

Celeste Jennings is a passionate costume designer and playwright who is overjoyed to collaborate with Baltimore Center Stage. Her work was previously seen on *Oh Happy Day!*. Most recently, she designed the summer season at The Arkansas Repertory Theatre. Upcoming projects include: *Rough Crossing* with the Resident Ensemble Players at the University of Delaware and *Appropriate* at The Old Globe. Jennings holds an MFA in costume design from NYU Tish School of the Arts and recently finished her tenure as a 2050 fellow at New York Theatre Workshop. She's a current member of the Emerging Writer's Group of the Public Theatre. IG: celestejenn_ Website: celestejennsdesigns.com

LEVI J. WILKINS
LIGHTING DESIGNER

Born and raised on the southwest side of Chicago, Levi has been a member of the Chicago Theater community since age six and is currently the lighting director at The Faith Community of St. Sabina. Theater credits include *Exit Strategy* at Northwestern University Theater; *What to Send Up When it Goes Down* with Congo Square Theater and Lookingglass Theater Company; *Brother Sister Cyborg Space* at Raven Theater; *Who's Afraid of Virginia Woolf* with Invictus Theater; *The Mountaintop* at Constellation Stage & Screen; *Into The Side of A Hill* with Flint Rep; *Is God Is* with A Red Orchid Theater; *Once on this Island* at Pulse Theater; *A Raisin in The Sun* with Indiana University NW; and *Stew, London Road*, and *Jump* with Shattered Globe Theater. www.fresherlight.com

WILL ADAMS
DIALECT COACH

Will received his MFA from Brown University and has performed on renowned stages throughout the country. In addition to *A Soldier's Play* National Tour, he has appeared at Williamstown Theatre Festival, Trinity Repertory Theatre, Dallas Theatre Center, Kitchen Dog Theatre, and Arkansas Repertory Theatre. In addition to his acting work, Will is honored to be serving as the dialect coach on *Pride & Prejudice*.

LUISA ANN TORRES*

STAGE MANAGER

Luisa Ann Torres received her BA in drama from the University of Dallas and MFA in stage management from the University of Alabama/Alabama Shakespeare Festival Master's Program. Regional theatre stage management credits include: *On Golden Pond* (Casa Manana – Fort Worth, TX); *Women of Will, Two Gentlemen of Verona* (Pennsylvania Shakespeare Festival – Center Valley, PA); *Vanya & Sonia & Masha & Spike* (Uptown Players, Dallas, TX); *Hank Williams: Lost Highway, Black Tie, The Grapes of Wrath, Putting It Together, It's a Wonderful Life – A Live Radio Play, Smokey Joe's Café* (WaterTower Theatre – Addison, TX); *Pericles* (Southwest Shakespeare Festival – Odessa, TX); *The Sound of Music, Oklahoma!* (Reagle Music Theatre of Greater Boston – Waltham, MA); *Charley's Aunt* (Unity Theatre – Brenham, TX); *The Furniture of Home, Dr. Faustus, The Illusion* (Alabama Shakespeare Festival – Montgomery, AL); *Seussical, 1776*, and *Disney's High School Musical* (Playhouse on the Square – Memphis, TN). Luisa is a proud member of Actors' Equity Association.

MAKAYLA BECKLES

ASSISTANT STAGE MANAGER

Regional: *The Hot Wing King* (Baltimore Center Stage); Olney Outdoors, *The Most Wonderful Time of the Year*, (Olney); Young Playwrights Festival (Baltimore Center Stage). Education/Training: BFA in Acting, University of Maryland, Baltimore County.

ARKANSAS REPERTORY THEATRE

Founded in 1976 by Cliff Fanin Baker, the Arkansas Repertory Theatre began as an ensemble of local artists performing in a repurposed church, and has since grown to become the State's flagship professional theatre. Artists from across the country work alongside local artists at The Rep's facilities in downtown Little Rock to create vibrant, engaging, and accessible theatrical experiences in an effort to make the lives of all Central Arkansans more full, more connected, and more joyful. Currently led by Interim Artistic Director, Ken-Matt Martin, and Executive Director, Will Trice (both Little Rock natives), The Rep's core programming consists of a summer series of mainstage productions of the contemporary canon, representing a variety of genres and stories that resonate with its diverse local community. Also a home for new work, recent world premieres include Jennifer Vanderbes' *Primating*, Linda Bloodworth-Thomason's *Designing Women*, and Joseph Scott Ford's *Responders*. In conjunction with its summer season of productions, The Rep offers a suite of applied theatre and education programs to community members of all ages, including initiatives addressing mental health with veterans and first responders, creative and emotional development with elementary students, and live performance extensions of the AP African American Studies curriculum.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.



Baltimore Center Stage operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director and/or Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



khadija jahmila

BALTIMORE CENTER STAGE 2024/25 SEASON ARTIST

(b. 1993, Maryland) Khadija is an Afro-Caribbean mixed-media artist and creative entrepreneur whose work fuses hand-cut paper and digital collage to explore Afrofuturistic themes. Her vibrant creations celebrate the humanity, beauty, intersectionality, and otherworldliness of the African diaspora. Awarded the NextGen Award by VisArts Rockville, MD, in 2020, Khadija's art has been featured in retail spaces and exhibited across Washington, DC, and Maryland, including notable venues such as Eaton DC, Waller Gallery, 11:Eleven Gallery, and VisArts.

In addition to her artistic practice, Jahmila teaches mixed media art to kindergarten through fifth-grade students at Capitol Hill Arts Workshop and leads weekly art classes for adults with intellectual and developmental disabilities at Creative Suitland.

Additionally, she conducts her unique collage series, **Cut It Out: A Dangerously Absurd Paper Collage Making Session**, where she encourages participants to engage with innovative techniques and explore the playful aspects of visual storytelling. These roles underscore Khadija Jahmila's commitment to making art accessible and engaging for a diverse range of ages and abilities.

To explore more of Khadija Jahmila's work and stay updated on her latest projects, visit her website at [KhadijaJahmila.com](https://www.khadijajahmila.com) and follow her on Instagram [@khadija_jahmila](https://www.instagram.com/khadija_jahmila).

WHERE TO EAT

Recommendations from the BCS staff

UPSCALE/FINE DINING

TOPSIDE

101 W Monument St, Baltimore, MD

ASH-BAR

2 E Read St #6, Baltimore, MD

MIDSCALE DINING

THE OWL BAR

1 E Chase St, Baltimore, MD

AKBAR INDIAN RESTAURANT

823 N Charles St # B, Baltimore, MD

MARIE LOUISE BISTRO

904 N Charles St, Baltimore, MD

CAFE FILI

816 Cathedral St, Baltimore, MD

INDOCHINE VIETNAMESE RESTAURANT

1015 N Charles St, Baltimore, MD

ALLORA

1005 N Charles St, Baltimore, MD

MINATO SUSHI BAR

1013 N Charles St, Baltimore, MD

MERA KITCHEN COLLECTIVE

1301 N Calvert St, Baltimore, MD

FAST CASUAL

MT. VERNON MARKETPLACE

520 Park Ave, Baltimore, MD

THE HELMAND

806 N Charles St, Baltimore, MD

MY THAI GO

804 N Charles St, Baltimore, MD

SAN PABLO STREET TACOS

800 St Paul St, Baltimore, MD

IGGIE'S PIZZA

818 N Calvert St #1, Baltimore, MD

NEVER ON SUNDAY

829 N Charles St, Baltimore, MD

DOOBY'S

802 N Charles St, Baltimore, MD

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1106 N Charles St, Baltimore, MD

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1023 N Charles St, Baltimore, MD

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BALTIMORE CENTER STAGE THE NEXT ACT

A CAMPAIGN TO **IGNITE THE FUTURE** OF BALTIMORE CENTER STAGE WITH **JOY, SERVICE AND CONNECTION**

Visit the Baltimore Center Stage **NEXT ACT** Campaign to learn more about the initiatives that we are taking to make a positive impact across our community, creating a brighter, more connected future for all through the transformative power of theater. Your partnership is crucial to making this magic happen - one play, one program, and one connection at a time!



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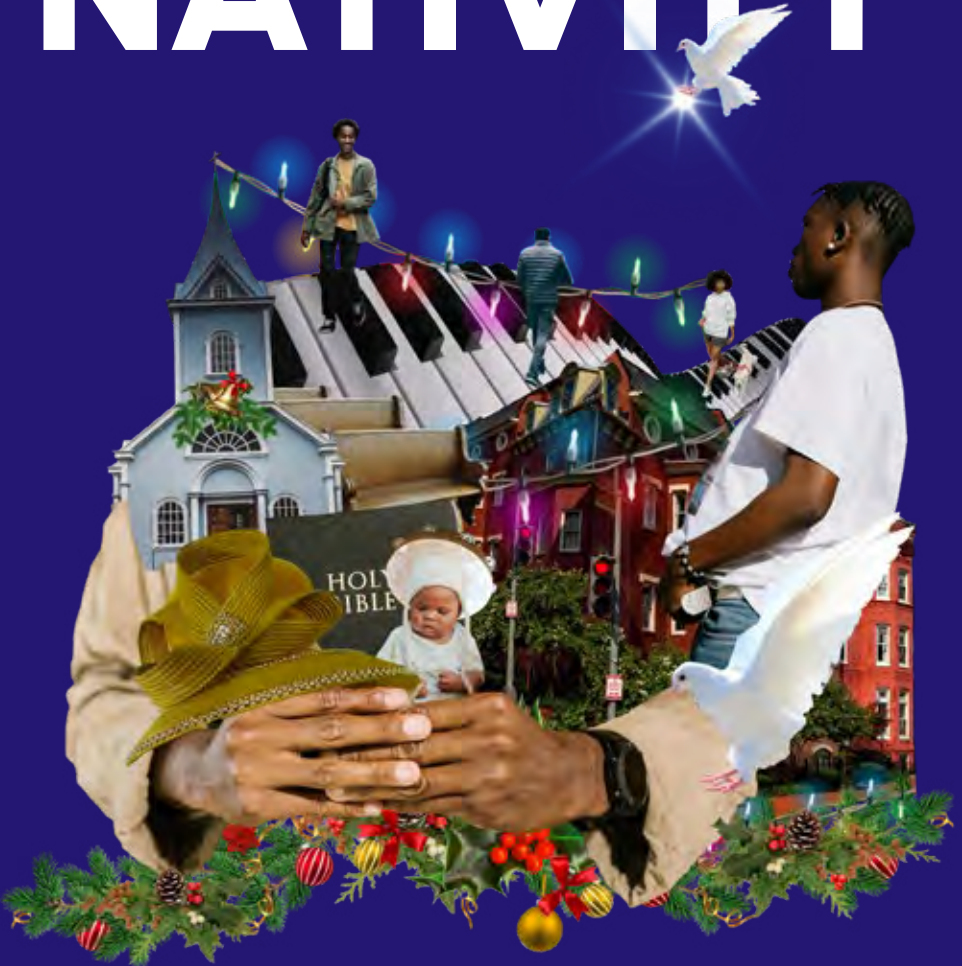
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