

Job Summary:

The Education Department at Baltimore Center Stage invites applications for Teaching Artists for the 2025/26 Season. BCS Teaching Artists are practicing professional artists with considerable experience as an instructor of their practiced craft, and who will work within educational and community settings and integrate their art form into learning experiences for students across Baltimore City, County, and throughout Maryland State.

BCS Teaching Artists will collaborate with schools, community organizations, and fellow artists to design and deliver arts-based instruction that fosters creativity, personal growth, and academic development. A BCS Teaching Artist has the demonstrated ability to design and facilitate arts integrated workshops in Maryland schools.

Available Part-Time Positions:**In-School Programming*****Young Playwrights Festival Residency***

(September – December)

After-School Programming***Juvenile Justice***

(September - April)

Writer's Group

(December - January)

Compensation: \$65.00/hour

Available Temporary Full-Time Positions**School Break Programming*****Spring Camp (Training in March)***

Session 1: March 30th - April 3rd

Session 2: April 6th - April 10th

Summer Camp (Training in June)

Session 1: July 6th - July 17th

Session 2: July 20th - July 31st

Compensation: \$20.00/hour

Key Responsibilities

The responsibilities, competencies, and expectations outlined below are representative, not exhaustive. Responsibilities may shift as needed to best align with organizational and program-based needs.

- Actively participate in team meetings, orientations, and trainings as required
- Co-Developing and facilitating theater and arts integration workshops for students and teachers within Maryland State
- Design and lead engaging, age-appropriate workshops or classes as it pertains to the specified program
- Foster an inclusive and supportive learning environment that encourages creativity and self-expression
- Collaborating with Education Department staff and co-facilitators to plan and implement lessons that align with Common Core and National Core Arts Learning Standards
- Collaborating with Education Department staff and co-facilitators to plan and implement lessons that align with Baltimore Center Stage Standards and Intensions
- Guiding students through a process of investigation, reflection, dialogue, and dynamic action around issues and themes that are important and relevant to them
- Helping students and teachers gain a physical and verbal theatrical vocabulary
- Creating an exciting, safe, and supportive environment for teaching and learning
- Using theater-based approaches to catalyze learning and raise levels of student engagement
- Helping students and teachers engage with stories, and discover new ways to share their own stories
- Helping students and teachers build creative confidence and self-awareness through their work
- Possessing the ability to be flexible and adapt within the lesson to best suit the needs of the participants and various learning styles
- Serve as a positive role model and arts advocate when representing Baltimore Center Stage
- Creating a safe environment for all participants and co-facilitators
- Exhibiting clear, honest, and transparency communication practices
- Track student progress and provide feedback
- Document lessons and program outcomes for reporting and improvement

Required Qualifications

- High School Diploma or equivalent (includes professional experience)
- Proven experience and active practice in a specified artistic discipline
- Experience teaching or facilitating workshops with youth or diverse communities in a group setting
- Strong communication, collaboration, and interpersonal skills to effectively interact with children, parents, and staff (including BCS Staff)
- Ability to adapt to different learning environments and student needs
- Ability to manage a classroom or group environment and maintain a safe, structured, and positive atmosphere
- Familiarity with educational best practices and, when applicable, local academic standards.
- Basic understanding of child development and age-appropriate teaching strategies.
- Reliable, punctual, and organized, with strong time management skills.

Preferred Qualifications

- Degree or coursework in education, psychology, recreation, or social work.
- Experience planning and leading activities, such as arts & crafts, academic support, games, or sports
- Familiarity with behavior management strategies and restorative practices
- Bilingual or Multilingual abilities

Required Competencies

- **Cultural Competency:** The ability to interact effectively with people of different cultures and socio-economic backgrounds; additionally, the awareness of and willingness to engage with youth popular culture as a means for relationship/trust-building and finding common ground
- **Clear Communication:** The ability to communicate transparently and effectively across mediums with an emphasis on interpersonal communication
- **Relationship Management:** Excellent social and collaborative skills with an emphasis on building and maintaining meaningful and reciprocal relationships with students, teachers, and fellow TAs alike
- **Execution & Follow-Through:** The ability to employ high attention to detail, the ability to manage multiple priorities, and the ability to follow through on projects
- **Relentless Curiosity:** The ability to identify gaps in knowledge and to productively question the status quo by engaging in imaginative thought processes that lead to meaningful solutions
- **Time Management:** The ability to efficiently manage time, effort, and decision-making skills across various programs and departmental operations
- **Philosophy of Care:** Cultivating the best practices for working with students with emotional, cognitive, and physical disabilities
- **Values of BCS Mission & Vision:** Dedication to BCS's mission and vision statement to *teach the art of storytelling and inspire joy, service, and connection through the transformative power of theater*
- **Critical Thinking + Problem-Solving:** The ability to be dynamic and resourceful in search of solutions to important topics and challenges

Note: As a BCS Teaching Artist you will be required to undergo Mandated Reported and Child Safety Training

Application Instructions

Please complete the [BCS T.A. Application Form](#).

In order to help maintain an equitable process, please do not submit unsolicited candidate recommendations or directly contact the artistic staff regarding this position. For process or technical questions, please email education@centerstage.org.

Hiring Process

We're excited you're interested in joining the team! To ensure a smooth and transparent hiring experience, please review our hiring process:

1. Application Submission - every applicant must complete the application form
2. Application Review - Each application will be reviewed by the acting Supervisor(s)
3. Interview Process - Select Applicants will participate in a 30-45 minute interview via Zoom
4. Teaching Demonstration - Select Applicants will lead a 10-15 minutes mock lesson for a small focus group demonstrating their teaching style and classroom management
5. Reference Check - Education Team will contact listed references to gain further insight on applicants effective teaching style, artistic/creative integrity, and reliability
6. Offer & Onboarding - Final Applicants will receive a formal offer of employment and must complete onboarding documentation and BCS Teaching Artist Orientation