

For Immediate Release



**Incendiary Broadway-Bound Comedy
AIN'T NO MO'
Comes to Baltimore Center Stage**

Performances October 27-November 20, 2022

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– “...Thrilling, bewildering, campy, shrewd, mortifying, scary, devastating, and deep”
(*The New York Times*)

– “....Side-splitting laughs and gut-punching truths...a tiptop production” (*The Washington Post*)

BALTIMORE, MD: Fasten your seatbelts, and prepare for turbulence. **Baltimore Center Stage (BCS)**, in a co-production with **Woolly Mammoth Theatre Company**, presents the regional premiere of *AIN'T NO MO'* written by **Jordan E. Cooper** and directed by **Lili-Anne Brown** from **October 27 through November 20, 2022**. Opening night for press is Thursday, November 3 at 7:30PM.

When news breaks that Black Americans are offered a one-way ticket to Africa, Peaches, the beautiful drag queen flight agent for African-American Airlines flight 1619, greets us as we prepare to take a bumpy flight. The co-production of *AIN'T NO MO'* at Baltimore Center Stage and Woolly Mammoth Theatre Company gives audiences in the Baltimore metro area an opportunity to see this show that is “dead funny, but no joke” (*New York Magazine*) before a new production hits the Broadway stage on November 3.

“There really is no better time to be watching this play – for better and for worse, its themes remain incredibly timely,” says BCS Artistic Director **Stephanie Ybarra**.

“Watching the Woolly and BCS teams embrace this joint venture has been thrilling, and I couldn’t be prouder of this partnership.”

“Jordan E. Cooper traces a path from the election of the first Black President to an alternate reality where Black Americans are offered a ticket out of this country – and take it! The result is shockingly funny and provocative, speaking to the Black experience in a real, raw, and hilarious way,” shares Woolly Mammoth Artistic Director **Maria Manuela Goyanes**.

“Nothing less than a spiritual portrait of Black American life right now” (*The New York Times*), *AIN’T NO MO’* interweaves a series of socially-charged vignettes that dissect the state of the States from Obama’s presidency to now. The show turns a keen eye to issues ranging from racism to abortion in raw and hilarious ways, such as spoofing the *Real Housewives* franchise.

Directed by Lili-Anne Brown and written by Jordan E. Cooper, *AIN’T NO MO’* features **Jon Hudson Odom** (*Peaches*), **Shannon Dorsey** (*Passenger 1*), **Breon Arzell** (*Passenger 2*), Baltimore native and BSA Grad **Shayna Small** (*Passenger 3*), **Brandi Porter** (*Passenger 4*), and **LaNisa Frederick** (*Passenger 5*).

Designers and Creative Team include **Arnel Sancianco** (Scenic Designer), **Colin K. Bills** (Lighting Designer), **Yvonne Miranda** (Costume Designer), **Tosin Olufolabi** (Sound Designer), **Jyreika Guest** (Fight and Intimacy Choreographer), **Nailah Harper-Malveaux** (Assistant Director/BOLD Rising Director), **Natalie Chernicoff** (Stage Manager), **Maddie Friedman** (Assistant Stage Manager), **Jazzy Davis** (Production Assistant), **Korie Booker** (Wig Stylist), and **Dana Hurd** (Makeup & Special Effects Stylist).

Tickets for *AIN’T NO MO’* can be purchased at centerstage.org/plays-and-events/aint-no-mo/. Media members may request performance attendance by emailing Bryan Buttler (bryan@bryanbuttlmediarelations.com). Additional community programming will be announced at a later date.

For general information, visit www.centerstage.org or call the Box Office at 410.332.0033

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Baltimore Center Stage’s first priority is the health, safety, and well-being of our audiences, staff, artists, and guests. Our current policy is that masks must be worn at Baltimore Center Stage and may only be removed in designated eating and drinking areas. For the most up to date COVID Safety Guidelines, visit our website: www.centerstage.org/visit/covid-19-response.

FOR MORE INFORMATION ABOUT BCS:

ABOUT THE PLAYWRIGHT

JORDAN E. COOPER is an Obie Award winning playwright and performer who was chosen to be one of *OUT Magazine's* "Entertainers Of The Year". He was recently selected as a Whiting Award winner for Drama. Jordan was also featured on the final season of FX's groundbreaking series *POSE* as "MC Tyrone". His play *Ain't No Mo'* was a *NY Times* Critic's Pick and is set to hit Broadway in the fall of this year. He recently created and executive produced his first television project "The Ms. Pat Show" which is hailed by critics as "One of the most radical sitcoms of the modern era". He is currently the youngest black showrunner in television history and is now, at 27, the youngest American playwright in Broadway history.

ABOUT THE DIRECTOR

LILI-ANNE BROWN, a Chicago South Side native, works as a director, actor and educator, and has performed in, directed and produced many award-winning shows in Chicago and nationally. She is the former Artistic Director of Bailiwick Chicago, where she focused programming on Chicago-premiere musicals and new play development with resident playwrights. Recent directing credits include *School Girls, or The African Mean Girls Play* and the world premieres of Ike Holter's *I Hate It Here* and *Lottery Day* (Goodman Theatre), *The Color Purple* (The Muny), *Once on This Island* (Oregon Shakespeare Festival), *Acoustic Rooster...*(Kennedy Center), *Spunk* (Roundabout Theatre virtual), *Wally World* (Steppenwolf Theatre audio), *Put Your House in Order* (La Jolla Playhouse). She is a member of SDC, AEA, and SAG-AFTRA, and represented by William Morris Endeavor. www.lilbrownchicago.com

ABOUT BALTIMORE CENTER STAGE

Founded in 1963 and designated the State Theater of Maryland in 1978, [Baltimore Center Stage](#) provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stephanie Ybarra. Baltimore Center Stage ignites conversations and imagination by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. The Baltimore Center Stage mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.