

FEBRUARY 28



squeaky



**BALTIMORE
CENTER
STAGE**

WRITTEN & DIRECTED BY
JEFF COHEN

LAND ACKNOWLEDGEMENT

Honor Native Land

Responding to a call from our Indigenous colleagues, collaborators, and neighbors, Baltimore Center Stage is working toward building meaningful and accountable relationships with the land we occupy. As a first step on this path, you'll see a land acknowledgment in each of our programs. Acknowledgment is itself a small gesture, and we look forward to continuing our efforts toward decolonization in a meaningful way. If you're interested in more information feel free to visit the US Department of Arts and Culture's "Honor Native Land" guide.

Baltimore Center Stage acknowledges that the land beneath us, this place, this community, owes its vitality to generations who have come before. Some were brought forcibly to this land, some came here in search of ownership or simply a better life, and some have lived and stewarded this land for countless generations. In a spirit of making erased histories visible, we acknowledge that we are standing on the ancestral and occupied lands of the Piscataway peoples. The Susquehannock, Lenape, and Lumbee peoples have also cared for this land. These peoples are not relics of the past. They continue to steward this land today with care, vitality, and tradition. Their relations are numerous throughout Turtle Island, and they continue to grow. We pay respects to their elders: past, present, and future. Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today. And please join us in uncovering such truths at any and all public events.

Additionally, in the spirit of reconciliation, you can honor the Indigenous peoples of this land by donating to Native American Lifelines, donating to or visiting the Baltimore American Indian Center & Heritage Museum, and supporting local Indigenous artists. These are only a few suggestions of the many ways we can move towards reconciliation.



BALTIMORE AMERICAN
INDIAN CENTER

THE INDIGENOUS ART GALLERY

Free to the public,
BCS Deering Lobby,
Tue - Fri 12PM to 5PM

NEW ARTWORK ON DISPLAY NOW!

The Indigenous Art Gallery at Baltimore Center Stage brings the voices and visions of Native artists into a public space where their stories can be seen, heard, and felt. It is a celebration of culture, heritage, and identity. In collaboration with local Indigenous organizations and artists working across mixed media, photography, and installation, each piece reflects resilience, expression, and cultural richness.

CONTENTS

This program is published by:

BALTIMORE CENTER STAGE

700 North Calvert Street
Baltimore, MD 21202

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410.332.0033

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- 2 WELCOME TO BCS
- 3 CAST AND CREATIVE TEAM
- 7 BIOS
- 12 UPCOMING AT BCS
- 20 ANNUAL FUND DONORS
- 23 ABOUT BCS
- 24 BCS STAFF

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THE CITIZENS OF
BALTIMORE COUNTY



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THE CAST (IN SPEAKING ORDER)

CRAIG BIERKO*
JEFF COHEN

D.B. SWEENEY*
ROB COHEN

BENJA KAY THOMAS*
CONNIE

RICHARD MASUR*
STAN "SQUEAKY"
COHEN

LIZBETH MACKAY*
SANDY

THE CREATIVE TEAM

JEFF COHEN
PLAYWRIGHT/
DIRECTOR

JOEL ELINS*
STAGE MANAGER

SECOND SERVE
ENTERTAINMENT
AND MANAGEMENT
PRODUCER

JENNIFER
FLOAM READMOND
& AMELIA MERRILL
ASSOCIATE
PRODUCERS

The play takes place between 2004 and 2008 in and around Baltimore.

There's no intermission.

This play is certified 100% AI free.

Squeaky was originally presented as a Zoom reading by Guild Hall (East Hampton, N.Y.) and work shopped by Out of the Box Theatrics and The Peccadillo Theater Company (New York, N.Y.)



CRAIG BIERKO*

JEFF COHEN

Craig Bierko recently worked with Jeff Cohen in readings of his plays *The Righteous* and

Red Clay Men at the Center at West Park. He was nominated for the Tony Award for his star turn as Harold Hill in the 2000 Broadway revival of *The Music Man*. Additional Broadway credits include the 2009 revival of *Guys and Dolls* (Sky Masterson) and the 2022 return engagement of *Girl From the North Country* (Mr. Burke). His extensive television credits include "UnReal" (Chet Wilton) and "Sydney" (Matt Keating). Film credits include *Cinderella Man* (Max Baer), *Scary Movie 4* (Tom Ryan) and *The Long Kiss Goodnight* (Timothy).



LIZBETH MACKAY*

SANDY

Lizbeth MacKay is the winner of the Drama Desk, Theater World, and Elliot Norton

awards. She last worked with Jeff Cohen on his acclaimed adaptation of *The Seagull* set in Wellfleet, Mass., a production that was selected to the 1998 Annual Ten Best list of the Boston Globe. Mackay's numerous Broadway credits include *The*

Humans (Tony Award for Best Play), *Picnic*, *All My Sons*, *The Price*, and *Abe Lincoln* in Illinois.



RICHARD MASUR*

SQUEAKY

Here is a sampling of his 54 year career: Broadway: *Prayer For The French Republic*,

Lucky Guy, *Democracy*, and *The Changing Room*; Off-Broadway (partial): *Sarah, Sarah*; *The Ruby Sunrise*; *Fetch Clay, Make Man*; *Relevance*; *Dirty Laundry*; *The Net Will Appear*. He has appeared in over 65 feature films, including *Who'll Stop the Rain*; *The Thing*; *Heartburn*; *Risky Business*; *Under Fire*; *My Girl*; *License to Drive*; *Another Year Together*; *Before, During and After*; and *Hudson*. TV (partial): "The Girls on the Bus," "Kaleidoscope," "Transparent," "Younger," "Girls," "Bull," "The Good Wife," "The Good Fight," "Orange Is the New Black," "Red Oaks," "M.A.S.H.," "One Day at a Time." Over 40 TV movies including - *Fallen Angel*, *Adam*, *The Burning Bed* (Emmy Nomination), *It*, *And The Band Played On*, and *61**. Former National President, VP, and Board Member of Screen Actors Guild and National Board Member of SAG-AFTRA.



D.B. SWEENEY*

ROB COHEN

D.B. Sweeney made his Broadway debut in *The Caine Mutiny Court Martial*. Off Broadway

productions include Jeff Cohen's *Seagull/Hamptons '90* opposite Laura Linney. He is a founding Board Member of The Blank Theatre in Los Angeles. Films include Francis Ford Coppola's *Megalopolis* and *Gardens of Stone*; *The Cutting Edge*, *Spawn*, and *Eight Men Out* (as Shoeless Joe Jackson). TV includes "Lonesome Dove," "Two and a Half Men," "Sharp Objects," "24," "CSI," "House," "Introducing Dorothy Dandridge," and "Miss Rose White." Sweeney has narrated 14 seasons of "Mountain Men" for History Channel and was selected by Oprah Winfrey as the voice of OWN. Sweeney made his debut as screenwriter, director, and producer with *Two Tickets to Paradise*, winning Best Director at the Boston Film Festival and the Santa Fe Film Festival's "Best of the Independent Spirit Award," among others. His short film *Two Dum Micks* has earned over 85 awards on the festival circuit.



BENJA KAY

THOMAS*

CONNIE

Benja Kay Thomas is a critically-acclaimed actress whose work spans theater, film, and

television. She earned widespread recognition for originating the role of "Rabby" in the Pulitzer Prize-winning play *Fat Ham*, which ran at The Public Theater, on Broadway, and at the Geffen Playhouse. Thomas recently starred in Joy Behar's play *My First Ex-Husband*. A two-time Obie Award winner and AUDELCO Award recipient, her Off-Broadway credits include Stephen Adly Guirgis' *Halfway Bitches Go Straight to Heaven*, *Miller*, *Mississippi*, *Bootycandy*, and *Barbecue*. She also stood by for Phylicia Rashad on Broadway in *Skeleton Crew*. Film credits include *A Love Song* (Sundance premiere), *Detective Chinatown 2*, and *A Gun for Jennifer*. Her television work includes roles in "FBI" (CBS), "Gotham" (Fox), and "Friends of the People" (TruTV). She is a proud member of AEA and SAG-AFTRA and has been featured on the podcasts *My Fourth Act* and *Backstage Stories*. Instagram at @sweetbenja, Facebook @Benja K. Thomas

JEFF COHEN

PLAYWRIGHT/DIRECTOR

Jeff Cohen was born and raised in Baltimore and graduated from Friends School. He received a special Drama Desk Award for the Tribeca Playhouse Stage Door Canteen, his internationally-acclaimed artistic response to the attacks of 9/11. His plays include *Men of Clay* (2005 Best New Play, The City Paper) *The Man Who Ate Michael Rockefeller* (Critic's Pick, NY Times & Time Out NY) and the landmark *The Soap Myth*, which was later broadcast on PBS. Cohen's work has won Drama Desk, Outer Critics Circle, Lucille Lortel, Drama League, Obie, and AUDELCO Awards, and has been selected to the annual Ten Best lists of Time Magazine, the New York Times, The New York Post, The Daily News, Entertainment Weekly, The Baltimore Sun, The New Yorker, and many others. He was a founding member of the band Ernie & The Imports, whose record "Made In America" was awarded Top Album Picks by Billboard Magazine.

J.P. ELINS

STAGE MANAGER

In addition to Squeaky, recent work includes *Windows* by Tawni O'Dell at The Town Hall; *Grant and Twain* at PS21 in Chatham, N.Y.; John Wulp's *The Saintliness of Margery Kemp* at The Duke on 42nd Street; and *The Stone Witch* in Stockbridge, Mass. and New York City. Broadway and

national tours: *Ann* with Holland Taylor, *Frost/Nixon*, *The Lion King*, *Show Boat*, *Chicago*, *Blast*, *Beauty and the Beast*, *The Music of Andrew Lloyd Webber*, *Starlight Express*, *Joseph...Dreamcoat*, *Titanic*, *Crazy For You*, *The Secret Garden*, *Cuba and his Teddy Bear* with Robert De Niro, and the *Radio City Christmas Spectacular*. Off-Broadway: *Kowalski*, *The Belle of Amherst* with Joely Richardson, *Red Eye of Love*, *Handle With Care* with Carol Lawrence, *Hapgood*, *Nonsense*, *Zombie Prom*, *The Woman In Black*, B.H. Barry's *Treasure Island* and *Pay The Writer*. Regional: Shakespeare & Company, Stratford Festival Canada, Geva Theatre, Virginia Stage Company.

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PRODUCER

Second Serve Entertainment and Management, also known as Burke Cohen Entertainment, has produced hundreds of plays and live theater events to great critical and award-winning acclaim. From Obie Award winners to Academy Award winners and everything in between, Second Serve Productions has been at the cutting edge of artistic talent for over 50 years.

JENNIFER FLOAM READMOND
ASSOCIATE PRODUCER

Jennifer Floam Readmond is an event production and operations professional with more than two decades of experience leading large-scale conferences, trainings, and high-profile institutional events. She shaped her foundation in event production through roles at Comedy Central, Johns Hopkins School of Medicine, Barnes & Noble, and New York University, where she has built a reputation for flawless logistics, thoughtful guest experience design, and the ability to manage complex programs with precision and calm.

AMELIA MERRILL
ASSOCIATE PRODUCER

Amelia Merrill is a playwright, dramaturg, producer, and arts journalist who proudly started her career as an intern at Baltimore Center Stage. In addition to

serving as a dramaturg for Cohen's *Red Clay Men*, she has worked with Pendragon Theatre and Open Stage Harrisburg. Her playwriting has been developed with Paper Kraine Productions, RE/VENUE at A.R.T./NY, and LakeHouseRanchDotPNG. She is a former editor at American Theatre magazine and regularly reviews shows for New York Theatre Guide. Proud member of the American Theatre Critics/Journalists Association and alumna of the O'Neill's National Critics Institute. Education: Dickinson College; the Newhouse School at Syracuse University.

*Member of Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.



The scenic, costume, lighting and sound designers in LORT Theatres are represented by United Scenic Artists, Local USA-829 of the IATSE.



Baltimore Center Stage operates under an agreement between the League of Resident Theatres and Actors' Equity Association, the Union of Professional Actors and Stage Managers in the United States.




The Director and/or Choreographer is a member of the Society of Stage Directors and Choreographers, Inc., an independent national labor union.

COMING UP AT

BCS

Check out we have coming up for **families & music lovers!**



VIBES IN MOUNT VERNON

MAR 26


The poster features a photograph of the Mount Vernon estate in Washington, D.C., with a yellow sky. A red banner with the word 'VIBES' is overlaid on the top left. The text 'IN MOUNT VERNON' is in white. The date 'MAR 26' is in white on a dark red background at the bottom.



NYGEL and FRIENDS

APR 17 & 18

The poster shows a portrait of a man with dark hair and a mustache, wearing a light blue denim jacket over a white t-shirt. The background is a dark red, abstract geometric shape. The text 'NYGEL and FRIENDS' is in white, with 'and' in a smaller font. The date 'APR 17 & 18' is in white on a dark red background at the bottom.



The Magic School Bus

Lost in the Solar System

MAY 15 - 17

The poster features the character Ms. Frizzle, a woman with red hair, wearing a purple dress with colorful patterns. The text 'The Magic School Bus' is in large, yellow, stylized letters. Below it, 'Lost in the Solar System' is in black. The date 'MAY 15 - 17' is in white on a dark red background at the bottom.

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For Ages
6 - 16

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LEARN MORE ABOUT HOW TO PARTICIPATE
CENTERSTAGE.ORG/YPF

We want **YOU** or your young artist to submit their work and become the next generation of inspiring artists to change the world!

THANK YOU

The following list includes gifts of \$750 or more made to the Baltimore Center Stage Annual Fund January 24, 2025, through January 24, 2026. Although space limitations make it impossible for us to list everyone, we are grateful for your continued support.

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Founded in 1963 and designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stevie Walker-Webb and Producing Director Ken-Matt Martin. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.



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