

**BALTIMORE
CENTER
STAGE**

JOHN WILKES BOOTH: ONE NIGHT ONLY!

Written by Matthew Weiner

Directed by Stevie Walker-Webb

PERFORMANCES EXTENDED DUE TO POPULAR DEMAND

NOW - JUNE 22, 2025!



FOR RELEASE

May 23, 2025

PRESS INQUIRIES

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PRODUCTION PHOTOS and **NEW VIDEO TRAILER!**

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Baltimore Center Stage Unveils the World Premiere of

John Wilkes Booth: One Night Only!

PERFORMANCES EXTENDED DUE TO POPULAR DEMAND!

NOW - JUNE 22, 2025!

A Daring New Play by Emmy-winning creator of *Mad Men* and executive producer of *The Sopranos* Matthew Weiner, featuring HBO and Netflix Stars Ben Ahlers and Adrienne C. Moore

Baltimore, MD — Baltimore Center Stage is thrilled to announce the extension of *John Wilkes Booth: One Night Only!*, the explosive world premiere by nine-time Emmy Award winner Matthew Weiner, the visionary creator behind *Mad Men* and writer for *The Sopranos*. Directed by BCS Artistic Director Stevie Walker-Webb, the production was originally set to close June 15. **The run now continues through Sunday, June 22, 2025, due to high demand and critical acclaim.**

Also, a special 7:30pm performance has also been added on Father's Day, Sunday, June 15, giving audiences another opportunity to witness this provocative new play.

The premiere boasts a dynamic cast, including **Ben Ahlers** (HBO's *The Gilded Age*) in the title role and **Adrienne C. Moore** (Netflix's *Orange is the New Black*) as Gypsy, delivering powerhouse performances in a play that confronts history with biting wit and cinematic flair.

"You think you know Booth. But the version we've inherited is a shadow," says playwright **Matthew Weiner**. "This play is about the man, the myth—and the violent, divisive legacy we still live with."

Set in a theatrical fever dream and pulsing with 21st-century urgency, *John Wilkes Booth: One Night Only!* peels back the layers of the Maryland-born actor, Confederate sympathizer, and presidential assassin whose final resting place lies less than a mile from the Baltimore Center Stage campus. The result is a genre-defying mix of ghost story, vaudeville, and historical reckoning.

“This darkly funny, unflinchingly honest portrait lets you laugh, at him, with him—and then, uncomfortably, at yourself,” says Stevie Walker-Webb. “Because the truth is, Booth isn’t just a relic. He’s a warning. One we still haven’t heeded.

A Local Story Comes Home

The production deepens its Baltimore roots through a special partnership between **Baltimore Center Stage** and **Baltimore Heritage**. Patrons who attend a guided tour of **Greenmount Cemetery**, where Booth is buried in an unmarked grave will receive \$10 off of their tickets to *John Wilkes Booth: One Night Only!* This immersive experience invites audiences to reflect not only on Booth’s story but also on the other iconic Baltimoreans laid to rest nearby.

CAST

- **Ben Ahlers** (HBO’s *The Gilded Age*) as **John Wilkes Booth**
- **Jordan Boatman** as **Asia Booth Clarke**
- **Sam Huntsman** as **The Boy**
- **Ked Merwin** as **The Prompter**
- **Adrienne C. Moore** (Netflix’s *Orange is the New Black*) as **Gypsy**
- **Robbie Tann** as **Edwin Booth**

CREATIVE TEAM

Matthew Weiner	Playwright
Stevie Walker-Webb	Director
Beowulf Boritt	Scenic Designer
Orla Long	Costume Designer
Xiangfu Xiao	Lighting Designer
Taylor J. Williams	Sound Designer/Composer

Stefania Bulbarella	Projections Designer
Sierra Young	Fight Director
Thom Jones	Voice and Dialect Coach
Jakob W. Plummer	Stage Manager
Alexis E. Davis	Asst. Stage Manager
Tyrell Stanley Sharon Zheng	Production Assistants
Alexis Distler	Asst Scenic Designer
Channing Tucker	Asst. Costume
Shane Henessy	Assoc. Lighting
Zavier Taylor Luis Garcia	Asst. Projections Designers

Production Photos: Jill Fannon

Promo Video Trailer: Hand Me Down Productions

TICKETING INFORMATION

Single tickets can be purchased at centerstage.org or by calling 410.332.0033. Patrons can also visit the box office, located at 700 North Calvert Street.

REVIEWING PRESS

Please email RMurphy@centerstage.org for press tickets to review the production.

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About Baltimore Center Stage

Designated the State Theater of Maryland in 1978, Baltimore Center Stage (BCS) provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stevie Walker-Webb and Managing

Director Adam Frank. We ignite conversations and imaginations by producing an eclectic season of professional productions across two mainstages, developing new works by both Baltimore and national writers, engaging the community through initiatives like the Juvenile Justice Theater Program working with incarcerated youth, and serving thousands of students each year on stage and in the classroom. Everything we do at Baltimore Center Stage is grounded in our core values—Joy, Service, and Connection, with Access For All at the heart of our mission. We are deeply committed to eliminating barriers so that everyone can experience and participate in our performances, education efforts, and community work.