



Baltimore Center Stage Announces the Next Cohort of Lab410

Three Baltimore Area Playwrights Selected for the 2025/26 Residency

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PRESS INQUIRIES

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Baltimore, MD – Baltimore Center Stage (BCS) proudly announces the next cohort of *Lab410*, the theater’s play development initiative dedicated to amplifying the voices of playwrights with deep connections to Baltimore. Following a competitive open call that drew dozens of submissions from across the region, three playwrights have been selected for the 2025/26 residency: **Ty’Ree Hope Davis**, **Madeline “Mo” Oslejsek**, and **Jalice Ortiz-Corral**.

Launched in 2024 under the artistic leadership of **Stevie Walker-Webb**, *Lab410* reflects BCS’s commitment to nurturing bold new voices whose stories are nurtured by, based in, or dedicated to Baltimore. Each playwright will participate in a year-long residency, receiving developmental support, mentorship, and the opportunity to present a public reading or workshop of their new work.

“Baltimore is a city of storytellers and Lab410 exists to make sure those stories are heard,” said **Stevie Walker-Webb**, Artistic Director of Baltimore Center Stage. “This new cohort represents a dynamic range of artistic perspectives, each rooted in truth, courage, and creativity. Their voices are exactly what the American theater needs right now.”

Meet the 2025/26 BCS Lab410 Playwrights

Ty’Ree Hope Davis – *RIOT: The Beat of Freddie Gray*

A recent BFA Acting graduate of Howard University’s Chadwick A. Boseman College of Fine Arts, Davis is an actor, poet, and artistic activist from West Baltimore. His one-man play, *RIOT: The Beat of Freddie Gray*, explores rhythm, grief, and resilience in the wake of social unrest. The piece has been performed at Howard University, Young Playwrights Theatre, Shakespeare Theatre Company, and will appear at Everyman Theatre in 2026.

Madeline “Mo” Oslejsek – *A Beautiful and Interesting Disease*

A queer multidisciplinary artist and graduate of the Royal Central School of Speech and Drama (London), Oslejsek’s work interrogates identity, queerness, and the multiplicity of human experience. Her writing blends poetic imagination with theatrical experimentation, reflecting an evolving journey toward authenticity and artistic freedom.

Jalice Ortiz-Corral – *Who’s Been Giving out Plan-B at the Library?*

A writer, director, and stand-up comic from Baltimore, Ortiz-Corral is a two-time graduate of London’s Royal Holloway University and Royal Central School of Speech and Drama. She currently serves as Marketing Coordinator at Everyman Theatre and has directed at Strand Theatre and the Baltimore Shakespeare Factory. Her sharp, irreverent writing explores modern womanhood, reproductive politics, and humor as survival.

About Lab410

Lab410 offers selected playwrights a year-long residency including dramaturgical guidance, professional mentorship, and opportunities for public presentation. The initiative was established as part of Baltimore Center Stage’s broader mission to cultivate local talent and contribute new voices to the national theater landscape.

The program’s inaugural cycle drew nearly 100 submissions, culminating in a staged workshop of **Karen Li’s *Canton Waterfront*** in August 2025. The *Lab410* name pays tribute to Baltimore’s area code—a symbolic nod to the city’s creative heartbeat, charm and the artists shaping its future.

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Baltimore Center Stage

Designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stevie Walker-Webb and Producing Director Ken-Matt Martin. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages, through engaging community programs, and with inspiring education programs. Everything we do at Baltimore Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.