

BALTIMORE
CENTER
STAGE

OCT 2 - 4, 2026

MAMA, I'M A BIG GIRL NOW!



performed by Kerry Butler, Laura Bell Bundy,
& Marissa Jaret Winokur

LAND ACKNOWLEDGEMENT

Honor Native Land

Responding to a call from our Indigenous colleagues, collaborators, and neighbors, Baltimore Center Stage is working toward building meaningful and accountable relationships with the land we occupy. As a first step on this path, you'll see a land acknowledgment in each of our programs. Acknowledgment is itself a small gesture, and we look forward to continuing our efforts toward decolonization in a meaningful way. If you're interested in more information feel free to visit the US Department of Arts and Culture's "Honor Native Land" guide.

Baltimore Center Stage acknowledges that the land beneath us, this place, this community, owes its vitality to generations who have come before. Some were brought forcibly to this land, some came here in search of ownership or simply a better life, and some have lived and stewarded this land for countless generations. In a spirit of making erased histories visible, we acknowledge that we are standing on the ancestral and occupied lands of the Piscataway peoples. The Susquehannock, Lenape, and Lumbee peoples have also cared for this land. These peoples are not relics of the past. They continue to steward this land today with care, vitality, and tradition. Their relations are numerous throughout Turtle Island, and they continue to grow. We pay respects to their elders: past, present, and future. Please take a moment to consider the many legacies of violence, displacement, migration, and settlement that bring us together here today. And please join us in uncovering such truths at any and all public events.

Additionally, in the spirit of reconciliation, you can honor the Indigenous peoples of this land by donating to Native American Lifelines, donating to or visiting the Baltimore American Indian Center & Heritage Museum, and supporting local Indigenous artists. These are only a few suggestions of the many ways we can move towards reconciliation.

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BALTIMORE COUNTY

OCTOBER 2-4, 2026

Mama I'm A Big Girl Now!

THREE ORIGINAL STARS REUNITE TO CELEBRATE
THE 20TH ANNIVERSARY OF 'HAIRSPRAY'



PERFORMED BY

Kerry Butler
Laura Bell Bundy
Marissa Jaret Winokur

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Margot Plum

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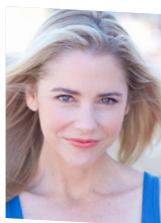
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Kerry Butler
PERFORMER

An acclaimed veteran of a dozen Broadway shows, Kerry Butler is one of theater's best-known performers. She has originated roles in

Broadway productions of *Beetlejuice*, *Mean Girls* (Outer Critics Circle nomination), *Xanadu* (Tony and Drama League nominations), *Little Shop of Horrors* (Outer Critics Nomination), *The Best Man*, *Disaster!*, *Catch Me If You Can* (Drama Desk Nomination), and *Hairspray* (Clarence Derwent Award for most promising female performance, Drama Desk and Outer Critics Nominations). She also starred in *Rock of Ages*, *The Best Man*, *Les Misérables* on Broadway. Notable off-Broadway include the cult hit *Bat Boy* and *Clinton: The Musical*, in which she portrayed Hillary Rodham Clinton. Television: "30 Rock," "The Mindy Project," "Rescue Me," "Law & Order," "The Mysteries of Laura," "White Collar," "Blue Bloods," "Gilmore Girls," "Marvelous Mrs. Maisel," "American Sports Story: Aaron Hernandez," "Law and Order SVU." Film: *Honor Society*, *The Miseducation of Cameron Post*.

- Faith, Trust and Pixie Dust.

Instagram @kerrybutler1

TikTok @kerrybutlernyc



Laura Bell Bundy
PERFORMER

Laura Bell Bundy is a Tony nominated Broadway actress and Billboard top 5 recording artist. Bundy made her debut at

age 9 in the *Christmas Spectacular* at Radio City Music Hall, since then she has originated the stage roles: Tina in *Ruthless* (Drama Desk and Outer Critics Circle Award Nominations), Amber in Broadway's *Hairspray*, most notably Elle Woods in *Legally Blonde The Musical* where she received a Tony Nomination, Sylvia in Broadway's *The Cottage*, and Romy in *Romy and Michele: The Musical*. She also took a turn as Glinda in *Wicked* on Broadway. Bundy has appeared in or starred in numerous films and over 100 episodes of television including roles on "Call Me Kat," "The New Fairly Odd Parents—Fairly Odder," "Perfect Harmony," "How I Met Your Mother/Father," "Hart of Dixie," "American Gods," "Anger Management," "Good Behavior," "Scream Queens," "Documentary Now," "Dream Girls," "Jumanji" and currently Mindy Kaling's series "Not Suitable for Work." Bundy has recorded multiple albums as a Universal Music Group & Big Machine Label artist which garnered her a CMT nomination, and a Billboard Top Five Album. She was a Sony Publishing song-writer from 2009 to 2014, and has toured the world doing concerts of her original music opening for Rascal Flatts, Blake Shelton, Dwight Yoakam, Miranda Lambert and others. As a writer and composer, she created and developed series "Mashville" for Netflix, and "Girl Time"—a women's history sketch comedy variety show—for Freeform. Her latest album *Women of Tomorrow* released by ONErpm thematically tackles the double standards so many women

face today reaching over 3 million streams across streaming platforms. It is currently being adapted for Broadway. The companion podcast of the same name on Broadway Podcast Network dives deeper into the history of each of the issues, and the community and app gives women the tools to be empowered in all areas of their lives. *Women Of Tomorrow* foundation's concerts and events have raised over \$200K for female causes in the New York area. When Laura Bell is not performing, she and her husband Thom are restoring their 73 acre farm in New Jersey with three sheep, four goats, two dogs, and a vineyard of grapes. Her most favorite job is being Huck's mom. Instagram, Twitter, Facebook, & TikTok: @laurabellbundy @womxnofortomorrow @thehardscrabblefarm



Marissa Jaret Winokur **PERFORMER**

Marissa is perhaps best known for creating the role of Tracy Turnblad in the Broadway musical *Hairspray*, for which she won a Tony Award, a Drama Desk Award,

and an Outer Critics Circle Award for Outstanding Actress in a Musical. Winokur was crowned the winner of the inaugural season of "Celebrity Big Brother" and danced her way into the hearts of America on "Dancing with the Stars", making it all the way to the Final 4. Marissa can currently be seen in many hit shows, including the newly Emmy-nominated "What We Do In The Shadows," "Bupkis," "So Help Me Todd," and "Clone High." She also stars in Netflix movies *Feel the Beat* and *Trouble*. Recently, she returned to The Hollywood Bowl to star in *Kinky Boots* alongside Wayne

Brady, and *Beauty and The Beast* with Rebel Wilson and Taye Diggs. Marissa began her career on Broadway in Tommy Tune's *Grease!*. She has hosted many talk shows, including "The Talk," "The View," "Dance Your Ass Off," "All About Sex," and "Off The Block With Ross And Marissa." Marissa has appeared on numerous TV shows, still streaming today, including "Curb Your Enthusiasm," "Girls," "Crashing," "Playing House," "A Million Little Things," "Perfect Harmony," "Stacked," "Retired at 35," and many more. She has voiced characters on hundreds of animated shows, including "American Dad," "King of the Hill," "The Cleveland Show," "Yo Gabba Gabba," and "Shrek the Halls." Recently, Marissa has shifted into directing, with her last show *Ice Cats*, starring Alli Miller, topping the awards at LA Fringe and now in TV development. Her next directing endeavor for the stage is *The Radium Girls: A Jaw-Dropping New Musical* by Amanda D'Archangelis, Sami Horneff, and Lisa Mongillo, a female-driven, horror-infused dark comedy inspired by the true story of the young women who worked the factory line at the U.S. Radium Corporation in the 1920s. She is also gearing up to direct the feature film *Bali High*, a romantic "traumedy" starring Ashley Argota and Mick Torres. Marissa and her husband, comedy writer Judah Miller, split their time between New York and Los Angeles with their son Zev (when he's not playing tennis) and their two labradoodles. A cancer survivor, Marissa is passionate about educating women on cancer awareness and works closely with Stand Up To Cancer.



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Founded in 1963 and designated the State Theater of Maryland in 1978, Baltimore Center Stage provides the highest quality theater and programming for all members of our communities, including youth and families, under the leadership of Artistic Director Stevie Walker-Webb and Executive Director Ken-Matt Martin. Baltimore Center Stage ignites conversations and imaginations by producing an eclectic season of professional productions across two mainstages and an intimate 99-seat theater, through engaging community programs, and with inspiring education programs. Everything we do at Center Stage is led by our core values—chief among them being Access For All. Our mission is heavily rooted in providing active and open accessibility for everyone, regardless of any and all barriers, to our Mainstage performances, education initiatives, and community programming.

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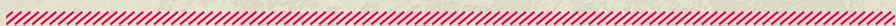
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Arden Tierney

PROPERTIES

PROPERTIES DIRECTOR
Rachael Erichsen

ASSISTANT PROPERTIES MANAGER/ARTISAN
Jessie Combest

LEAD CRAFTSPERSON
Nate Scheifele

SCENIC

TECHNICAL DIRECTOR
Adam Gillette

CONSULTANT TD
John McAfee

LEAD CARPENTER
Brian Jamal Marshall

SCENIC CARPENTER
Elijah Miller

CHARGE SCENIC ARTIST
Erich Starke

BALTIMORE
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2026/27
SEASON

SOUL TO THE POLLS

a Motown-inspired evening with Nygel D. Robinson



OCT 10



A THEATERWORKS PRODUCTION

pete the cat

OCT 31 & NOV 1



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CHARMZ: THE OTHER REINDEER

A MOTOWN INSPIRED CHRISTMAS MUSICAL

music & lyrics by Nygel D. Robinson book by Ken-Matt Martin directed by Ken-Matt Martin choreographed by Victor Musoni

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