

**NOV 26, 2025 - JAN 4, 2026**

# **SANTA CLAUS** *is comin'!*



**A MOTOWN CHRISTMAS REVUE**

**BALTIMORE  
CENTER  
STAGE**

CREATED BY  
NYGEL D. ROBINSON & KEN-MATT MARTIN  
CO-DIRECTED & CO-CHOREOGRAPHED BY  
KEN-MATT MARTIN & VICTOR MUSONI

# LAND ACKNOWLEDGEMENT

## Honor Native Land

Responding to a call from our Indigenous colleagues, collaborators, and neighbors, Baltimore Center Stage is working toward building meaningful and accountable relationships with the land we occupy. As a first step on this path, you'll see a land acknowledgment in each of our programs. Acknowledgment is itself a small gesture, and we look forward to continuing our efforts toward decolonization in a meaningful way. If you're interested in more information feel free to visit the US Department of Arts and Culture's "Honor Native Land" guide.

Baltimore Center Stage acknowledges that the land beneath us, this place, this community, owes its vitality to generations who have come before. Some were brought forcibly to this land, some came here in search of ownership or simply a better life, and some have lived and stewarded this land for countless generations. In a spirit of making erased histories visible, we acknowledge that we are standing on the ancestral and occupied lands of the Piscataway peoples. The Susquehannock, Lenape, and Lumbee peoples have also cared for this land. These peoples are not relics of the past. They continue to steward this land today with care, vitality, and tradition. Their relations are numerous throughout Turtle Island, and they continue to grow. We pay respects to their elders: past, present, and future. Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today. And please join us in uncovering such truths at any and all public events.

Additionally, in the spirit of reconciliation, you can honor the Indigenous peoples of this land by donating to Native American Lifelines, donating to or visiting the Baltimore American Indian Center & Heritage Museum, and supporting local Indigenous artists. These are only a few suggestions of the many ways we can move towards reconciliation.



BALTIMORE AMERICAN  
INDIAN CENTER

## THE INDIGENOUS ART GALLERY

Free to the public,  
BCS Deering Lobby,  
Tue - Fri 12PM to 5PM

## NEW ARTWORK ON DISPLAY NOW!

The Indigenous Art Gallery at Baltimore Center Stage brings the voices and visions of Native artists into a public space where their stories can be seen, heard, and felt. It is a celebration of culture, heritage, and identity. In collaboration with local Indigenous organizations and artists working across mixed media, photography, and installation, each piece reflects resilience, expression, and cultural richness.

# CONTENTS

This program is published by:

## BALTIMORE CENTER STAGE

700 North Calvert Street  
Baltimore, MD 21202

## BOX OFFICE

410.332.0033

## ADMINISTRATION

410.986.4000

## CENTERSTAGE.ORG

## INFO@CENTERSTAGE.ORG

Season Artwork by

Hailey Jordan

Instagram

@kingsimagination

kingsimagination.myportfolio.com

- 2 WELCOME TO BCS
- 3 CAST AND CREATIVE TEAM
- 4 A NOTE FROM THE CREATORS
- 5 THE JOYFUL BODY AND THE HOLY BEAT – DAVON WILLIAMS
- 6 BIOS
- 11 BCS GIVING TREE
- 12 UPCOMING AT BCS
- 13 FEATURED SEASON ARTIST: HAILEY JORDAN
- 14 WHERE TO EAT
- 16 THE NEXT ACT SPECIAL THANKS
- 20 ANNUAL FUND DONORS
- 23 ABOUT BCS
- 24 BCS STAFF

## FOLLOW US ON SOCIAL MEDIA



Get updates about our community programming, upcoming events, productions, and behind-the-scenes content.

@bmorecenterstage

fb.com/bmorecenterstage

Baltimore Center Stage is a 501(c)(3) nonprofit that depends on donations from supporters like *you*. Your support keeps our theater a vibrant community arts hub and enables the theater to serve as a place where people come together to celebrate and experience the joy of storytelling —*now more than ever*.

Make a tax-deductible gift by visiting [centerstage.org/donate](https://centerstage.org/donate).

## DONATE TODAY!



MAJOR FUNDING PROVIDED BY:



CELEBRATING  
50 YEARS OF SERVICE  
TO THE ARTS

Mellon  
Foundation

THE SHUBERT  
FOUNDATION INC.



THE CITIZENS OF  
BALTIMORE COUNTY

## DEAR BCS COMMUNITY,



**Stevie Walker-Webb**  
ARTISTIC DIRECTOR,  
BALTIMORE CENTER STAGE

This time of year we enter into festive celebrations whether it be Christmas, Hanukkah, Kwanzaa or general holiday gatherings. It is a season where we have the opportunity to reflect upon the year, connect with those we care about, and find time to show up for our community through giving. For us at Baltimore Center Stage, **joy, service, and connection** have been grounding us as we have navigated transitions as an institution. We said goodbye to **Adam Frank**, our Managing Director, and are supporting him as he spends more time with his family, and we officially welcomed **Ken-Matt Martin** as co-leader. Our friendship and love of the artistic work we are building here at BCS has helped us continue to weave joy, service and connection into the fabrics of the work.



**Ken-Matt Martin**  
PRODUCING DIRECTOR,  
BALTIMORE CENTER STAGE

*Santa Claus is Comin': A Motown Christmas Revue* reconnects us with familiar friends such as **Nygel D. Robinson** and **Quincy Vicks** and artistic collaborators such as **Victor Musoni**. It is an opportunity to look at the specific musical genre of the revue and revisit the stories old and new being woven through the music.

It is our hope that you all will celebrate with us, and we have a few ways you can do that. Whether you are participating in our Community Night, a part of one of the 20 choirs joining us onstage, or contributing to our **Giving Tree in the lobby**, we want this production to be the gathering place for those who want to fellowship with us.

*Thank you for your support.*

Two handwritten signatures in black ink. The first signature is 'Stevie Walker-Webb' and the second is 'Ken-Matt Martin'.

# SANTA CLAUS IS COMIN': A MOTOWN CHRISTMAS REVUE

NOV 26, 2025 - JAN 4, 2026

CREATED BY NYGEL D. ROBINSON & KEN-MATT MARTIN

CO-DIRECTED & CO-CHOREOGRAPHED BY  
KEN-MATT MARTIN & VICTOR MUSONI

## THE CAST

MELODY A. BETTS\*   CATRINA BRENAE\*   NYGEL D. ROBINSON\*   QUINCY VICKS\*

## THE CREATIVE TEAM

NYGEL D. ROBINSON  
CO-CREATOR/  
MUSIC DIRECTOR

KEN-MATT MARTIN  
CO-CREATOR/  
CO-DIRECTOR/  
CO-CHOREOGRAPHER

VICTOR MUSONI  
CO-DIRECTOR/  
CO-CHOREOGRAPHER

JULES MORALES  
ASSOCIATE  
CHOREOGRAPHER

LEVI J. WILKINS  
LIGHTING DESIGNER

JEREMIAH DAVISON  
CO-SOUND DESIGNER

ERIC DENSON  
CO-SOUND DESIGNER

LARRY PETERSON  
HAIR/WIG/MAKEUP  
DESIGNER

LUISA TORRES\*  
STAGE MANAGER

MAKAYLA BECKLES\*  
ASSISTANT STAGE  
MANAGER

TYRELL STANLEY  
PRODUCTION ASSISTANT

DAVON WILLIAMS  
DRAMATURG

BOBBY HALL III  
MUSIC ASSISTANT/  
COPYIST

FRANCIS A. CARROLL  
DRUMS

BRYANT "DEUCE" THOMAS II  
BASSIST

# A NOTE FROM THE CREATORS

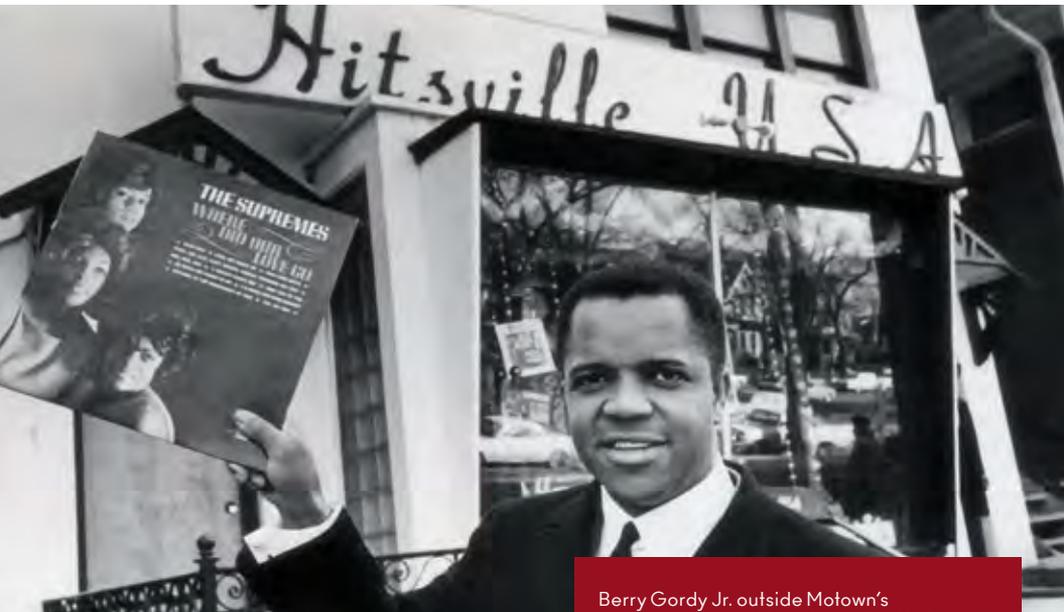
When we think about the early days of Motown and the way Smokey Robinson and Berry Gordy were just two good friends who came together to make art, we can't help but smile. We're just three good friends who have been enjoying each other throughout this process and are trying to spread that joy to Baltimore Center Stage's audiences. We're infinitely inspired by the genius of Motown and hope we're doing those titans of music justice. There would be no "us" without them.

*Santa Claus Is Comin' in Style* is a musical revue. A revue is a musical theatre convention we use as an opportunity to present familiar songs in an unfamiliar way. What would happen if you mixed the whistle tones of a certain 90's/2000's pop diva with the pleading croons of a 60's icon who was the front man of one of the most popular bands in American history? You'd see that we're never too far away from our influences.

Come take a journey back in time with us as we revel in the music that shaped the sound of a nation. **Feel free to dance, clap, sing, groove! And we promise, we're here to have a GOOD time, not a long time.**

Yours In Soul,

Ken-Matt, Victor, and Nygel



Berry Gordy Jr. outside Motown's headquarters on West Grand Blvd in Detroit in 1964. Picture taken by Tony Spina/Chief Photographer, Detroit Free Press.

# THE JOYFUL BODY AND THE HOLY BEAT

Davon Williams, Dramaturg

**"Well, the most important thing in choreographing for a specific tune is to get the story line and try to make your movements, rather than just actual movements, let them become more or less a physical drama to what they were singing about."**

**—CHOLLY ATKINS**

When Berry Gordy founded Motown Records in 1959, he did so with the belief that Black music should be heard, honored, and shared on a global scale. The Motown sound, with its driving basslines, lush harmonies, syncopated handclaps, and melodies that lived in the body as much as the ear, reshaped the American soundscape. What was once dismissed as "race music" became the joyful heartbeat of a nation in motion.

These iconic sounds came with equally iconic movement. Motown artists studied under choreographers like Cholly Atkins and Maurice King, who pioneered "vocal choreography;" routines that transformed rhythm into narrative. The Supremes glided in synchrony, The Temptations carved precise diagonals, and Martha and the Vandellas turned the streets into stages. By the time Michael Jackson moonwalked across the floor during the 1983 Motown 25 television special, the language of Black movement had become a national scripture. That single glide was not just a dance. It was a declaration. It said that movement could be memory, music could be freedom, and joy could be resistance.

For centuries, joy has been a radical act in the Black experience, particularly at Christmastime. During slavery, the Christmas season provided one of the only respites from the brutality of labor. Enslaved Africans used the season not only for rest but as a sacred space for imagination, for love, and sometimes for liberation itself.

For some, it became a pathway to freedom. Ellen and William Craft used Christmas travel passes to escape to Philadelphia, and Harriet Tubman used the holiday lull to lead her brothers north. In the midst of bondage, people

**"[Christmas] as our own, by the grace of our masters."**

**—FREDERICK DOUGLASS**

made celebration an act of faith. The songs of the season carried the dual weight of sorrow and salvation.

Out of this spiritual lineage emerged the Black church, where Christmas became a time of worship and witness. As scholar Proctor-Mills notes, "When we couldn't read music, or read, we would hear the songs that the Anglicans were singing and we would just make it our own." This creative reclamation turned hymns into testimonies, and testimonies into rhythm and blues. It is this same inheritance that pulses through Motown. The gospel runs through the groove.



*Ain't Misbehavin'*, BCS 2002/03 Season  
From left: Janeece Aisha Freeman, Raun Ruffin, Amy Jo Phillips, Doug Eskew

In the tradition of Black musical revues like *Ain't Misbehavin'* and *Five Guys Named Moe*, *Santa Claus is Comin': A Motown Christmas Revue* carries forward this lineage of joy, faith, and cultural preservation. Revue musicals are about presence, about the gathering, the call and response, the shared heartbeat of community. This world premiere merges the soul of Motown with the spirit of Christmas, reframing the holiday through the language of Black kinship, nostalgia, and transcendence.

For those who have always found holiness in harmony and divinity in dance, this is our offering. ❄️ ❄️ ❄️



**NYGEL D. ROBINSON\***  
**CO-CREATOR/  
 MUSIC DIRECTOR**

Nygel D. Robinson is an artist based in New York City. Select theaters as a performer include Berkeley Rep, Baltimore Center Stage, Shakespeare Theatre Company,

Mosaic Theatre, and Milwaukee Rep. As a writer and composer Nygel's credits include *Mexodus* (Berkeley Rep, Baltimore Center Stage, Mosaic Theatre, The Public Theater), *Santa Claus is Comin': A Motown Christmas Revue* at Baltimore Center Stage (and is also under commission to write a new original Christmas show), *R&J: Fire on the Bayou* with Kevin Ramsey which was workshopped at Goodspeed Opera House and The Hartt School, a folk adaptation of *Oedipus Rex* that was workshopped at the University of Chicago and many more small projects. Nygel's style is a blend of Hip Hop, R&B, Soul, Folk, and traditional musical theatre. With the art he creates, he aims to make something that is accessible, catchy, innovative, and thought provoking. He's THRILLED to be back at BCS, one of his artistic homes! Now let's do some Christmas SANGIN'!



**KEN-MATT MARTIN**  
**CO-CREATOR/  
 CO-DIRECTOR/  
 CO-CHOREOGRAPHER**

Ken-Matt Martin has established himself as a preeminent theater director, cultural worker, and producer who has worked with some of the industry's

most formidable artists. Notable directing credits include productions of August Wilson's *Fences* and *The Piano Lesson* (Pyramid Theatre Company), Chicago Premiere of *How I Learned What I Learned* (Congo Square Theatre Company, starring Harry Lennix), *A Son, Come Home* and *Brotherhood* at Williamstown Theatre Festival, Nia Vardalos' adaptation of Cheryl Strayed's *Tiny Beautiful Things* (Baltimore Center Stage), the world premiere of *NANCY* (Mosaic Theatre Company), *Hello, Dolly!* (Arkansas Repertory

Theatre, starring Amber Iman), and the World Premiere musical adaptation of Jason Reynolds' *Long Way Down* at Olney Theatre Center and New York's Apollo Theatre. Martin's directorial work has been honored with three Cloris Leachman Excellence in Theatre Awards, Michigan's Oscar Wilde Award for Best Director, and Chicago's Black Theatre Alliance Award for Outstanding Director. In addition, Ken-Matt has been praised as an innovator in the modern American theater; he created the 20/50 New Play Festival, the Ignite Chicago Festival, Goodman Theatre's Live @Five Show, and was the co-founder of the Pyramid Theatre Company. A highly sought after administrator, he has served in executive/senior leadership positions at Baltimore Center Stage, Victory Gardens Theatre, Goodman Theatre, Arkansas Repertory Theatre, and Williamstown Theatre Festival. He also produced the world premieres of *Mexodus*, *Oh Happy Day*, *Selling Kabul*, *Grand Horizons*, *In Every Generation*, *A Human Being of a Sort* and produced development workshops of *Primary Trust* and *The Outsiders* musical. Martin holds a M.F.A. in directing from Brown University and two undergraduate degrees from Drake University.



**VICTOR MUSONI**  
**CO-DIRECTOR/  
 CO-CHOREOGRAPHER**

Victor Musoni is an actor, writer and dancer from Chicago. Recently seen in *Rome Sweet Rome* at Chicago Shakes, *Fat Ham* with Definition Theatre and The

Goodman Theatre, and *Jitney* at Arkansas Rep, his Regional credits include: Goodman Theatre, Olney Theatre Center, Steppenwolf, St. Louis Shakespeare, Flint Rep, Congo Square, Victory Gardens and Definition Theatre Company. TV & Film: *Me, We*; *The Tensile Strength of Air*; *61st Street*; *WHOLE*; *Chicago Med*. Choreography: *The Barber and the Unnamed Prince* (American Players Theater), *Maybe* by Daniel Kryi, Olney Theatre Center, Definition and Flint Rep. Musoni is an ensemble member of Definition Theatre and Congo Square Theatre Company and represented by Paonessa Talent. Victor is

excited to be making his BCS debut with so much Christmas Cheer!



**MELODY A. BETTS\***  
Melody A. Betts was last seen as Aunt Em/Evillene in the Broadway production of *The Wiz*. Before that she was Chantel in the sold out World Premiere of *The Factotum* at the Lyric Opera of Chicago where she

also played Grandma Tzeitel/Fruma Sarah in the most recent production of *Fiddler on The Roof*. Regional Theater credits include: *FANNIE*, *The Nativity* (Goodman Theatre); *Ragtime*, *Thoroughly Modern Millie*, *The Boys from Syracuse*, *Seussical the Musical*, *ELF* (Drury Lane Oakbrook); *Once on this Island*, *Nonsense*, *All Shook Up*, *The Drowsy Chaperone*, *Kiss Me Kate* (Marriott Lincolnshire); *Comedy of Errors*, *Pinocchio* (Chicago Shakes); *The Secret of My Success*, *Rock of Ages* (Paramount Theater); *The Color Purple*, *A Christmas Carol*, *Nonsense* (Milwaukee Rep); *Smokey Joe's Café*, *Hairspray* (New Theater); *Witness Uganda*, *Extraordinary* (A.R.T.). Broadway/Off Broadway: *Waitress the Musical* (Brooks Atkinson); *Invisible Thread* (Second Stage). National Tours: *The Sound of Music*; *Waitress*; *The Wiz*. TV: "Jesus Christ Superstar LIVE," "Chicago PD," "Chicago Fire" (NBC), "I Can See Your Voice," "Chicago Code" (FOX); "Power" (STARZ), "Southside" (HBOMax). IG: @melodybettspage Unions: AEA, SAG-AFTRA, BMI. The world will be a better place when we start to see ourselves in each other. 1 Jo. 3:18 Text DUMELA to 41444 to support young dreamers at WIU!



**CATRINA BRENAE\***  
Catrina Brenae is a proud Baltimore native and multi-disciplinary artist whose work spans from visual art to stage, screen, and live entertainment. Some recent credits include *TINA - The Tina Turner Musical* (2nd

National Tour, Ensemble/Bodacious Lady; u/s Zelma Bullock, u/s Gran Georgeanna) and

multiple productions with Disney Cruise Line (*Tangled the Musical*, *Twice Charmed*, *Disney Dreams*). Other notable performances include *Dreamgirls* (Effie Melody White) and *The Christians* (Soloist/Ensemble) at Baltimore Center Stage; *Kinky Boots* (Swing) at Olney Theatre; *The Color Purple* (Doris/u/s Jarene) at Signature Theatre; *Show Way* (u/s Auntie-Lil' Bit) and *Mamma Mia!* (Rosie) at The Kennedy Center and Virginia Repertory Theatre. Catrina holds a B.A. in Music (Vocal Performance and Pedagogy) and is passionate about using her artistry to celebrate truth, transformation, joy and love. Stay connected on Instagram @catrina\_brenae for upcoming performances and independent projects.



**QUINCY VICKS\***  
Quincy Vicks is excited to be back at Baltimore Center Stage. Previous BCS credit includes: *Akeelah and the Bee* (JT) REGIONAL: ArtsCentric: *The Color Purple* (Harpo), *Once on this Island* (Papa Ge/ Ensemble), *Crowns*

(Ensemble), *RENT* (Benny), *Dreamgirls* (CC/ Ensemble); Chesapeake Shakespeare Company: *Twelfth Night* (Duke Orsino). DC AREA: Olney Theatre Center: *Long Way Down* (Mike) [Helen Hayes Award winner for Outstanding New Musical]; Signature Theatre: *A Funny Thing Happened...* (Swing); Imagination Stage: *Winnie the Pooh* (Understudy), *A Year With Frog and Toad* (Man Bird/Ensemble) [Helen Hayes Award winner for Outstanding Production, Theatre for Young Audiences], Adventure Theatre MTC: *You're A Good Man Charlie Brown* (Schroeder), *The Keegan Theatre: Seussical the Musical* (Cat in the Hat) [Helen Hayes Award winner for Outstanding Ensemble Musical], *Push the Button* (Hero) EDUCATION: BA in Theatre Arts from Morgan State University. Instagram: @qvicks\_

**JULES MORALES**

**ASSOCIATE CHOREOGRAPHER**

Jules Morales is honored to be making their debut into the world of theater choreography at Baltimore Center Stage. Merging their versatile background with a bold, narrative-driven approach to movement, Jules began

dancing at a young age in Bolingbrook, IL, developing a deep passion for movement and storytelling that has shaped a dynamic career in performance and choreography. Trained in hip hop, modern, contemporary, and jazz, Jules refined their artistry through the BFA Dance program at Kent State University.

Jules has taught and choreographed for Visceral Dance Center & Company in Chicago, IL, while also traveling, training, teaching, and performing across the country and overseas. Their professional journey includes collaborations with renowned programs such as The Room (Los Angeles, CA), CAPS University (Los Angeles, CA), The Shay Program (Amsterdam, Netherlands), AIM Training Program (Milwaukee, WI / Chicago, IL), Reveal: The Community Link (Chicago, IL), Urbanite (Chicago, IL / CDMX, Mexico), and The Jam Showcase (Brooklyn, NY).

As a performer, Jules has taken the stage for major brands and artists including Nike, Chance the Rapper, Twista, American Cancer Society, Black Label Clothing Co., Summerfest, and choreographer Tyrirk Patterson.

Honoring her Parents, Grandmother, loved ones and God- you can find more information about her and her company through Instagram @julesmorales and @t3mp.l

LEVI J. WILKINS

## LIGHTING DESIGNER

Born and raised on the southwest side of Chicago, Levi J. Wilkins has been a member of the Chicago theater community since the age of six. He currently serves as Lighting Director at The Faith Community of St. Sabina. His credits include Lookingglass Theatre Company, Goodman Theatre, Baltimore Center Stage, TheaterSquared, Arkansas Repertory Theatre, Flint Repertory Theatre, Quintessence Theatre, Indiana University Northwest, Northwestern University Theatre, Constellation Stage & Screen, Congo Square Theatre, Raven Theatre, Invictus Theatre, A Red Orchid Theatre, Pulse Theatre, Shattered Globe Theatre, Metropolis Performing Arts Center, American Blues Theater, The Drama Group, and Musical Theatre Works. A five-time Jeff Award nominee, Levi is the recipient of the 2024 3Arts Award for Theater. For more information, visit [www.fresherlight.com](http://www.fresherlight.com)

JEREMIAH DAVISON

## CO-SOUND DESIGNER

Baltimore Center Stage: *Pride & Prejudice*. Jeremiah Davison is a Flint, MI, native based in Atlanta, GA. Select sound design credits: *Clyde's* (Theatrical Outfit); *Into The Side Of A Hill* (Flint Repertory Theatre); National Tour of *Drumfolk 20'-23'* (*Step Afrika!*); *The Incredible Book Eating Boy*, *Do You Love The Dark*, *Hands Up* (Alliance Theatre); *Summer The Musical*, *Cinderella: The Musical, Song & Dance* (Aurora Theatre - All Suzie Award Nominated); *That Serious He-Man Ball* (K.L. True Colors Theatre); *The Light* (Horizon Theatre); *Urinetown The Musical*, *Bootycandy*, *Home Town Boy*, *Heather's: The Musical* (Actors Express). Jeremiah is the co-founder and C.O.O of Multiband Studios LLC. Education: BA, Theatre-University of West Georgia; AA, Theatre-Georgia State Perimeter College. He would like to thank God, his wife, family, friends, and mentors for all their support.

ERIC DENSON

## CO-SOUND DESIGNER

Eric "Barry" Denson is a producer and live sound engineer for Baltimore Center Stage and Bethel AME Church. Eric has produced for many local artists, including: DENSON., Samoris, Kae Roshon, SixTheDJ, Barmelo, Najee, APostNamedNate, and GREEYO. He has also done live sound for gospel greats such as Maurette Brown Clark, Byron Cage, Anthony Brown, Stephen Hurd, and more!

Credits: Baltimore Center Stage: The workshop of Lab410's *Canton Waterfront*, Young Playwrights Festival '24, ArtsCentric's *Black Nativity*.

Education: Frostburg State University

LARRY PETERSON

## HAIR/WIG/MAKEUP DESIGNER

Larry Peterson (he/him) studied theatrical hair and makeup at Howard University. Larry has a passion for the arts and he has over 15 years of experience in makeup artistry, hair/wig design, and costuming. He has partnered with Screaming Queens Productions LLC, BlackRock Center for the Arts, and other performance venues as a performer and hair/makeup designer. Larry has worked as the Wig Designer in the productions of *Kinky Boots*, *Lend Me a Soprano*, and *Beautiful at Olney Theatre Center*; *Cinderella*, *Akeelah and the Bee*, *John Wilkes Booth: One Night*

*Only*, and *The Peculiar Patriot* at Baltimore Center Stage; and *The World Goes Round* at Everyman Theatre. Larry is excited to bring his wide array of experience and creative skills back to Baltimore Center Stage for *Santa Claus Is Comin': A Motown Christmas Revue*.  
www.Gastonblue.com

**LUISA TORRES\***  
**STAGE MANAGER**

Luisa is beyond blessed to be back for her second season at Baltimore Center Stage. She received a BA in Drama from University of Dallas and an MFA in Stage Management from The University of Alabama/Alabama Shakespeare Festival. Regional Theatre stage management credits include *Everything That Never Happened*, *Pride & Prejudice* (Baltimore Center Stage), *The Glass Menagerie*, *Hair*, *Me & the Devil*, *Responders*, *Hello Dolly!*, *Footloose*, *Pride & Prejudice*, *Clyde's*, *Little Shop of Horrors* (Arkansas Repertory Theatre), *Xanadu*, *Vanya & Sonia & Masha & Spike* (Uptown Players) *El Cid*, *Enemy of the People* (Austin Shakespeare), *On Golden Pond* (Casa Manana Theatre), Tina Packer's *Women of Will*, *Two Gentlemen of Verona* (Pennsylvania Shakespeare Festival), *Hank Williams: Lost Highway*, *Black Tie*, *The Grapes of Wrath*, *Putting It Together*, *It's a Wonderful Life: A Live Radio Play*, *Smokey Joe's Café* (Water Tower Theatre), *Pericles* (Southwest Shakespeare Festival), *The Sound of Music*, *Oklahoma!* (Reagle Music Theatre of Greater Boston), *Charley's Aunt* (Unity Theatre), *The Furniture of Home*, *Dr. Faustus* (Alabama Shakespeare Festival). Luisa is a proud member of Actors' Equity Association.

**MAKAYLA BECKLES\***  
**ASSISTANT STAGE MANAGER**

Regional: *Akeelah and the Bee*, *The Hot Wing King*, *Pride & Prejudice*, Young Playwrights Festival (Baltimore Center Stage); Olney Outdoors, *The Most Wonderful Time of the Year*, (Olney). Education/Training: BFA in Acting, University of Maryland, Baltimore County.

**TYRELL STANLEY**  
**PRODUCTION ASSISTANT**

Tyrell Stanley, a multifaceted artist, creative, designer and performer from Baltimore. Some recent theatrical credits: *Cinderella: A Salsa Fairytale* (Imagination Stage) *The Color Purple*,

*Ma Rainey's Black Bottom*, *The Scottsboro Boys*, *Cinderella*, *Once On this Island*, *For Colored Girls* (ArtsCentric); *Kinky Boots*, *FELA* (Olney Theater Center); *Everything That Never Happened*, *Folks at Home*, Young Playwright's Festival'22 (Baltimore Center Stage); *Passing Strange*, *The Color Purple*, Dani Stoller's *The Pursued*, *The Pursuing*, *The Busy*, and *The Tired* (Signature Theater); *Godspell* (Phoenix Festival Theater); *Disney's Descendants*, *Newsies*, *Mean Girls*, *Hairspray* (Children's Playhouse of MD) His artistry continues to shine through his work on & off the stage.  
Instagram: @stagerightt

**BOBBY HALL III**  
**MUSIC ASSISTANT/COPYIST**

Bobby Hall III is a multi-instrumentalist, songwriter, event producer, and bandleader born and raised in Brooklyn, NY. He has had the honor of collaborating with artists such as Cee-Lo Green, John Legend, and Earth Wind and Fire, to name a few. Bobby graduated from the prestigious Berklee College of Music with a Bachelor's degree in Contemporary Writing & Production at the tender age of 20 years old, where he learned to write and compose for orchestras and big bands, along with cultivating the skill of arranging a vast array of modern electronic music. Thereafter, Bobby Hall received tutelage from one of NYC's leading sync licensing agencies, Butter Music NYC, who has a roster of clientele of a myriad of reputable companies, including Dial Soap, HBO, Duracell, and many more. He has since also taken on several roles of leadership, including Musical Director at a handful of notable churches in both Boston and NYC, Musical Director for the opening of the Perelman Center in NYC in August of 2023, and lead curator and founder of his own collective, The Band TBA.

**FRANCIS A. CARROLL**  
**DRUMS**

Baltimore Center Stage: *Miss You Like Hell*, *Lady Day at Emerson's Bar and Grill*, and *Oh Happy Day!*. Francis "Frank" Carroll is native of Washington, DC, and a 27-year retired Veteran of The US Army Band, "Pershing's Own" in Washington, DC. Throughout his career, he performed thousands of missions at the White House, Pentagon, Department of State, and various venues across the US and abroad. Countries he's visited and performed in include Australia, Norway, Korea, and

China. Prior to his Army career, Frank was a music major at the Philadelphia College of Performing Arts and the University of MD, College Park. During that time, he worked as a percussionist at Kings Dominion theme park, Commodore Cruise Lines Caribbean in Orchestra, Barksdale Dinner Theatre and Touring Company of *Joseph and the Amazing Technicolor Dreamcoat* and *Miss You Like Hell* at the Baltimore Center Stage and *Show Way* at the Kennedy Center Education Theater. He's also performed with entertainment icons such as Lloyd Price, Fred Wesley, Clark Terry, Tom "Bones" Malone, Craig Morgan and Mark Wills. Frank currently resides in the Tampa, Florida, area and enjoys teaching percussion, golfing with his brother, and relaxing poolside and at the beach.

## BRYANT "DEUCE" THOMAS II

### BASSIST

Bryant "Deuce" Thomas II is a multi-instrumentalist, producer, and musical arranger from Prince George's County, Maryland. His musical journey began at age 2 with drumming in his local church, guided by mentors like Nathaniel and Emmanuel Fields and Christopher Lewis. This early passion led him to join the school concert and jazz bands at Benjamin D. Fouts Creative Performing Arts K-8 School, The Foundation for the Advancement of Music and Education (FAME) Jazz Band, and later at Suitland High School where Cullen Waller, further nurtured his talent. Bryant's experience

with The FAME Jazz Band, learning from the likes of Nat Adderley Jr. and Dr. Clarence Knight, solidified his dream of becoming a professional musician. Now studying Contemporary Writing and Production at Berklee College of Music, he works with emerging artists and aspires to inspire future musicians through mentoring. His dedication and passion drive his commitment to create a lasting impression in the music industry.

---

\*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.



Baltimore Center Stage operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The Director and/or Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.



*Give the*  
*Gift of*  
**JOY, SERVICE,  
& CONNECTION.**



---

This season, our **Giving Tree** shines bright with the wishes that make Baltimore Center Stage thrive, everything from transportation for children to attend our student matinee performances to production needs for our Young Playwrights Festival (YPF 2026).

*Each ornament represents a real need and a real opportunity to make a difference.*

When you visit our lobby during the holiday, select an ornament from our 12-foot lobby tree or give online and help keep our community rooted in art, access, and belonging!

---

**CENTERSTAGE.ORG/GIVINGTREE**

**BALTIMORE  
CENTER  
STAGE**

# *Classics* and **CONVERSATIONS**

A new family-friendly series celebrating the timeless power of theater. Each program will bring together curated pairings of classic plays—spanning cultures, time periods, and genres—for an evening that bridges generations. Enjoy mini-performances, lively discussions, sing-alongs, trivia, prizes, live music, and delicious food as we rediscover what makes these classic plays endure.

**DEC 9 | HAIRSPRAY & REAL WOMEN HAVE CURVES**

**FEB 4 | FENCES & DEATH OF A SALESMAN**

**APR 8 | HAMLET & THE LION KING**

**FEB 13-14, 2026**

# *ms. Pat*

LIVE AT

**BALTIMORE  
CENTER  
STAGE**

GET TICKETS NOW!  
**CENTERSTAGE.ORG**



**2025/26****SEASON****ARTIST****HAILEY JORDAN**  
@kingsimagination

Hailey Jordan (she/her) is a Baltimore-based design strategist and visual artist creating irresistible invitations to necessary work. With a background in neuroscience and social design, she transforms complex information into accessible tools that equip communities to shape liberatory futures.

Her creative practice centers Black queer joy and collective imagination as seeds for worldbuilding. Through illustration, she honors Black and queer stories with vibrant color, overflowing flora, and touches of magic—holding grief and joy in the same breath. In tandem, she collaborates with community-rooted leaders to design experiences and tools that help people navigate systems, access opportunities, and take collective action. Hailey has collaborated across fields of practice, with clients including Baltimore Racial Justice Action, EnviroCollab, Health Equity Collective, Soul Fire Farm, and Johns Hopkins School of Nursing. Hailey has also taught and spoken widely on her approach to Design Justice at MICA, Wide Angle Youth Media, the Maryland Arts Summit, and International Placemaking Week. When she's not designing, you'll find her in the garden or crafting at the Tool Library.



# WHERE TO EAT

Local Staff  
Picks that we  
think you will love

## UPSCALE/FINE DINING

### TOPSIDE

101 W Monument St, Baltimore, MD

### ASH-BAR

2 E Read St #6, Baltimore, MD

## MIDSCALE DINING

### THE OWL BAR

1 E Chase St, Baltimore, MD

### AKBAR INDIAN RESTAURANT

823 N Charles St # B, Baltimore, MD

### MARIE LOUISE BISTRO

904 N Charles St, Baltimore, MD

### CAFE FILI

816 Cathedral St, Baltimore, MD

### INDOCHINE VIETNAMESE RESTAURANT

1015 N Charles St, Baltimore, MD

### ALLORA

1005 N Charles St, Baltimore, MD

### MINATO SUSHI BAR

1013 N Charles St, Baltimore, MD

### MERA KITCHEN COLLECTIVE

1301 N Calvert St, Baltimore, MD

## FAST CASUAL

### THE HELMAND

806 N Charles St, Baltimore, MD

### MY THAI GO

804 N Charles St, Baltimore, MD

### IGGIE'S PIZZA

818 N Calvert St #1, Baltimore, MD

### NEVER ON SUNDAY

829 N Charles St, Baltimore, MD

### DOOBY'S

802 N Charles St, Baltimore, MD

### THE BREWER'S ART

1106 N Charles St, Baltimore, MD

### BELVEDERE BAGELS AND GRILL

1023 N Charles St, Baltimore, MD

### OWL'S CORNER CAFE

824 N. Calvert St. Baltimore, MD

## COCKTAILS/BARS

### SUGARVALE

4 W Madison St, Baltimore, MD

### B-SIDE SPEAKEASY

101 W Monument St, Baltimore, MD

### BLOOM'S

2 E Read St #6, Baltimore, MD

### MAMA KOKO'S

100 E. 23rd St. Baltimore, MD

## DAYTIME ONLY

### 'DASHERY

101 W Monument St, Baltimore, MD



For Ages 6 - 16

## REGISTRATION OPENS NOV 21

### SPRING CAMP BCS

BCS Spring Camp is a **NEW** week-long experience of creative workshops, community building, and artistic expression through music, art, theater, movement, and more!

**Session 1:**  
**MAR 30 - APR 3, 2026**

**Session 2:**  
**APR 6 - APR 10, 2026**

Single Days will be available to purchase at \$80/day per child.

Receive a 10% discount & Free Camp T-shirt when you sign up for a full week of Spring Camp!

### SUMMER CAMP BCS

Join us for Camp BCS 2026 & spend two unforgettable weeks of joy, connection, creativity, and self-discovery. Together we will build community, make art, and explore your creative confidence through the transformative power of theater and the arts!

**Session 1:**  
**JUL 6 - JUL 17, 2026**

**Session 2:**  
**JUL 20 - JUL 31, 2026**

SUMMER CAMP: \$750 PER SESSION

EARLY BIRD SUMMER CAMP: \$675  
(Valid through FEB 13, 2026)

LEARN MORE AT [CENTERSTAGE.ORG/CAMP](https://centerstage.org/camp)

## YOUNG PLAYWRIGHTS MAY 9, 2026 PLAYWRIGHTS FESTIVAL



Our 2025 Winning Playwrights

### 2026 THEME: HEAR THE WORLD, HEAL THE WORLD

#### POETRY, SPOKEN WORD, & SHORT PLAYS

The Young Playwrights Festival is the longest running Playwriting Program in the nation, bringing creative arts to schools and students across Maryland. Every year hundreds of students K-12 submit self-written plays and poetry exploring the year's theme! From those submissions, **6 plays** will win a professional production and **4 poems** will win a professional performance all produced by Baltimore Center Stage, their state theater! Following the show, we will have a lively outdoor street festival celebrating all of the young playwrights across the wonderful state of Maryland! The winning playwrights and poets will have the opportunity to work alongside industry professionals to bring their written work to life!

We want **YOU** or your young artist to submit their work and become the next generation of inspiring artists to change the world!

LEARN MORE ABOUT HOW TO PARTICIPATE  
[CENTERSTAGE.ORG/YPF](https://centerstage.org/ypf)



# BALTIMORE CENTER STAGE THE NEXT ACT

A CAMPAIGN TO **IGNITE THE FUTURE** OF BALTIMORE  
CENTER STAGE WITH **JOY, SERVICE, AND CONNECTION**

WE WOULD LIKE TO THANK SANDY LIOTTA FOR HER LEADERSHIP,  
SUPPORT, AND ACKNOWLEDGE THESE DONORS

The following list includes gifts of \$50 or more made to Baltimore Center Stage's  
The Next Act Campaign.

Alexander Aaron	Nichole Battle	Mia Blom	Suzanne K. Brace
Terri & Tedd Alexander	Robin Camhi Baum & Richard Baum	Barabara Blount Armstrong	Aquila Branch-James
Deborah & Michael Amster	Jeff Bazemore	Stanley Bogan	Leader Breeders
Karen & Lee Anderson	Lori Bellan	Courtney & Daniel Bolinson	Dr. Durryle Brooks
Anonymous (31)	Ellis Berman	Sharonne & Jason Bonardi	Joanne & Wayne Brooks
Violet Apple	Kate Berman & Adam Frank	Joel Booster	Alison G. Brown
Jacob Ashwoth	BEST Fence	Althea Boulware	David Brown
Nora Bamberg	Richard Belt	Mitchell Boyarsky	Douglas Brown
Dr. Nia Banks	Melissa Bird	Jan Boyce	Nick Brown
Kathleen Ann Barber	Jacalyn Blackwell-White	Regina T. Boyce	Sarah Bruno
Kevin Bartz	Pier Blake	Sharon E. Boyd	Gregory Buchinski
Katie Basti	Haili Blessingame	Kendall Bozzello	Adam Burk
			Bobbie & Kim Burks



Your donation supports our programs on stage and in the community,  
including working with young people incarcerated in the juvenile  
justice system, the nation's oldest youth playwriting festival, and more!

Scan now or text **NEXTACT** to **44-321** to donate today!  
[bit.ly/nextactbcs](https://bit.ly/nextactbcs)

Myles Caggins  
Robyn Calhoun  
Suzanne &  
David Cane  
Raymond Card  
Marisa Carr  
Karem Carson-Nelson  
Karen Carter  
The Annie E. Casey  
Foundation  
Beth & Thomas Casey  
Kim & Alan C. Cason  
Megan Christofield  
James & Janet Clauson  
Monifa Coaxum  
Joel & Norma Cohen  
Rachel Cole  
Alycia Cooper  
Sharnea Cooper  
Linda Couch  
Danielle Crawford  
William Crowther  
Thomas Culotta  
Zoe Cumberland  
Kevin Cuppett  
Janet Curie  
Barry & Christel Curtis  
Courtney Dagistan  
Jessica & David Dahl  
Rob Daniels & Brad Kurland  
Courtney Davis  
Tawana Davy  
Byron Deese  
Kate Demarest  
Linda Demmler  
Dana Dicarolo  
Pam Dickler  
Julia McMillan & Jed Dietz  
Brian Dobbins  
Joanne Frantz Doggett &  
Walter B. Doggett III  
Harriet Dopkin  
Deborah Dorsey  
Rayschel Dorsey  
Leah Douthard  
Jane & Larry Droppa  
Maureen Dry-Wasson  
Taya Dunn Johnson  
Traci Dunn  
Lynne Durbin & J-F Mergen  
Jodi Dyer  
Brian & Denise Eakes  
Paige Eakes  
Mark Edelson  
Mimi Edmunds  
Kirsten Eriksson  
April Estela  
Timothy Evans  
Nicole Evanshaw  
Michelle Falconer  
The Roberts Family  
Debra Brown Felser &  
Gary Felser  
Savonne Ferguson  
Mica Fidler  
Emanuel Figueroa  
Michele A. Fiorentino  
Annette Fisher  
Mickey Fisher  
John W. Ford  
Marjorie Forster  
Alexander Frank  
Avraham Frank  
Sandie Frazier  
Linda Fredeking  
Brenda Freeman  
Terri Freeman  
JC Fresnel  
Joel Gamble  
Laura Gardner  
Tere Geckle  
Lee Gibbs  
Megan M. Gillick  
Amanda Gilman  
Tedra Gilmore  
Megan Gomes  
Ann Clary Gordon  
J. Wyndal Gordon  
Ashley Gray  
Tameka Gray  
John & Carol Green  
Sheryl Green  
Beth Gregory  
Kenneth Griner  
Adam Guirdy  
Robert & Cheryl Guth  
Hilary Haber  
Chevonne Hall  
Doug & Lincolnette Handy  
Douglas Handy  
Linda Harding  
Adrian Harpool  
Tameka Harris  
Diane Harrison  
Richard & Lisa Hayes  
Karin Haysbert  
Jacqueline Heinrich  
Micah Hendler  
Nancy Hensler  
Dana Henson  
Hannah Hethmom  
Bobette Hitchcock  
Rodney Holman

Carla Hopkins	Carolyn Ketchum	Kelly Mason	Alease Owens
Jonathan Hopper	Anne Keyser	Sally McCann	Joy Paige
Anna & Caleb Horevay	Betty Kirby	Jeremy McEwan	John Paquette
Erika Horton	John Knapp	Erik McIntosh	Crystal Parker
Eric G. Houston	Kristin Kober	Nayka Mendoza	Denise Parker
Brian Howard	Kenneth B. Kolodner & Alison Brown	Christopher Mergen	Emarie & Ben Payne
Charles Huddleston	Lara & Thomas Kopf	Amber Merrick	Kevin Peck
Michael Hunt	Ladies Who Lunch	Marco K. Merrick	Kristen Penczek
David & Elizabeth J. Himelfarb Hurwitz	Brenda Laney	Lenore Meyers & Mark Sugarman	John & Greta Peoples
Erik Hyman	Moneese de Lara	Jeremy Milbrodt	Kerwyn Phillip
Brandon Irabor	Rosalynde Leblanc	Patrick Miles	Natalie Phillips
Deborah Jackson	Alexandra Ledbetter	Nadav & Bruria Mille	Lyne Pitts
Jeffrey Jackson	Laurie Lessans	Dr. Carole Miller	Conrad Pratt
Leigh D. Jackson	David & Deborah Levitt	Johanna & Nichole Miller	Jill Pratt
Stephon Jackson & Debra Clawson-Jackson	James Lewis	Leah Mintz	Cori Ramos
Joan Jacobson	Margaret M. Liggett	Paul Mintz	Luna & Charlie Ravenna
Dr. Elizabeth Jaffee	Ferdinand Liotta	Hughes Mintzer	Carolyn Rea-English
Keba James	Sandy Liotta & Carl Osterman	Shevelle Montgomery	Justin Redd
Christopher & Wendy Jeffries	Shari Liotta	Governor Wes Moore & First Lady Dawn Moore	Fatimah Reed
Rob Jentsch	Zulema Liotta	Lisa & Tony Morris	Regina Rivera
William & Brenda Jews	Virginia A. Lispcomb	Cheryl Moses	Valerie & Hutch Robbins
Ashley Johnson	Brandon Lockett	Stahili Muhammad	Angela Rodiek
Audrey Johnson	Jason E. Logan	Brandi Muller	Alan Rosenberg
Janel & Harry Johnson	Holly Lovering	Benjamin Mullet	Barbara & Seth Rosenzweig
Jacqueline Johnson	Janda Lukin	Joshua Murphy	Fiona Rudin
Janet Johnson	Marc MacAranas	Kevin Murphy	Gregory Sadowski
Quincy Johnson	Christopher & Alison Magoon	Jason & Robyn Murphy	Renee Samuels & Jordan Rosenfeld
George F. Jones & Monica Brandes	Gregory Malcolm	Peyton Murray	Viseth San
Magda Jones	Thibault Manekin & Lola Manekin	Melinda Myrick	Phil Santora
Bonnie Kahane	Tyrone Manning	Nino Nachkebiia	Vondalin Saunders
Jordan Kane	Sarah Mantell	Eric Norman & Ana DePina	Yelena Sayko
Rachel Karpf & Brent Reidy	Johnathan Mark	Elizabeth Oates	Gregory & Claudia Schenkel
Dante D Kelly	Eric Marlin & Luke White	Lindsey Oshita	Nicky Yvonne Schleider
	Zoraida Marreo	Julia Osterman	Sarit Schneider
	Marella Martin Koch		

Matthew Schwartz	Susan Tafler	Rebecca Williams
Jane & Jeff Seibert	Anita Thomas	Taylor Williams
Lauren Seitz	Mia Thomas	Walter Williams
Sue Sepelak	Deborah & Craig Thompson	Terry Willis
Bayannah Shabazz, M.D.	Donald Thoms	Demond Wilson
Elyse Shedd	Becky Thomson	Dolores Wilson
Sarah Shelton	Chrissy Thornton & Jermaine Dixon	Julie & Jeffrey Wolf
Lara Shields	Cynthia Todd	Michelle Wright
Rachel Shuey	Martin Treu	Janelle Wylar
Jon Simpson	Monica Truesdale	Patricia Yevics-Eisenberg & Stewart Eisenberg
Angela Sims	Virginia Varley	Beth Yohe
Bernard K. Sims	Lori Villegas	Karlo Young
Abigail E. Smith	Dr. Tamekia Wakefield	Amanda C. Zinn
Calvin Smith	Kelly Wall	
Clifford Smith	Anne Wallestad	
Linda Smith	Whitney Ward	
Mitchell Smith	Charles Washington	
Sharon & Jay Smith	R&Y Washington	
Del. Stephanie M. Smith	Nicole Watford	
Terry Smith	Ethan Weinberg	
Snug Books, LLC	Nicholas R. Weir	
Hunter Somerville	Eleanor Wen	
Scott & Mimi Somerville	Patricia West	
Brett Somerville	Marceline White	
Tori Soudan	Nicole Whitecar	
Tiffany Spalding	Carole G. Wilder	
Lillian Sparks	Jheanelle Wilkins	
Scot T. Spencer	Cheryl Hudgins Williams & Alonza Williams	
Andrew Stahlke	Cathy Williams	
Shawne Stephens	Kenneth Williams	
Jeff Stern	Paula & Anre Williams	
Kenneth Stewart	Rachel Williams	
Patrick Stoffregen		
Bobbie Swann		

The listing of contributions was compiled as accurately as possible from Baltimore Center Stage records. Errors, however, can occasionally occur. For more information on becoming a donor to The Next Act please email [development@centerstage.org](mailto:development@centerstage.org)

# THANK YOU

The following list includes gifts of \$750 or more made to the Baltimore Center Stage Annual Fund November 1, 2024 through November 1, 2025. Although space limitations make it impossible for us to list everyone, we are grateful for your continued support.

## ARTISTIC CIRCLE

American Theatre Wing

Andrew W. Mellon  
Foundation

Ellen & Ed Bernard

James & Janet Clauson

Jane & Larry Droppa

Brian M. &  
Denise H. Eakes

Sandy Liotta &  
Carl Osterman

The Shubert  
Foundation, Inc.

Juliet A. Eurich &  
Louis B. Thalheimer

The Goldsmith Family  
Foundation

Rebecca Henry &  
Harry Gruner

The Laverna Hahn  
Charitable Trust

The Hecht-Levi  
Foundation, Inc.

David & Elizabeth J.  
Himelfarb Hurwitz

Christopher &  
Wendy Jeffries

Keith Lee

The John J. Leidy  
Foundation, Inc.

Ken & Elizabeth Lundeen

Robert Meyerhoff & Rheda  
Becker

Sharon & Jay Smith

Deborah &  
Craig Thompson

Morris A. & Clarisse B.  
Mechanic Foundation

Thomas Wilson  
Sanitarium for Children of  
Baltimore City

Rob & Beth Furlong

Kate Berman &  
Adam Frank

Robert & Cheryl Guth

Patricia & Mark Joseph,  
The Shelter Foundation

Townsend & Bob Kent

Ken-Matt Martin

John & Kim McCardell

Nora Roberts Foundation

Luna & Charlie Ravenna

Fiona & Eric Rudin

Renee Samuels &  
Jordan Rosenfeld

Barbara Shelton

Scot T. Spencer

Stevie Walker-Webb

Julie & Jeffrey Wolf

## PLAYWRIGHTS CIRCLE

William G. Baker, Jr.  
Memorial Fund, creator of  
the Baker Artist Portfolios  
at BakerArtist.org

Mary Catherine Bunting

Julia McMillan  
& Jed Dietz

Megan M. Gillick

Joseph & Harvey  
Meyerhoff Family  
Charitable Funds

Jill Pratt & Kevin Cuppett

## DIRECTORS CIRCLE

American Trading and  
Production

The Bunting Family  
Foundation

The Annie E. Casey  
Foundation

Lynne Durbin &  
J-F Mergen

Pearlstone Family Fund

Linda Eberhart

## DESIGNER CIRCLE

Anonymous (3)

Baltimore Community  
Foundation

Barbara Corak

Bobby & Kim Burks

Sally Digges &  
James Arnold

Joanne Frantz Doggett &  
Walter B. Doggett III

Fiordellisi Williams Family

## VISIONARY

Austin Family Fund

Dr. Nia Banks

Drs. Joanna &  
Harry Brandt

Eddie & C. Sylvia Brown

Michael Chuapoco

Nelson & Sara Fishman  
Family Foundation

Jennifer Goldszmidt

Ralph & Claire Hruban

Susan & Steve Immelt

JJJ Charitable Foundation

Barry Kropf

Dr. Carole Miller

Ed & Jo Orser

Joanne & Mark Pollak

Ruth Potts

Elayne Hurwitz  
Benno & Elayne Hurwitz  
Family Foundation  
Valerie & Hutch Robbins  
Stephen & Susan Immelt  
Michelle &  
Nathan Robertson  
Charles &  
Leslie Schwabe  
Bayannah Shabazz, M.D.  
Del. Stephanie M. Smith  
Scott & Mimi Somerville  
George & Holly Stone  
Ellen J. Remsen Webb &  
J.W. Thompson Webb  
Matthew Weiner  
John Wessner  
Todd M. Wilson &  
Edward Delaplaine II  
Steve Yahr & Sarah Pick  
Patricia  
Yevics-Eisenberg & Stewart  
Eisenberg

## AMBASSADOR

Diane Abeloff &  
Emile Bendit  
The Meier & Berlinghof  
Families Fund  
Stanley Bogan  
Mr. & Mrs. Paul Brickman  
The Campbell  
Foundation, Inc.  
Suzanne & David Cane  
Barry & Christel Curtis  
Sally S. & Decatur H. Miller  
Private Foundation

The Honorable & E.  
Stephen Derby  
Lara & Thomas Kopf  
Donald & Sybil Hebb  
Anna & Caleb Horevay  
Mr. & Mrs. Earl Linehan, The  
Linehan Family Foundation  
Jada & Chris McCray  
Barbara & Sig Shapiro  
Mr. & Mrs. Robert N.  
Smelkinson  
Kaitlin Wojnar &  
Ralph Vaz

## ADVOCATES

Anonymous (2)  
Penny Bank  
Sharonne &  
Jason Bonardi  
Jan Boyce  
Durryle Brooks  
Debra Brown Felser &  
Gary Felser  
Ron & Soraya Coley  
Margaret O. Cromwell  
Family Fund  
Robert Daniels  
Harriet Dopkin  
Sue & Buddy Emerson  
Fidelity Investments  
Charitable Gift Fund  
Charles Gamper  
Charles Gardner  
Teresa Geckle  
Green Mount Cemetery  
Diane Harrison

Elissa Wilen Hellman  
Carla Hopkins  
Mark Horner &  
Duke Stone  
Francie & John Keenan  
Joseph M. &  
Judy K. Langmead  
Sandra Levi Gerstung  
Larry & Lynne Lichtig  
Neil & Linda Kirschner  
Stacie Kossoy  
Beverly & John Michel  
Sam & Brent Moore  
Jason Najjoun  
Michael & Phyllis  
Panopoulos  
Gary & Leslie Plotnick  
Lynn & Philip Rauch  
Jesse Salazar &  
Tom Williams  
The Earle & Annette Shawe  
Family Foundation  
Sharon & John Stanton  
Dr. Emma J. Stokes  
George & Holly Stone  
Jessica Strauss &  
Andre Davis  
Michael J. & Kristy Thomson  
Chrissy Thornton &  
Jermaine Dixon  
Bonnie & Michael Travieso  
Mary Wise  
The Zerhouni Family  
Charitable Foundation

---

## SUPPORT BCS BY MAKING A TAX-DEDUCTIBLE DONATION TODAY!



We envision Baltimore Center Stage as a producer of the most compelling productions and stories of our time, as an institution in service to our city and state by providing transformative arts experiences for youth, and as a hub of creative exchange for our city's visionary artists, leaders, and community members. **Thank you for making this vision possible.**

**Visit [centerstage.org/donate](https://centerstage.org/donate) or scan the QR code.**

# THANK YOU

## CORPORATIONS SEASON SPONSOR

---



## PRODUCERS CIRCLE

---



## EXECUTIVES CIRCLE

---



## ARTISTS CIRCLE

---

Saul Ewing Arnstein  
& Lehr LLP

Whiting-Turner  
Contracting Co.

### GOVERNMENT GRANTS

#### SEASON SPONSOR

Baltimore City Government,  
Mayor's Office

Baltimore County Commission  
on the Arts and Sciences

Howard County Arts Council  
through a grant from  
Howard County

Maryland State Arts Council

Maryland State Department  
Of Service And Civic  
Innovation

### EDUCATION SPONSOR

Maryland State  
Department of Education

### MATCHING GIFT COMPANIES

Baltimore Civic Fund

BGE

Brown Capital  
Management, Inc.

The Annie E. Casey Foundation

JMI Equity

McCormick & Co. Inc.

New Enterprise Associates

PayPal Giving Fund

PNC Greater Maryland

T. Rowe Price Group, Inc.

Founded in 1963 and designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stevie Walker-Webb and Producing Director Ken-Matt Martin. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.

## BOARD

Sandy Liotta  
PRESIDENT

Dr. Nia Banks  
VICE PRESIDENT

Sharonne Bonardi  
VICE PRESIDENT

Jill Pratt  
VICE PRESIDENT

Scot T. Spencer  
VICE PRESIDENT

Brian M. Eakes  
TREASURER

Luna Ravenna  
SECRETARY

Casey Boccia  
Dr. Durryle Brooks  
Bobby Burks Jr.  
Darek S. Bushnaq  
Christel Curtis  
Jed Dietz  
Walter B. Doggett III  
Lynne Durbin  
Amy Elias  
Annette Fisher  
Greg Guarnaccia  
Cheryl O'Donnell Guth

Carla Henry Hopkins  
Anna Horevay  
Elizabeth J. Himelfarb  
Chris Jeffries  
The Reverend Kobi Little  
John Mai  
John McCardell  
Dr. Carole Miller  
Dawn Moore  
Robyn Murphy  
Dr. Destiny Simone-Ramjohn  
E. Hutchinson Robbins, Jr.  
Jordan D. Rosenfeld  
Jesse Salazar  
Dr. Bayannah Shabazz  
Becky Smith  
Del. Stephanie M. Smith  
Deborah St. Lawrence  
Thompson  
Chrissy Thornton  
Charles Washington  
Nicole Whitecar  
Julie Wolf

## TRUSTEES EMERITI

Edward C. Bernard  
Katharine C. Blakeslee  
James T. Brady +  
C. Sylvia Brown  
August J. Chiasera  
Lynn Deering  
Jane W.I. Droppa  
Juliet A. Eurich  
Suzan Garabedian  
Martha Head  
John Keenan  
E. Robert Kent, Jr. +  
Joseph M. Langmead  
Kenneth C. Lundeen  
Marilyn Meyerhoff +  
J. William Murray  
Charles E. Noell III  
Esther Pearlstone  
Philip J. Rauch  
Monica Sagner  
Robert W. (Jay) Smith  
George M. Sherman +  
J.W. Thompson Webb

+ In Memoriam

# STAFF

## LEADERSHIP

ARTISTIC DIRECTOR  
Stevie Walker-Webb

PRODUCING DIRECTOR  
Ken-Matt Martin

## EXECUTIVE OFFICE

EXECUTIVE OFFICE MANAGER  
Angela Rodiek

EXECUTIVE OFFICE  
ASSOCIATE  
Shaquan Pearson

## ARTISTIC PRODUCING

LINE PRODUCER  
Bridgette C. Burton

PRODUCER  
Charliqne C. Rolle

COMPANY MANAGEMENT  
APPRENTICE  
William Delifin

YALE PRODUCING FELLOW  
Davon Williams

## ARTISTIC

ARTISTIC ASSOCIATE,  
NEW WORKS  
Avon Haughton

ARTISTIC ASSOCIATE,  
EDUCATION  
Erin Margaret Pettigrew

ARTISTIC ASSOCIATE,  
EDUCATION  
Hope Hynson

ARTISTIC ASSOCIATE,  
CIVIC & COMMUNITY  
Greeyo

ARTIST IN RESIDENCE,  
TRANS HISTORY PROJECT  
Bo Frazier

## TEACHING ARTISTS

LEAD YPF TEACHING ARTIST  
Susan Stroupe

YPF TEACHING ARTISTS  
Carolyn Buck  
Allison Brown  
Tarshai' Peterson  
Ronita (Ro) Freeman  
JC Payne

JUVENILE JUSTICE  
TEACHING ARTIST  
Allison Elizabeth Brown  
Ronnita (Ro) Freeman  
Tracy (Symphony) Hall  
Bashi Rose  
Arlen Hancock  
Joseph (Joe) Carlson

BCS SUMMER CAMP  
COUNSELORS  
Erica Lay  
JC Payne  
Landra Akosua Simpson  
Sarah Lynn Taylor  
Sydney Barnes  
Allison Brown  
Delaney Thompson  
Tarshai' Peterson

BAI INTERN  
Taniyah Parker

COLLEGE INTERN  
Chase Nester

## DEVELOPMENT

ASSOCIATE DIRECTOR OF  
DEVELOPMENT  
Brittany Adams

TESSITURA DATABASE  
MANAGER  
Kelly Broderick

SPECIAL EVENTS MANAGER  
Chania Hudson

## OPERATIONS

ASSOCIATE  
MANAGING DIRECTOR  
Jenn Dewberry

HR MANAGER  
Meg Williams

BUSINESS ASSOCIATE  
Michael Logue

EVENTS MANAGER  
Sarah Young

DIRECTOR OF INFORMATION  
TECHNOLOGIES  
John Paquette

DIRECTOR OF FACILITIES  
Patrick Frate

OPERATIONS ASSOCIATE  
Aaron Shaw

## MARKETING & COMMUNICATIONS

SENIOR DIRECTOR  
OF MARKETING &  
COMMUNICATIONS  
**Tyrone Manning**

ASSOCIATE DIRECTOR  
OF MARKETING &  
COMMUNICATIONS  
**Bo Frazier**

GRAPHIC DESIGNER  
**Theresa Lammon**

SOCIAL MEDIA  
AMBASSADOR  
**Alexys Adams**

PR CONSULTANT  
**LaDawn Black**

RESIDENT  
VIDEOGRAPHER  
**Hand Me Down Films**

RESIDENT INFLUENCER  
**Simone Philips**  
@charmcitytable

## AUDIENCE SERVICES

DIRECTOR OF  
AUDIENCE SERVICES  
**Dana Hurd**

AUDIENCE SERVICES  
ASSISTANT  
**Josh Bouldin**

DOCENT  
COORDINATOR  
**Pat Yevics**

HOUSE MANAGERS  
**Griffin DeLisle**  
**Nat Dent**

**Aaron Fletcher**  
**Gray Hemphill**  
**Anna Herb**  
**Kelleigh Pangratz**  
**Aaron Shaw**  
**Hannah Winston**

## CONCESSIONS

**Mike Changwe**  
**Candice (Bunny) Christmas**  
**Michael Gbadamosi**  
**Heidi Holleger**  
**Valerie Long**  
**Asia Maxton**  
**Jane Schwartz**

## BOX OFFICE

MEMBERSHIPS  
MANAGER  
**Jerrilyn Keene**

ASSISTANT BOX  
OFFICE MANAGER  
**Bird Pope**

PATRON SERVICES  
ASSOCIATES  
**Natalie Dent**  
**Aaron Fletcher**  
**David Kanter**  
**Stephanie Mendoza**  
**Edward Parker**

## PRODUCTION

PRODUCTION  
MANAGER  
**Alexis E. Davis**

## AUDIO & MULTIMEDIA

AUDIO & MULTIMEDIA  
DIRECTOR  
**Eric Denson**

AUDIO ENGINEER  
**Simon Briggs**

AUDIO & MULTIMEDIA  
APPRENTICE  
**Maxwell Angel Beadle**

## COSTUMES

COSTUME DIRECTOR  
**Frederick Deeben**

CRAFTSPERSON  
**William E. Crowther**

CUTTER/DRAPER  
**Erin Stanek**

WARDROBE HEAD  
**Linda Cavell**

## LIGHTING

LIGHTING DIRECTOR  
**Samantha Brewer**

ASSISTANT LIGHTING  
DIRECTOR  
**Jessica Anderson**

STAFF ELECTRICIAN  
**Kim Parson**

## PROPERTIES

PROPERTIES DIRECTOR  
**Rachael Erichsen**

ASSISTANT PROPERTIES  
MANAGER /ARTISAN  
**Jessie Combest**

LEAD CRAFTSPERSON  
**Nate Scheifele**

## SCENIC

TECHNICAL DIRECTOR  
**John McAfee**

LEAD CARPENTER  
**Brian Jamal Marshall**

SCENIC CARPENTER  
**Elijah Miller**

CHARGE  
SCENIC ARTIST  
**Erich Starke**

SCENIC APPRENTICE  
**Nigel Guest Hatcher**

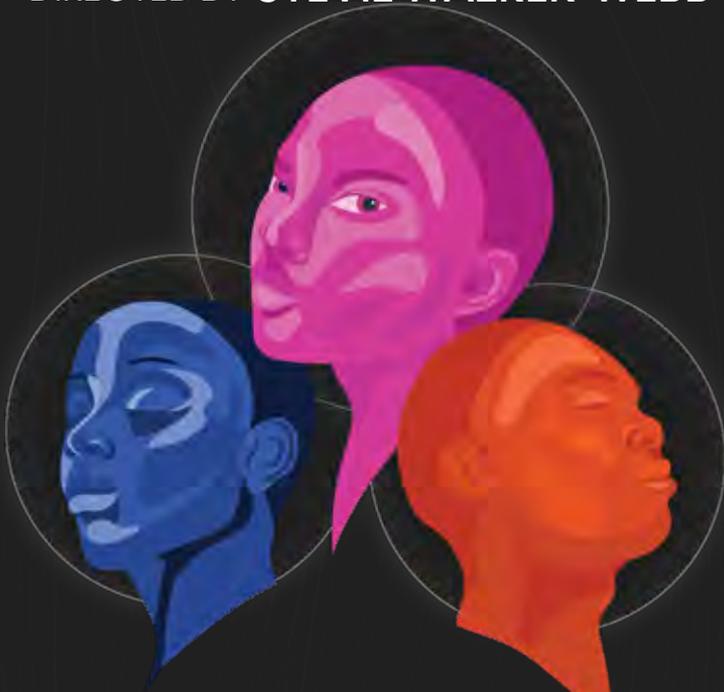
WORLD PREMIERE

BALTIMORE CENTER STAGE  
IN ASSOCIATION WITH LENA WAITHE  
PRESENTS

# trinity

BY **LENA WAITHE**

DIRECTED BY **STEVIE WALKER-WEBB**



**FEB 12 - MAR 8, 2026**

**SEE 4 SHOWS FOR ONLY**

**[GO PASS] \$130**

VISIT THE BOX OFFICE OR PURCHASE ONLINE AT [CENTERSTAGE.ORG](https://centerstage.org)