

BALTIMORE CENTER STAGE

410FEST

A CELEBRATION OF BALTIMORE'S NEW WORKS

JUNE 27, 2026



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LAND ACKNOWLEDGEMENT

Honor Native Land

Responding to a call from our Indigenous colleagues, collaborators, and neighbors, Baltimore Center Stage is working toward building meaningful and accountable relationships with the land we occupy. You'll see a land acknowledgment in each of our programs, and we look forward to continuing our efforts toward decolonization in a meaningful way.

Baltimore Center Stage acknowledges that we are standing on the ancestral and occupied lands of the Piscataway peoples. The Susquehannock, Lenape, and Lumbee peoples have also cared for this land. These peoples are not relics of the past. They continue to steward this land today with care, vitality, and tradition. Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today.

In the spirit of reconciliation, you can honor the Indigenous peoples of this land by donating to Native American Lifelines, visiting the Baltimore American Indian Center & Heritage Museum, and supporting local Indigenous artists.

Baltimore Center Stage is a 501(c)(3) nonprofit that depends on donations from supporters like **you**. Your support keeps our theater a vibrant community arts hub and enables the theater to serve as a place where people come together to celebrate and experience the joy of storytelling—*now more than ever*.

Make a tax-deductible gift by visiting centerstage.org/donate.

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THE CITIZENS OF
BALTIMORE COUNTY

DEAR BCS COMMUNITY,

It brings me great joy to welcome you to our second 410Fest.

Right now, I find myself reflecting on how much can happen in a year. When we launched Lab410, it began with a simple belief: that the stories already living in our community were worthy of attention, investment, and celebration. To see that belief grow into a second season filled with remarkable artists, courageous writers, and fresh new works, I could not be more grateful for.

This festival is especially meaningful to me because I am not only its one of its founders, but in a way, I am also one of its products. I was born and raised here. This city, this art form, and this theater have shaped me. Programs much like Lab410 and 410Fest taught me the beauty of being an artist in and of the beautiful city of Baltimore.

Here, I've been taught that artistry is cultivated. It is nurtured. It grows wherever people are willing to invest in one another's imagination.

That is why local art matters.

There is a unique power in sitting with stories created by your neighbors, your friends, your family members, and the people you see in passing every day.

Lab410 exists because of people who believe in the artist in themselves and, as a result, recognize and encourage the artist in others. Every writer, actor, director, collaborator, staff member, volunteer, and donor who has contributed to this program has helped create a space where emerging playwrights can take risks, develop their craft, and discover what their voices are capable of becoming.

The writers featured in this festival have spent an entire season doing the challenging work of sharpening those voices. They have revised, questioned, experimented, listened, and persisted. The plays you are about to experience are the result of that commitment. They represent countless hours of thought, collaboration, and courage.

My hope is that as you watch these stories unfold, you find something that resonates with you—not only as an audience member, but as a creator in your own right. I hope you leave reminded that every voice begins somewhere, and that clarity comes through the act of showing up, making work, and sharing with others.

And if that journey sounds exciting to you, I hope you'll consider applying to join our next Lab410 cohort this coming season. We are looking for new voices, perspectives, and community members ready to develop and share their voices.

Thank you for being here. Thank you for believing in our city and its incredible artists. Most of all, thank you for your investment in works of theater. You are a pillar of our community and we thank you.

Enjoy the festival.

— Avon Haughton
Artistic Associate, New Works



JUNE 27, 2026

410FEST

A CELEBRATION OF BALTIMORE'S NEW WORKS

THE CAST

A Beautiful and Interesting Disease

Megan Anderson*
DR. EDWARDS

Joseph Lennox*
OSCAR/BARTENDER

Shaquan Pearson
JEROME POLLITT

Noah Israel*
ALEISTER CROWLEY, ECHO

Wesley M. Mauder
ALEXANDER

RIOT: The Beat of Freddie Gray

Folajinmi 'FOLABEATS' Awofeso
ACTOR

Ty'Ree Hope Davis
ACTOR

Who's Been Giving Out Plan B at the Library?

Catrina Brenae*
SARAH

Anissa Parekh*
AGNES

Khalia Muhammad*
AUNT

Courtney Erin Simmons
JJ

Gaya Mundlye
MELISSA

Mecca Verdell
STAGE DIRECTIONS

PARENTAL ADVISORY:

A Beautiful and Interesting Disease contains implied reference to self-harm/body trauma; some scenes sexual in nature; includes explicit language.

Who's Been Giving Out Plan B at the Library? contains discussions of reproductive health, references to pregnancy, menstruation, incest, rape, workplace discrimination, substance abuse, and humiliation by an authority figure, threats of violence and institutional retaliation.

THE CREATIVE TEAM

Madeline "Mo" Oslejsek
PLAYWRIGHT,
A Beautiful and Interesting Disease

Joseph W. Ritsch+
DIRECTOR,
A Beautiful and Interesting Disease

Gray Hemphill
STAGE MANAGER,
A Beautiful and Interesting Disease

Ty'Ree Hope Davis
PLAYWRIGHT,
RIOT: The Beat of Freddie Gray

Travis Xavier
DIRECTOR,
RIOT: The Beat of Freddie Gray

Khalil White
STAGE MANAGER,
RIOT: The Beat of Freddie Gray

Jalice Ortiz-Corral
PLAYWRIGHT,
Who's Been Giving Out Plan B at the Library?

Danielle A. Drakes+
DIRECTOR,
Who's Been Giving Out Plan B at the Library?

Sharon Zheng
STAGE MANAGER,
Who's Been Giving Out Plan B at the Library?

Davon Williams
EXECUTIVE PRODUCER

Alexis E. Davis
EVENT & SPACE MANAGER

Chania Hudson
SPECIAL EVENT MANAGER

Avon Haughton
ARTISTIC ASSOCIATE,
NEW WORKS

EVENT SCHEDULE

11:30 AM

410BRUNCH KICK-OFF

Welcome Remarks, Mimosas & Brunch Bites from Tamika's Sauces

12:15 AM

A BEAUTIFUL AND INTERESTING DISEASE

by Madeline "Mo" Oslejsek, Directed by Joseph W. Ritsch

2:00 PM

ARTIST MARKET IS NOW OPEN

Say hello and support local artisans

3:30 PM

RIOT: THE BEAT OF FREDDIE GRAY

by Ty/Ree Hope Davis, Directed by Travis Xavier

5:00 PM

410KICKBACK

Featuring DJ Kotic Couture and Tamika's Sauces

6:00 PM

WHO'S BEEN GIVING OUT PLAN B AT THE LIBRARY?

by Jalice Ortiz-Corral, directed by Danielle A. Drakes

8:30 PM

CLOSING REMARKS

VENDOR PARTNERS

Violet Morgue

Chainmail Jewelry maker with both femme and masc pieces, elegant and grungy. Instagram [@violetmorgue](#)

Lydia Ethem

Live portrait artist
Instagram [@fishbowl_brainz](#)

Love More Bmore

Love Looks Good On Yew, streetwear for Baltimore.

[lovemorebmore.com](#)

FOOD & DRINKS PROVIDED BY

Tamika's Sauces



Madeline "Mo" Oslejsek
PLAYWRIGHT,
A Beautiful and Interesting Disease,
 A queer multidisciplinary theatre artist and graduate of the Royal Central School of Speech

and Drama (London), Oslejsek's work interrogates identity, queerness, and the multiplicity of human experience. Her writing blends poetic imagination with theatrical experimentation, reflecting an evolving journey toward authenticity and artistic freedom.

Alongside their writing, Mo is an award-nominated sound designer. Recent credits include Happenstance Theatre's *JUXTAPOSE* (59E59, Off-Broadway); *An Enemy of the People* (Theater J); *Astro Boy and the God of Comics* (Flying V Theatre, HH Outstanding Sound Design nominee); *Orlando and Dracula: A Comedy of Terrors* (Constellation Theatre Company); and *Pippin* (Assoc. Design, Signature Theatre).



Joseph W. Ritsch+
DIRECTOR,
A Beautiful and Interesting Disease
 Joseph W. Ritsch (they/
 them) is a director,
 choreographer and
 playwright/lyricist who

served as the Producing Artistic Director at Rep Stage from 2014-2023. Rep Stage directing credits include: *Venus in Fur*, *Sunset Baby*, *Technicolor Life*, *Antigone Project: A Play in 5 Parts*, *The Other Place*, *Dorian's Closet*, *All She Must Possess*, *Sweeney Todd: The Demon Barber of Fleet Street*, *The 39 Steps*, *Souvenir*, *E2*, *Songs for a New World*, and *Falsettos*. Joseph's other directing credits include: *Machinal*, *The Amish Project*, *Small Mouth Sounds*, *The Grown-up*, and *The Wizard of Oz* (UMBC Department of Theatre); *Pride & Prejudice* (Catholic University School of Drama); *Spring Awakening* (Towson University); the multiple Helen Hayes nominated production of *OLIVER!* (Adventure Theatre); *The Understudy*, *The Importance of Being*

Earnest, and *The Mystery of Irma Vep* (Everyman Theatre.) They hold an MFA in Theatre from Towson University, a BA in Theater & Dance from The School of Performing Arts at The University of Maine, and completed their initial graduate studies in the acting track of the Professional Program at Playwrights Horizons in New York City. Joseph was a long-time company member with Jane Comfort & Company, one of the dance world's premiere movement theatre ensembles. Joseph is a proud member of the Stage Directors and Choreographers Society (SDC) and The Dramatist Guild, and now serves as the Director of Education at Everyman Theatre.



Gray Hemphill
STAGE MANAGER,
A Beautiful and Interesting Disease
 CEO & Managing Director of teaching youth-theater company, Show Your Worth, Inc., Gray (she/her) has

supported and uplifted local youth-centered arts programs since the company's founding in 2020. Since her own youth, Gray has honed her self-trained stage management skills for the past eleven years and will open-enroll into AEA this fall. A house manager and guest stage manager at Baltimore Center Stage, Gray is overflowing with gratitude to take part in telling such a beautiful and important story for queer artists. When not in stage-blacks, Gray is a full-time high school teacher of human rights and advises a four-year cumulative research curriculum in which students are supported in delving into their own interests of contributing to community engagement and fostering individualized intellectual curiosity outside of the classroom. Gray's next stage management endeavor will take the stage in September 2026 at The Audrey Herman Spotlighters Theatre in Mount Vernon where she previously held a stage management residency.



Megan Anderson*
DR. EDWARDS,
A Beautiful and Interesting Disease,
 Megan Anderson is an actor, educator and visual artist from Baltimore, Maryland.

She is a proud member of the Resident Acting Company at Everyman Theatre, where she is getting ready to open her 50th production (*Emma* by Kate Hamill)! Everyman highlights include *Vanya and Sonia and Masha and Spike, P.O.T.U.S., A Doll's House, Ken Ludwig's Baskerville, Grounded, The Revolutionists, A Streetcar Named Desire*, to name a few. Regional Credits: Theater J: *After the Revolution*; Olney Theatre Center: *Mary Stuart, Grounded, Rabbit Hole, Aubergine, Our Town*; Rep Stage: *The Whale, The Violet Hour, American Hero, The Seagull* (Helen Hayes nomination) Round House Theatre: *The Cherry Orchard, Heartbreak House, Problem Child*; Washington Stage Guild: *Bloomsday*; Totem Pole Playhouse: *Proof, Crimes of the Heart, Proposals*; Northern Stage: *Grounded*. TV/FILM 3 seasons as Jennifer Carcetti on "The Wire" (HBO), *Hit and Run* (Lionsgate/MGM).



Noah Israel*
ALEISTER CROWLEY,
ECHO,
A Beautiful and Interesting Disease,
 DC AREA: *Young John Lewis* at Mosaic Theatre Company; *HAIR* at

Signature Theatre; *Dracula* at Constellation Theatre Company; *The Normal Heart* at Woolly Mammoth Theatre Company; *Frozen* and *A Nice Indian Boy* at Olney Theatre Center; *The 39 Steps, Sweeney Todd, The Glass Menagerie* at Rep Stage; *Legally Blonde* at Keegan Theatre; *Aquarium* at Imagination Stage; *Big River* at Adventure Theatre. REGIONAL: *To The Yellow House* at La Jolla Playhouse; *Bandstand* at Phoenix Theatre Company; *Hairspray, Beauty and the Beast, Oklahoma!* at Shenandoah Summer Music Theatre. SOLO WORK: *The*

Wunderlich. MFA University of California San Diego. @noahcisrael noahcisrael.com



Joseph Lennox*
OSCAR/BARTENDER,
A Beautiful and Interesting Disease,
 Hooray for new works! Joe is thrilled to join Baltimore Center Stage for 410Fest. Recent productions

include *Shakespeare in Love* (Nashville Repertory Theatre) *The Exterminating Angel* (Vernal & Sere Theatre Company) *Deathtrap* (Studio Tenn) *The Winters Tale* (Shakespeare Theatre of New Jersey) *Miss Bennett: Christmas at Pemberley* (Tennessee Shakespeare Company) *Romeo & Juliet, The Tempest, Antony & Cleopatra* (Nashville Shakespeare Festival) and the horror-comedy *Truckees* premiering at Defy Film Festival!



Wesley M. Mauder
ALEXANDER,
A Beautiful and Interesting Disease,
 Wesley Mauder (He/They) is an up and coming young comedian from Baltimore Maryland. He is incredibly

honored to make his debut at Baltimore Center Stage this year with the 410Fest. Wesley went to school to be a software engineer but quickly found his love and passion for theatre reignited after being surrounded by incredible creative people during his time at the University of Maryland Baltimore County and promptly switched his major to Acting BFA. With the end of college on the horizon, the world is vast and ready to be played in!



Shaquan Pearson
JEROME POLLITT,
A Beautiful and Interesting Disease,
 Shaquan Pearson is a multi-hyphenate artist based in Baltimore, MD. He earned his BFA from

the University of Maryland, Baltimore County, and AA from Montgomery College. His credits include *Macbeth*,

A Christmas Carol, Much Ado About Nothing, Romeo & Juliet (Chesapeake Shakespeare Company), *The Scottsboro Boys* (ArtsCentric), and *Frankenstein* (The Strand Theater Company). Shaquan most recently appeared in the 40th Anniversary of Baltimore Center Stage's Young Playwright's Festival and *Call Me By Any Other Name...Just As Sweet* by Nigel Semaj at The Voxel.



TyRee Hope Davis
PLAYWRIGHT, ACTOR,
RIOT: The Beat of Freddie Gray

TyRee Hope Davis is an actor and playwright in the Baltimore/DMV area and is ecstatic to

be showcasing his work done throughout the LAB410 Residency. Regional Theater: *Young John Lewis* at Mosaic Theater Center; *The Sea Beyond the Ocean* at The Kennedy Center Theater for Young Audiences; *Red Pitch* at Olney Theatre Center; *RIOT: The Beat of Freddie Gray* at Everyman Theatre. Education: BFA in Acting from the Chadwick A. Boseman College of Fine Arts at Howard University; British American Drama Academy (BADA) 2024 Midsummer in Oxford Program; Atlantic Acting School 2023 Summer Intensive. Website: tyreehope.com Instagram: @tyreehope_



Travis Xavier
DIRECTOR,
RIOT: The Beat of Freddie Gray

Travis Xavier is an Actor, Hip Hop Artist, and Artistic Director of P.A.R.T. Productions with a passion

for creating fine arts programming for and with underserved communities. Born in Baltimore, MD, and raised in Tampa, FL, he holds an MFA in Classical Acting from the Shakespeare Theatre Company's Academy for Classical Acting and a BFA from Howard University's Acting Program.

As the founder of P.A.R.T. Productions' Negro Classical Cultural Carnival—a theatre festival celebrating the history,

excellence, and creativity of African Americans in the dramatic arts—Travis creates opportunities that connect artists, audiences, and the community through performance and cultural engagement.

As a stage director, his research and creative practice focus on reimagining classical works through contemporary cultural lenses that foreground accessibility, identity, and social relevance. Recent directing credits include adaptations of *Twelfth Night* and *The Two Gentlemen of Verona* at George Washington University, as well as *The Smiles Behind*, a Theatre for Change touring production with Imagination Stage.

Alongside performing and directing regionally, he is a Lecturer of Theatre Arts & Movement at Howard University and an Adjunct Professor of Theatre at George Washington University. Travis centers his vision around the idea that, "The Purpose of the A.R.T. is to Praise!" TravisXavier.com @freegracetrizzy | partproductions.org



Khalil White
STAGE MANAGER,
RIOT: The Beat of Freddie Gray

Recent credits include Young Playwrights Festival (Baltimore Center Stage); *Black Trans Women at the*

Center (Long Wharf Theatre); *Ma Rainey's Black Bottom, The Scottsboro Boys, Black Nativity, and Cinderella* (ArtsCentric); and Production Stage Manager for Toby's Youth Theatre. *trinity, The Importance of Being Earnest, Hot Wing King, and The Peculiar Patriot* (Production Assistant, Baltimore Center Stage), *POTUS* (Sound Operator), and *Queen's Girl* (Projections Programmer, Everyman Theatre). Khalil also serves as Production Manager for ArtsCentric. Design credits include Lighting Design for *Dreamgirls, The Wiz, and Little Shop of Horrors* (ArtsCentric), as well as Resident Costume Designer for CCTA. Insta: khalil_Montague



Folajinmi 'FOLABEATS' Awofeso
ACTOR,
RIOT: The Beat of Freddie Gray
 Folajinmi 'FOLABEATS' Awofeso is an actor, audio producer, and DJ hailing

from Columbia, MD. He is excited to be joining this production of *RIOT: The Beat of Freddie Gray*, combining theatre and his talent on the turntables to create an impactful and unforgettable experience.

Though he holds over 6 years of acting experience, this is Fola's first theatrical performance stage in over 2 years, as he has dedicated that time to growing himself as a freelance DJ and audio producer. Earlier this year, he won the 2026 Washington Wizards HBCU Battle of the DJs, and opened for the 2026 Wizards HBCU x D9 Night live at Capital One Arena. This past May, he graduated from Howard University, obtaining a Bachelor's degree in Audio Production with a minor in Theatre Arts.

Fola would like to thank Ty'ree, Travis, and the team at Baltimore Center Stage for this opportunity. He is also grateful to his friends and family for the continued support and love. If you'd like to keep up with what he's doing, you can find him at the following handles. (folafolafola_ on Instagram, folabeats_ on TikTok)



Jalice Ortiz-Corral
PLAYWRIGHT,
Who's Been Giving Out Plan B at the Library?
 A writer, director, and stand-up comic from Baltimore, Ortiz-Corral is a two-time graduate

of London's Royal Holloway University and Royal Central School of Speech and Drama. She currently serves as Patron Communications Coordinator at Everyman Theatre and has directed at Strand Theatre and the Baltimore Shakespeare Factory. Her sharp, irreverent writing explores modern womanhood, reproductive politics, and

humor as survival.



Danielle A. Drakes+
DIRECTOR,
Who's Been Giving Out Plan B at the Library?
 Danielle A. Drakes (she/her) is an award winning director, actor, and educator. She has

dedicated her career to using theatre as a tool for envisioning a more empathetic and equitable society. Her focus is new play development processes as well as touring solo productions. She directed regional premieres at the Adirondack Theatre Festival, Everyman Theatre, Keegan Theatre, Mosaic Theatre and Rep Stage. Most recently, she directed *The Piano Lesson* at 1st Stage Helen Hayes nomination for Best Direction). As a Taffety Punk Theatre Company member, she directed the world premiere of *La Salpetriere* (Helen Hayes Award for Outstanding Production). Additional professional credits include originating the role of Elizabeth Keckley in Ford's Theatre's *The Washington Post* award winning *History on Foot*. Danielle is an Assistant Professor in Theatre Arts at Towson University.



Sharon Zheng
STAGE MANAGER,
Who's Been Giving Out Plan B at the Library?
 Sharon Zheng (she/her) is an Asian American freelance DMV theatre professional making her stage managing debut

here at Baltimore Center Stage. Her Stage Manager credits include *The Lightning Thief: The Percy Jackson Musical* and *Monstrous: The Story of Medusa* (Howard Community College). Assistant Stage Manager credits include *The Peculiar Patriot* (Baltimore Center Stage), *A Midsummer Night's Dream* (CSC Shakespeare Beyond), *Gypsy: A Musical Fable*, *Jesus Christ Superstar* (Young Artists of America), *Falsettos*, *Ghost/Writer*, and *Songs for a New World* (Rep Stage). Production Assistant credits include *Holes*, *JOHN WILKES BOOTH: ONE NIGHT ONLY!*, *Akeelah and the Bee*, *Everything That Never Happened*,

Oh Happy Day! (Baltimore Center Stage), and *The Chinese Lady* (Everyman Theatre).
Instagram: @0605szheng



Catrina Brenae*
SARAH,
Who's Been Giving Out Plan B at the Library?
Catrina Brenae she/her/they is a classically trained, multi-disciplinary artist from Baltimore,

Maryland with a degree in Music and Vocal Performance from Clark Atlanta University. Some notable roles include: European Tour: *The Music of Hans Zimmer* (Lead Soloist) National Tours: *Tina: The Tina Turner Musical* (Bodacious Lady, u/s Zelma, Gran Georgeanna) *National Players Tour 73*, Regional: Baltimore Center Stage: *Santa Claus is Comin': A Motown Christmas Revue* (Singer #3). Before answering her calling to the theater and the stage, she initially studied Visual Art. To this day she sees her self as painter both on and off the stage "voice colors the words, cloaks it in spirit and aura. So, in that way, I continue to paint with language and voice." Instagram: @catrina_brenae



Khalia Muhammad*
AUNT,
Who's Been Giving Out Plan B at the Library?
Khalia Muhammad (she/her) is a DC based actor originally from Memphis, Tennessee. Recent credits

include *cullud wattah* at Mosaic Theater Company, *Exception to the Rule* at Studio Theatre, *The Sensational Sea Mink-ettes* at Woolly Mammoth Theatre Company, and *The Bluest Eye* at Theater Alliance. Khalia can also be seen in the feature film *For What It's Worth* on BET+.



Gaya Mundlye
MELISSA,
Who's Been Giving Out Plan B at the Library?
Gaya Mundlye is thrilled to make her Baltimore Center Stage debut, celebrating an incredible

year of artistic firsts in theatre universe. Recent credits include *Antigone* (Spotlighters), *Close Your Eyes* (LTA), and *Miss Holmes Returns* with (FPCT), along with *Midsummer* (M&B). An alumna of the American Academy of Dramatic Arts professional training program, Gaya believes in unlearning, learning, embracing and breathing life into this art form. Solid gratitude to the entire team for this wonderful opportunity and their incredible warmth. Mad hugs to her personal hype team, V&S, plus family and friends for their unwavering support. Instagram @Gaya_Mun.



Anissa Parekh*
AGNES,
Who's Been Giving Out Plan B at the Library?
Anissa Parekh is delighted to be part of this production. A member of Actors' Equity

Association, her recent credits include *The Upstairs Department* (Signature Theatre), *Thanksgiving at Macbeth's* (Annexus Theatre/Capital Fringe Festival). Anissa received her training at Williams College, the Studio Theatre Acting Conservatory and the Theatre Lab School of the Dramatic Arts. Outside the theatre, she is a yoga instructor, attorney, former Army JAG officer. Anissa is grateful to her mother, family, friends, and fellow artists for their support.



Courtney Erin Simmons
JJ,
*Who's Been Giving Out
 Plan B at the Library?*
 Courtney Simmons
 is a Baltimore based
 actress and poet with
 a heavy background

in contemporary dance. She is excited
 to lend her artistry to this beautiful
 production. REGIONAL THEATRE
 CREDITS: Olney Theatre Center:
Sleepova (Shan u/s & Elle u/s). Next
 Stop Theatre: *Drowner, Renword* (Dee
 Dee u/s). BALTIMORE AREA CREDITS:
 ArtsCentric: *For Colored Girls* (Lady
 in Yellow). Iron Crow Theatre: *Everybody's
 Talking About Jamie* (Pritti). EDUCATION:
 B.A. from University of Maryland's School
 of Theatre Dance and Performance
 Studies. COLLEGIATE CREDITS: *The
 Book Club Play* (Lily), *Stickfly* (u/s Cheryl),
Fixed: A Dance Drama (Pusherman), *Our
 Lady of Kibeho* (Marie Claire). She has
 also performed her poetry at Baltimore
 Center Stage's "Locally Grown Festival"
 and at the "DC Fringe Festival." Instagram:
 @xo_courtney



Mecca Verdell
STAGE DIRECTIONS
 Mecca Verdell is a
 poetry teacher and an
 internationally winning
 spoken word artist. Her
 recent credit is leading in
 Boaz Yakin's "Once Again"

for the very first time (Apple TV, Prime,
 Tubi) and Marlowe in *The Garbologist*
 (Penboscott theater). She recently won
 the Map Fund award for her one woman
 show *Da Art of Letting Go*.

*Member of Actors' Equity Association, the Union
 of Professional Actors and Stage Managers in
 the United States.

+Member of the Society of Stage Directors and
 Choreographers, Inc., an independent national
 labor union.



The scenic, costume, lighting and
 sound designers in LORT Theatres
 are represented by United Scenic
 Artists, Local USA-829 of the IATSE.



Baltimore Center Stage operates
 under an agreement between the
 League of Resident Theatres and
 Actors' Equity Association, the Union
 of Professional Actors and Stage
 Managers in the United States.



The Director and/or
 Choreographer is a member of
 the Society of Stage Directors
 and Choreographers, Inc., an
 independent national labor union.



BALTIMORE CENTER STAGE'S PLAYWRITING RESIDENCY

Seeking Baltimore and surrounding area
 playwrights to join our 2026/27 cohort.

SUBMISSIONS DUE
JULY 5, 2026

Questions? Reach out to
LAB410@CENTERSTAGE.ORG



BALTIMORE CENTER STAGE

2026/27



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