

**BALTIMORE
CENTER
STAGE**

**CORPORATE
SPONSOR OPPORTUNITIES**

**“BECAUSE OF YOU,
BALTIMORE TAKES THE STAGE.”**



700 NORTH CALVERT STREET,
BALTIMORE, MD 21202

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CENTERSTAGE.ORG

BALTIMORE CENTER STAGE

WHY BALTIMORE CENTER STAGE?

More than sixty years ago, an ambitious group of actors, playwrights, and artisans joined forces to launch what is now known as Baltimore Center Stage, the State Theater of Maryland. Now entering a new era for a new generation, BCS is redefining what it means for live performance to be at the center of our cultural conversation. The theater creates productions of the highest quality, telling exuberantly joyful and civically relevant stories that entertain a broadly diverse audience and provide economic opportunity for arts workers from across Greater Baltimore. BCS productions then continue to play in New York and other cities, serving as an ambassador to the nation for Baltimore's status as a cultural mecca and beautiful place to live. Baltimore Center Stage also has over 40-years of history of inspiring youth and community programs with the mission of using theater to help young people find their own voices in environments as diverse as the schoolyard, the public square, and the juvenile justice system.

To sponsor a season or production at Baltimore Center Stage is to align your brand with our mission of access and service to the Greater Baltimore community. This Season 2025/26, we are relying on support from our business partners to launch us into this new era. The Baltimore thriving arts and culture community relies on support from corporations like yours to keep our city strong, vibrant, and attractive to new talent. Baltimore Center Stage productions were not only born in Baltimore—they were lifted by Baltimore, with your continued support, the theater – and our city – will continue to be a major cultural hub for many years to come.

This season, Baltimore Center Stage celebrates a defining artistic milestone as two of its original productions—*Mexodus & Oh Happy Day!*—take the national stage in New York City. From their first standing ovations in Baltimore to the bright lights of off-Broadway, both shows exemplify the city's creative spirit and BCS's commitment to nurturing bold, transformative new works. Together, these off-Broadway transfers highlight Baltimore Center Stage's growing reputation as a national incubator for visionary, socially relevant storytelling—and affirm Baltimore as a city where groundbreaking theater begins.

As these productions continue their journeys, Baltimore Center Stage celebrates the artists, crews, and Baltimore audiences whose enthusiasm, belief, and generosity brought these stories to life.

Your Sponsorship makes this possible

Support from sponsors like you build the next generation of theatergoers by creating a welcoming experience that builds a theater for all.

Thank you for walking beside us. I look forward to seeing you at an opening night, a student-filled matinee, or one of the unforgettable performances ahead

****To discuss this benefits package in more detail, or for questions about sponsorship or Baltimore Center Stage, contact Brittany Adams, Advancement and Sponsorships Manager
o: 410.986.4027 e: badams@centerstage.org****



BALTIMORE CENTER STAGE

2025/26 SEASON GALA SPONSORSHIP PROPOSAL PARTNERSHIP LEVELS & BENEFITS ANNUAL GALA JUNE 6, 2026



Baltimore Center Stage's annual Gala benefits the theater's artistic, learning, and civic programs, and gathers in celebration of our valued community leaders and advocates of the arts.

Truly unlike any other gala in town, the night will showcase exclusive performances, immersive experiences, and unexpected moments conceived and brought to life by Baltimore Center Stage's wildly creative team of producers, artisans, and craftspeople.

Guests will enjoy cocktails and hors d'oeuvres, a distinctive dining experience, and a special performance in the Pearlstone Theater, alongside desserts, cocktails, and the ever-popular online auction.

Together, these elements create a dynamic, celebratory evening that brings our community together in support of Baltimore Center Stage and the vital work it advances on stage and beyond.

\$40,000 EVENT SPONSOR

- 1 table for 10 guests with VIP Reception
- Reserved Premium theater seating for the performance
- "Presented By" recognition on all promotional materials and event signage
- Branded banner in the lobby
- Opportunity for brief remarks at the event
- Early access to Presented Series and Mainstage performances
- 50 complimentary tickets to the 2026-2027 Mainstage and Presented Series
- Full-page Ad in Playbills for the 2026-2027 Season

\$25,000 EVENT SPONSOR

- 1 table for 10 guests with VIP Reception
- Reserved "A" theater seating for the performance
- Recognition on all promotional materials and event signage
- Mention during Opening Remarks
- Early access to Presented Series and Mainstage performances
- 40 complimentary tickets to the 2026-2027 Mainstage and Presented Series
- Full-page Ad in Playbills for the 2026-2027 Season

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BALTIMORE CENTER STAGE

2025/26 SEASON GALA SPONSORSHIP PROPOSAL PARTNERSHIP LEVELS & BENEFITS

ANNUAL GALA JUNE 6, 2026

\$15,000 EVENT SPONSOR

- 1 table for 10 guests with VIP Reception
- Reserved "B" theater seating for the performance
- Recognition as a Gala Sponsor
- Mention during Opening Remarks
- 34 complimentary tickets to the 2026-2027 Mainstage and Presented Series
- Half-page Ad in Playbills for the 2026-2027 Season

\$9,000 PREMIUM TABLE

- 1 table for 10 guests with VIP Reception
- Reserved theater seating for the performance
- 26 complimentary tickets to the 2026-2027 Mainstage and Presented Series
- Recognition as a Gala Sponsor



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o: 410.986.4027 e: badams@centerstage.org**



SUN MON TUES WED THURS FRI SAT

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THE PECULIAR PATRIOT
OCT 15 - NOV 9, 2025

TRINITY
FEB 12 - MAR 8, 2026

| | | | | | | |
|------------------------------|-----------|-----------|----------------------------------|----------------------------|-------------------------------|---------------------------------------|
| OCT 12 | 13 | 14 | 15 7:30 PM PV | 16 7:30 PM PV | 17 7:30 PM PV/CN | 18 2:00 PM PV 7:30 PM ON |
| 19 3:00 PM | 20 | 21 | 22 7:30 PM | 23 7:30 PM | 24 7:30 PM | 25 2:00 PM 7:30 PM |
| 26 3:00 PM | 27 | 28 | 29 12:00 PM 7:30 PM | 30 7:30 PM | 31 7:30 PM | NOV 1 2:00 PM 7:30 PM |
| 2 3:00 PM TT/AD | 3 | 4 | 5 7:30 PM | 6 7:30 PM | 7 7:30 PM ASL | 8 2:00 PM 7:30 PM |
| 9 3:00 PM | 10 | 11 | 12 | 13 | 14 | 15 |

| | | | | | | |
|----------------------------------|-----------|-----------|---------------------------------|----------------------------|-------------------------------|---------------------------------------|
| FEB 8 | 9 | 10 | 11 | 12 7:30 PM PV | 13 7:30 PM PV | 14 7:30 PM PV |
| 15 3:00 PM PV | 16 | 17 | 18 7:30 PM PV | 19 7:30 PM PV | 20 7:30 PM PV/CN | 21 2:00 PM PV 7:30 PM ON |
| 22 3:00 PM | 23 | 24 | 25 7:30 PM | 26 7:30 PM | 27 7:30 PM | 28 2:00 PM 7:30 PM |
| MAR 1 3:00 PM TT/AD | 2 | 3 | 4 12:00 PM 7:30 PM | 5 7:30 PM | 6 7:30 PM ASL | 7 2:00 PM 7:30 PM |
| 8 3:00 PM | 9 | 10 | 11 | 12 | 13 | 14 |

SANTA CLAUS IS COMIN': A MOTOWN CHRISTMAS REVUE
NOV 26, 2025 - JAN 4, 2026

HOLES
APR 16 - MAY 10, 2026

| | | | | | | |
|-------------------------------|--------------|-----------|----------------------------------|---------------------------|------------------------------|--------------------------------------|
| NOV 23 | 24 | 25 | 26 7:30 PM PV | 27 | 28 | 29 7:30 PM PV |
| 30 3:00 PM PV | DEC 1 | 2 | 3 7:30 PM PV | 4 7:30 PM PV | 5 7:30 PM PV/CN | 6 2:00 PM PV 7:30 PM ON |
| 7 3:00 PM | 8 | 9 | 10 7:30 PM | 11 7:30 PM | 12 7:30 PM | 13 2:00 PM 7:30 PM |
| 14 3:00 PM TT/AD | 15 | 16 | 17 12:00 PM 7:30 PM | 18 7:30 PM | 19 7:30 PM | 20 2:00 PM 7:30 PM |
| 21 3:00 PM | 22 | 23 | 24 | 25 | 26 7:30 PM | 27 2:00 PM 7:30 PM |
| 28 3:00 PM | 29 | 30 | 31 | JAN 1 | 2 7:30 PM ASL | 3 2:00 PM 7:30 PM |
| 4 3:00 PM | 5 | 6 | 7 | 8 | 9 | 10 |

| | | | | | | |
|------------------------------|-----------|-----------|---------------------------------|----------------------------|-------------------------------|---------------------------------------|
| APR 12 | 13 | 14 | 15 | 16 7:30 PM PV | 17 7:30 PM PV | 18 7:30 PM PV |
| 19 3:00 PM PV | 20 | 21 | 22 7:30 PM PV | 23 7:30 PM PV | 24 7:30 PM PV/CN | 25 2:00 PM PV 7:30 PM ON |
| 26 3:00 PM | 27 | 28 | 29 7:30 PM | 30 7:30 PM | MAY 1 7:30 PM | 2 2:00 PM 7:30 PM |
| 3 3:00 PM TT/AD | 4 | 5 | 6 12:00 PM 7:30 PM | 7 7:30 PM | 8 7:30 PM ASL | 9 2:00 PM 7:30 PM |
| 10 3:00 PM | 11 | 12 | 13 | 14 | 15 | 16 |

| KEY | | | |
|-----------|---------------------|---|----------------------------|
| PV | PREVIEW PERFORMANCE | TT/AD | TOUCH TOUR/AUDIO DESCRIBED |
| ON | OPENING NIGHT | ASL | SIGN INTERPRETED |
| CN | COMMUNITY NIGHT | ASK ABOUT SAVINGS FOR GROUPS OF 10 OR MORE! | |

(pray)
JUN 13 - JUL 5, 2026

| | | | | | | |
|--------------------------------|-----------|-----------|----------------------------------|----------------------------|-------------------------------|---------------------------------------|
| JUN 7 | 8 | 9 | 10 | 11 | 12 | 13 7:30 PM PV |
| 14 3:00 PM PV | 15 | 16 | 17 7:30 PM PV | 18 7:30 PM PV | 19 7:30 PM PV/CN | 20 2:00 PM PV 7:30 PM ON |
| 21 3:00 PM | 22 | 23 | 24 12:00 PM 7:30 PM | 25 7:30 PM | 26 7:30 PM | 27 2:00 PM 7:30 PM |
| 28 3:00 PM TT/AD | 29 | 30 | JUL 1 7:30 PM | 2 7:30 PM | 3 7:30 PM ASL | 4 |
| 5 3:00 PM 7:30 PM | | | | | | |

OCT 15 - NOV 9, 2025

LENA WAITHE
PRESENTS

THE PECULIAR PATRIOT

WRITTEN AND PERFORMED BY
LIZA JESSIE PETERSON
DIRECTED BY TALVIN WILKS

Inspired by her decades-long work with prison populations, including on the notorious Rikers Island, Liza Jessie Peterson's timely and urgent one-person show unpacks the human impact of mass incarceration in America. Fearlessly funny, smart and provocative, *The Peculiar Patriot* traces the migration of systemic injustice from the plantation to the prison yard.

Betsy LaQuanda Ross is a self-proclaimed "peculiar patriot," who makes regular visits to penitentiaries to boost the morale of her incarcerated friends and family. Betsy is both victim and victor of this country's prison system and her story turns statistics into achingly relatable stories, drawn from the experience of more than 2.5 million people behind bars. *The Peculiar Patriot* is "nothing less than extraordinary" (Broadway World).



FEB 12 - MAR 8, 2026

WORLD PREMIERE

trinity

BY LENA WAITHE
DIRECTED BY STEVIE WALKER-WEBB

Emmy Award-winning writer and producer Lena Waithe (Master of None, The Chi) makes her playwriting debut with Trinity—a bold, intimate, and genre-defying exploration of love, identity, and the power of imagination.

In a single room, three women slip between fantasy and reality, acting out the moments they're too afraid to live in real life. What begins as playful role-play becomes a raw excavation of longing, connection, and the emotional legacies passed between mothers, sisters, and lovers.

Blending the sharp wit of a romantic comedy with the searching depth of an existential drama, Trinity is a lyrical, layered portrait of womanhood that's as funny as it is fearless. As NPR so aptly put it, "Waithe's TV shows and films are powerful empathy engines"—and Trinity brings that same emotional truth to the stage. Directed by BCS Artistic Director Stevie Walker-Webb, you'll want to see it more than once to catch every subtle shift, every emotional turn, and every truth just beneath the surface.

JUN 13 - JUL 5, 2026

(pray)

a sacred offering created by **nicHi douglas**
with music by **STAR R Busby & JJJJJerome Ellis**
directed & choreographed by **nicHi douglas**

NOV 26, 2025 - JAN 4, 2026

WORLD PREMIERE

SANTA CLAUS IS COMIN': A MOTOWN CHRISTMAS REVUE

CREATED BY NYGEL D. ROBINSON & KEN-MATT MARTIN
DIRECTED & CHOREOGRAPHED BY
KEN-MATT MARTIN & VICTOR MUSONI

Deck the halls and jingle all the bells! This holiday season, join us for an upbeat, heartwarming evening of Motown magic!

Santa Claus Is Comin' is a dazzling, family-friendly musical concert celebration by Nygel D. Robinson, the powerhouse performer and co-creator of our breakout hit Mexodus. Packed with heart and groove, this spirited show features classic holiday favorites, reimagined with the unmistakable sound of Motown legends—from Smokey Robinson to The Supremes.

Whether you're bringing kids, coworkers, grandparents, or that one cousin who lives for a dance break—this is the holiday party you don't want to miss.

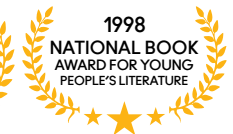
APR 16 - MAY 10, 2026

HOLES

ADAPTED FOR THE STAGE BY
LOUIS SACHAR

DIRECTED BY JOHANNA GRUENHUT

Based on the beloved Newbery Medal- and National Book Award-winning novel—and the hit 2003 film starring Shia LaBeouf, Sigourney Weaver, and Jon Voight—this theatrical adaptation is a thrilling ride for audiences of all ages. When teenager Stanley Yelnats is hit by a pair of falling sneakers, his unlucky family curse strikes again. Wrongly convicted of stealing the sneakers and sent to the mysterious Camp Green Lake, Stanley joins a ragtag group of boys digging endless holes under the blistering sun—all in the name of building character. But as the layers of dirt pile up, so do the secrets buried beneath them. Part mystery, part adventure, and packed with heart, Holes is a wildly imaginative tale about friendship, fate, and the courage it takes to rewrite your story. Holes is "a fast-paced and inventive family show that works on every level" (The Stage).



"Transcendent, paradoxical & joyous! (pray) is an exploration of how faith intersects with Black womanhood through a mix of music, movement, ritual & poetry. Let's call this a house of song & praise — yahleloo!" Maya Phillips, The New York Times

Channeling the energy and vitality of a Sunday Baptist Church service, this kinetic and vibrant choreopoem celebrates and confronts the complexity of spiritual inheritance. Join this multigenerational congregation of Black womxn and femmes for an evening of song, dance, fellowship and the opportunity to reflect on your own beliefs.

BALTIMORE
CENTER
STAGE

THANK YOU,
FOR SUPPORTING BCS!



Ken-Matt Martin
Producing Director, BCS

Stevie Walker-Webb
Artistic Director, BCS

DESIGNATED THE STATE THEATER OF MARYLAND IN 1978, Baltimore Center Stage (BCS) provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stevie Walker-Webb, and Producing Director Ken-Matt Martin. We ignite conversations and imaginations by producing an eclectic season of professional productions across two mainstages, developing new works by both Baltimore and national writers, engaging the community through initiatives like the Juvenile Justice Theater Program working with incarcerated youth, and serving thousands of students each year on stage and in the classroom. Everything we do at Baltimore Center Stage is grounded in our core values—**JOY, SERVICE, AND CONNECTION**, with Access For All at the heart of our mission. We are deeply committed to eliminating barriers so that everyone can experience and participate in our performances, education efforts, and community work.



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