

**SEPTEMBER 18 - 26, 2026**

**(TONY AWARD WINNER)**

# **LAURA BENANTI**

★★★★★

**'A VIRTUOSIC EVENING OF  
COMEDY EMBARRASSMENT'**

THE NEW YORK STAGE REVIEW

★★★★★

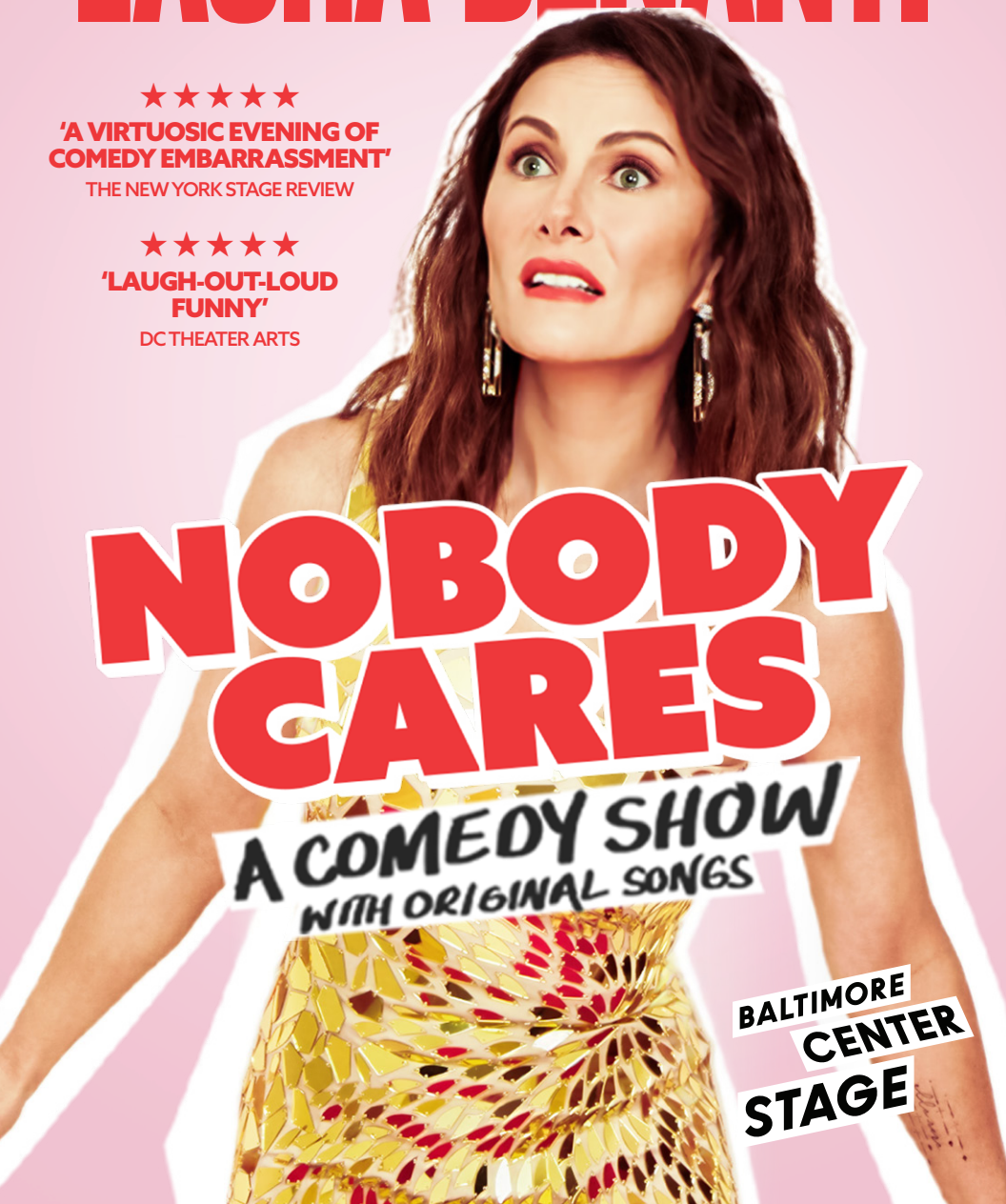
**'LAUGH-OUT-LOUD  
FUNNY'**

DC THEATER ARTS

# **NOBODY CARES**

**A COMEDY SHOW  
WITH ORIGINAL SONGS**

**BALTIMORE  
CENTER  
STAGE**



# LAND ACKNOWLEDGEMENT

## Honor Native Land

Responding to a call from our Indigenous colleagues, collaborators, and neighbors, Baltimore Center Stage is working toward building meaningful and accountable relationships with the land we occupy. As a first step on this path, you'll see a land acknowledgment in each of our programs. Acknowledgment is itself a small gesture, and we look forward to continuing our efforts toward decolonization in a meaningful way. If you're interested in more information feel free to visit the US Department of Arts and Culture's "Honor Native Land" guide.

Baltimore Center Stage acknowledges that the land beneath us, this place, this community, owes its vitality to generations who have come before. Some were brought forcibly to this land, some came here in search of ownership or simply a better life, and some have lived and stewarded this land for countless generations. In a spirit of making erased histories visible, we acknowledge that we are standing on the ancestral and occupied lands of the Piscataway peoples. The Susquehannock, Lenape, and Lumbee peoples have also cared for this land. These peoples are not relics of the past. They continue to steward this land today with care, vitality, and tradition. Their relations are numerous throughout Turtle Island, and they continue to grow. We pay respects to their elders: past, present, and future. Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today. And please join us in uncovering such truths at any and all public events.

Additionally, in the spirit of reconciliation, you can honor the Indigenous peoples of this land by donating to Native American Lifelines, donating to or visiting the Baltimore American Indian Center & Heritage Museum, and supporting local Indigenous artists. These are only a few suggestions of the many ways we can move towards reconciliation.

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THE CITIZENS OF  
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# LAURA BENANTI: NOBODY CARES

**SEPTEMBER 18 - 26, 2026**

Based on *Laura Benanti: Nobody Cares*, an Audible Original

**Starring & Created by**  
**Laura Benanti**

**Music Direction**  
**& Songs Co-Written**  
**by Todd Almond**

**Directed by Annie Tippe**

In association with

rigor + ruckus   Jenny Gersten   Ashley Melone & Nick Mills

with LD Entertainment, Avadon Broadway LLC, Stephen & Debbie Block,

Steve & Cindy Chao, Creative Partners Productions, JGF Productions, and Susan Goulet

Laura Benanti  
**CREATOR & PERFORMER**

Annie Tippe  
**ORIGINAL DIRECTOR**

Todd Almond  
**SONGS CO-WRITER &**  
**MUSIC DIRECTOR**

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**ASSOCIATE DIRECTOR**

Joanna Smith  
**BASS PLAYER**

Jo Huling  
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*Nobody Cares* is produced by rigor + ruckus, Jenny Gersten and Ashley Melone & Nick Mills in association with LD Entertainment, Avadon Broadway LLC, Stephen & Debbie Block, Steve & Cindy Chao, Creative Partners Productions, JGF Productions, and Susan Goulet.

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## Laura Benanti CREATOR & PERFORMER

Tony® Award-winner and five-time Tony® Award nominee Laura Benanti is a highly celebrated stage and screen

actress. Benanti co-starred in the hit film *NO HARD FEELINGS* with Jennifer Lawrence and Matthew Broderick, guest stars in Max's "GILDED AGE", and "ELSBETH" on CBS and has recurring roles on Hulu's "LIFE AND BETH" (written by and starring Amy Schumer) and "YOUNGER." Benanti earned rave reviews for her portrayal of a grieving widow in Netflix's film *WORTH*, starring opposite Michael Keaton, Stanley Tucci, and Amy Ryan and reunited with Keaton in the film *GOODRICH*. She will next be seen in the film *EVERYTHING'S GOING TO BE GREAT* with Bryan Cranston and Allison Janney, and in the hit television show "MAYOR OF KINGSTOWN" opposite Jeremy Renner.

Ms. Benanti's iconic impression of Melania Trump on "The Late Show with Stephen Colbert" continues to be a viral sensation. Other TV work includes "ZIWE," "GOSSIP GIRL," "SUPERGIRL," "NASHVILLE" and "INSIDE AMY SCHUMER" (among many others).

In the theater, Ms. Benanti took Broadway by storm at the age of 18 starring as Maria in *THE SOUND OF MUSIC* and has subsequently starred in ten more Broadway shows (musicals, straight plays, comedies, and dramas) including *INTO THE WOODS*, *NINE* (opposite Antonio Banderas), *GYPSY* (for which she won a Tony Award), *SHE LOVES ME, MY FAIR LADY*, and Steve Martin's *METEOR SHOWER* opposite Amy Schumer and Keegan-Michael Key. This year, Ms. Benanti debuted her highly celebrated solo comedy show *LAURA BENANTI: NOBODY CARES*,

which she created, wrote, and starred in. This New York Times critic pick is available for streaming on Audible.



## Annie Tuppe ORIGINAL DIRECTOR

Annie Tuppe is an award-winning director and creator of new work, music theater, and film. Off-Broadway: *Octet* (World

Premiere; Signature. Lortel Award: Best Direction, Best Musical), *Three Houses* (World Premiere; Signature. Lortel Award: Best Musical), *Ghost Quartet* (World Premiere; Bushwick Starr. Norton Award: Best Visiting Production), *Magnificent Bird / Book of Travelers* (Playwrights Horizons), *Your Own Personal Exegesis* (LCT). Regional: *HUZZAH!* (World Premiere; Old Globe), *Life After* (Ed Mirvish CAA; Goodman, Jeff Award Nom), *COWBOY BOB* (World Premiere; Alley), *Cult of Love* (World Premiere; IAMA), *POTUS* (Berkeley Rep). Film: *HELP ME MARY* (Lower East Side Film Fest; Best Narrative Short), *EGG TIMER* (Austin Film Fest). Former Ars Nova Director-in-Residence, Drama League Directing Fellow, Williamstown Directing Corps. Upcoming: *Cyrano* @ Old Globe; *Babysitters Club* with Mark Sonnenblick and Kate Weatherhead. [www.annietuppe.com](http://www.annietuppe.com)



## Todd Almond SONGS CO-WRITER & MUSIC DIRECTOR

Todd Almond is an acclaimed performer, songwriter, and playwright whose huge 2024 Edinburgh

Fringe sold out hit show *I'm Almost There* transferred to Audible's Minetta Theatre in New York. His performance on Broadway in *Girl from the North Country* was called "stunning" by

The Washington Post, and “roof-raising, uplifting, and invigorating” by Hollywood Reporter. Almond co-wrote the songs for and music-directed Audible’s hit comedy *Laura Benanti: Nobody Cares*. His musical adaptation of *The Odyssey* at Shakespeare in the Park’s Delacorte Theatre in Central Park was hailed as “brash, funny and heart-stirring” by The New York Times. Todd recently toured the U.S. in his original musical *Kansas City Choir Boy* (“awesome, slyly punk rock” by Rolling Stone) co-starring with rock icon Courtney Love, and he starred in three of his original musicals at the famed Delacorte Theatre in Central Park (*The Tempest*, *The Winter’s Tale*, and *The Odyssey*). His musical *Girlfriend*, based on the Matthew Sweet album of the same title is a perennial favourite for theatre companies around the US and Japan, and he is currently collaborating with producer David Foster on a new, original musical. He

has previously collaborated with Sarah Ruhl (*Melancholy Play: A Chamber Musical*), Jenny Schwartz (*Iowa*), Laura Benanti (*In Constant Search for the Right Kind of Attention*), Sherie Rene Scott (*Piece of Meat*); Kelli O’Hara (“*Live at Carnegie Hall*”), and Andrew Rannells (“*Live from Lincoln Center*”). As a composer and orchestrator, Almond has written and arranged music for *Noises Off* on Broadway, *Iowa* at Playwrights Horizons, *F\*cking A* at Signature Theatre, and *How to Transcend a Happy Marriage* at Lincoln Center Theatre, and the recent film adaptation of Michael John LaChiusa’s *Hello Again*. Other New York acting credits include *Stage Kiss* by Sarah Ruhl at Playwrights Horizons, *People Are Wrong* at the Vineyard, and “Law and Order: SVU.” Todd can also be seen co-starring in the “Gossip Girl” reboot on HBO Max.



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2 E Read St #6,  
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Founded in 1963 and designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stevie Walker-Webb and Executive Director Ken-Matt Martin. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.

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**Bo Frazier**

## TEACHING ARTISTS

CAMP COUNSELORS  
**Taylor Blackman**  
**Kenneth Carter**  
**Andrew D. Williams**  
**Bunny Vicious**

CAMP TEACHING ARTISTS  
**Allison E. Brown**  
**Elizabeth Coulson**  
**Aaron Fletcher**  
**Ashley Huff, Jr.**  
**Erica Lay**  
**Caitlin McAfee**  
**Jurdan (JC) Payne**  
**Landra A. Simpson**

CAMP GUEST ARTISTS  
**Simon Briggs**  
**Marquis Carrington**  
**Alexander Conte**  
**Dana McCants**  
**Elle Miles**  
**Kim Parson**

CAMP INTERNS  
**Anya Jackson**  
**Amina Lawson**  
**Tytiana Thompson**

## DEVELOPMENT

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OFFICER  
**Tiffany Johnson**

ASSOCIATE DIRECTOR  
OF DEVELOPMENT  
**Brittany Adams**

ANNUAL AND  
INSTITUTIONAL GIVING  
MANAGER  
**Toby Lewellen**

TESSITURA DATABASE  
MANAGER  
**Kelly Broderick**

SPECIAL EVENTS  
MANAGER  
**Chania Hudson**

## FINANCE & OPERATIONS

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DIRECTOR OF HUMAN  
RESOURCES  
**Meg Williams**

BUSINESS ASSOCIATE  
**Michael Logue**

EVENTS MANAGER  
**Sarah Young**

DIRECTOR OF  
INFORMATION  
TECHNOLOGIES  
**John Paquette**

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## MARKETING & COMMUNICATIONS

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EXTERNAL AFFAIRS  
**Whitney C. Brown**

ASSOCIATE DIRECTOR  
OF MARKETING &  
COMMUNICATIONS  
**Bo Frazier**

GRAPHIC DESIGNER  
**Theresa Lammon**

MARKETING  
APPRENTICES  
**Marquetta Brown,**

PR FIRM  
PROFILES



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SERVICES  
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AUDIENCE SERVICES  
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**Pat Yevics**

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**Aaron Fletcher**  
**Rick Garriques**  
**Gray Hemphill**  
**Shonnita Johnson**  
**Will Memmo**  
**Kelleigh Pangratz**  
**Aaron Shaw**  
**Mady Sims**  
**Hannah Winston**

CONCESSIONS  
**Seth Berman**  
**Mike Changwe**  
**Candice (Bunny) Christmas**  
**Michael Gbadamosi**  
**Heidi Holleger**  
**Valerie Long**  
**Asia Maxton**  
**Jane Schwartz**  
**Angie Williams**

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OF PATRON SERVICES  
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PATRON SERVICES  
MANAGER  
**Sydney Pope**

PATRON SERVICES  
ASSOCIATES  
**Natalie Dent**  
**Aaron Fletcher**  
**Stephanie Mendoza**  
**Edward Parker**

## PRODUCTION

PRODUCTION MANAGER  
**Alexis E. Davis**

## AUDIO & MULTIMEDIA

AUDIO & MULTIMEDIA  
DIRECTOR  
**Eric Denson**

AUDIO ENGINEER  
**Simon Briggs**

## COSTUMES

COSTUME DIRECTOR  
**Frederick Deeben**

CRAFTSPERSON  
**William E. Crowther**

CUTTER/DRAPER  
**Erin Stanek**

WARDROBE HEAD  
**Linda Cavell**

INTERIM DRAPER  
**Lauren Greenfield**

STITCHERS  
**Gillian Brazinski**  
**Allyn Gardner**

COSTUMES INTERN  
**Jenny Scully**

## LIGHTING

LIGHTING DIRECTOR  
**Samantha Brewer**

ASSISTANT LIGHTING  
DIRECTOR  
**Jessica Anderson**

LEAD ELECTRICIAN  
**Kim Parson**

STAFF ELECTRICIAN  
**Arden Tierney**

## PROPERTIES

PROPERTIES DIRECTOR  
**Rachael Erichsen**

ASSISTANT PROPERTIES  
MANAGER/ARTISAN  
**Jessie Combest**

LEAD CRAFTSPERSON  
**Nate Scheifele**

## SCENIC

TECHNICAL DIRECTOR  
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CONSULTANT TD  
**John McAfee**

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SCENIC CARPENTER  
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