



FOR IMMEDIATE RELEASE:

January 12, 2026

MEDIA CONTACT

Chelsea Lindner, PROFILES

chelsea@profilespr.com // 443-901-6127

Baltimore Center Stage in Association with Lena Waithe Presents *trinity*, a Playwriting and Theatrical Acting Debut by the Emmy Award–Winning Writer and Producer

A powerful new theatrical work exploring identity, connection, and truth

BALTIMORE, MD — [Baltimore Center Stage](#) (BSC) today announced *trinity*, the playwriting debut of Emmy Award–winning writer and producer Lena Waithe (*Master of None*, *The Chi*), presented in association with Hillman Grad. A bold, intimate, and genre-defying new work, this production explores love, identity, and the transformative power of imagination.

“Stepping into playwriting in this way feels both thrilling and deeply personal,” said Waithe. “This production holds so much heart and intention. It’s about telling the truth boldly and creating space for voices and stories that deserve to be seen and felt. I’m incredibly proud of what we’ve built and excited to share it with audiences.”

The limited engagement runs February 12 through March 8, 2026, and stars Waithe in her theatrical acting debut, alongside Courtney Sauls (*Dear White People*, *Legends*) and Megalyn Echikunwoke (*Weathering*, *Late Night*), under the direction of BCS Artistic Director Stevie Walker-Webb.

“It’s an honor that BCS will be the home of my good friend Lena Waithe’s playwright debut,” said Walker-Webb. “This production is layered, intimate and alive with feeling—one that invites audiences back again and again to catch each quiet shift, every emotional turn and the powerful truths unfolding just beneath the surface.”

In a single room, three people slip between fantasy and reality, acting out the moments they’re too afraid to live in real life. What begins as playful role-play becomes a raw excavation of longing, connection, and the emotional legacies passed between mothers, friends, and lovers.

Blending the sharp wit of a romantic comedy with the searching depth of an existential drama, *trinity* is a lyrical, nuanced portrait of humanity that’s as funny as it is fearless.

Ticketing Information:

Tickets are available at www.centerstage.org/events/trinity/, by calling the BCS Box Office at 410-332-0033, or in person at the Box Office, 700 North Calvert Street, Baltimore, MD 21202.

Media Information:

A media junket with Waithe and Walker-Webb will take place Thursday, Jan. 22, at 10 AM, featuring a town hall-style discussion followed by a brief opportunity for one-on-one interviews. Members of the press are invited to the opening night performance on Saturday, February 21 at 7:30 PM or any performance afterward. Please contact chelsea@profilespr.com or afriedman@profilespr.com to reserve tickets.

Community Night:

BCS' Community Night for this production is Friday, February 20 at 7:30 PM.

HBCU Divine Nine Night:

HBCU Divine Nine Night for this production is Wednesday, February 18 at 7:30 PM.

ABOUT BALTIMORE CENTER STAGE

Baltimore Center Stage Designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stevie Walker-Webb and Producing Director Ken-Matt Martin.

Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages, through engaging community programs, and with inspiring education programs. Everything we do at Baltimore Center Stage is led by our core values—chief among them being Access For All.

Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming. For more information, visit <https://www.centerstage.org/>.

ABOUT HILLMAN GRAD

Hillman Grad was founded by actor, producer, and Emmy® Award-winning writer Lena Waithe to empower and provide industry access to underrepresented artists and amplify the stories of diverse and historically marginalized communities across film and television. Hillman Grad projects include The Chi – Showtime's longest-running Black drama series; Universal Pictures' Queen and Slim, BET's Twenties; Netflix's The 40-Year-Old Version, Dear White People and Beauty; Disney+'s Chang Can Dunk; and the Emmy-nominated

HBO Max documentary Being Mary Tyler Moore. At the 2023 Sundance Film Festival, Hillman Grad premiered two award-winning features: A Thousand and One (Grand Jury Prize, U.S. Dramatic Competition) distributed by Focus Features, and Kokomo City (NEXT Audience Award, NEXT Innovator Award), distributed by Magnolia Pictures.

Hillman Grad operates as a boutique creative imprint for Waithe, while also housing the Hillman Grad Mentorship Lab and Rising Voices – signature initiatives that provide mentorship and funding opportunities to emerging creatives. Now in its fifth year, the Mentorship Lab and Rising Voices have become driving forces for systemic change and equitable access, launching the careers of numerous writers, directors, actors, and executives, creating industry-wide impact.

In 2024, Waithe expanded Hillman Grad’s storytelling platform with the launch of Legacy Talk, an award-winning podcast series that offers a curated and deeply personal look into the careers of iconic Black trailblazers across the entertainment industry. The podcast is now in its second season.

###